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NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.
NEW YORK, SATURDAY, MARCH 19, 1881.
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A LESSON IN DRAMATIC CRITICISM.*

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

PRACTICAL EDITOR.
Now, what have you written here, sweet youth—
Pray, what have you written here?
TRUTHFUL CRITIC.
A report of last night's performance, in sooth,
As plainly it must appear.
P. E.
Just so, sweet youth, a report of the play—
But what have you said therein?
T. C.
The simple truth I have tried to say,
For anything else were a sin!
P. E.
Ah, yes. Just so. That's all very nice—
And you've said that the house was packed?
T. C.
By no means, sir. My report is precise,
And the house an audience lacked.
P. E.
What, haven't you given the theatre a puff,
When we've got its standing "ad."?
T. C.
But really, sir, though I'm sorry enough,
'Tis a fact that the house was bad!
P. E.
Oh, hang the fact. Just say that the crowd
Was immense! And the play—what of it?
T. C.
I've said 'tis a work of which Jones may be proud—
That it made a most palpable hit.
P. E.
Well, draw your pencil through that, sweet youth,
And say that it's bad all the way!
T. C.
But really, sir, truth ——
P. E.
Oh, cheese the truth—
Jones didn't show me his play!
And now for the company—what have you said?
T. C.
Well, Simpkins scored a success.
P. E.
The devil he did! Just write, instead,
That he made a miserable mess.
T. C.
But really, sir, that's a little hard,
When he made the hit of the night.
P. E.
No matter for that. He's withdrawn his card,
And it will serve him only right.
T. C.
Miss Jewsberry played with remarkable grace ——
P. E.
She refused us her picture last week:
You'll say 'twould be better to fill her place
With a lady whose voice doesn't squeak.
T. C.
Gilfiggin, who has a really strong part,
Was throughout excessively bad.
P. E.
You'll say that Gilfiggin showed wonderful art—
He's down for a half-column ad.!
T. C.
The scenery was even worse than the last
Displayed by that dauber, Graus—
P. E.
Just write that it couldn't have been surpassed—
He's going to fresco my house!
T. C.
But, begging your pardon, sir, my report
Will be but a tissue of lies.
P. E.
My gentle youth, I fear that your forte
Is not to criticise.
When riper age has seasoned your mind
You'll understand, sweet youth,
That dramatic reviews are expressly designed
To tell everything but the truth!

[*——We wish it to be distinctly understood that these remarks have reference to other papers than ours.—ED. CLIP.]

ONE NIGHT'S CRIME; OR, A FATAL PASSION.

(LA FILLE MAUDITE.)

ADAPTED FROM THE FRENCH OF EMILE RICHEBOURG, FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

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PART THE THIRD AND LAST.—THE MYSTERIES OF SEUILLON.

CHAPTER XX.—THE DEATH-CHAMBER.

A coach rolled into the farm-house court, and Rouvenat alighted. He had not brought with him the one for whom he had gone; he was alone. Seraphine greeted him with the statement that Mlle. Blanche was awaiting him with great impatience. Seraphine's sad air struck him. He saw that her eyes were red.

"What has happened to you?" he asked.

"Alas, Mons. Pierre, Mons. Mellier ——"

"Ill?"

"Dead."

With a hoarse cry, the old servant rushed up the stairs like a madman. By the bed in Jacques Mellier's room he saw Blanche and Lucile, but the latter he did not recognize. Blanche fell upon his neck in tears.

"Dead, dead!" he murmured. "I left him in good health, almost joyful. O woe! O woe! had I been here, I would have heard his last words, he would have made known to me his last will. Too late! too late!"

Rouvenat wept upon the dead body of the old farmer. After a little while he raised his head and opened his arms to Blanche. Suddenly his eyes stretched wide and rested intently upon Lucile's face. The next instant he was on his feet, crying "Lucile, Lucile!" and catching her in his arms.

"Yes, Pierre, it is I. My father pardoned me—he withdrew his curse and gave me his blessing. Later I will repeat to you his last words—tell you his last wishes. Now I am anxious —"

"Lucile, my dear mistress, I return alone, disconsolate. No, no! reassure yourself. No harm has befallen Edmund, I know; but he had scarcely returned to Paris when he left there again with Jerome Greluche and an old man; but we shall find him again, rest assured."

Lucile groaned in despair.

"Let us hope, let us hope!" said Blanche, kissing her repeatedly.

"One should always hope," said the voice of Jean Renaud, who had entered while Rouvenat was speaking and had approached noiselessly. "The old gentleman who left Paris with Edmund was here this morning, and he told me that Edmund had found his family. Lucile, your son is with his grandfather, the Count of Bussieres."

"Then, then," stammered Blanche, "Edmund is a Viscount?"

Divining his daughter's thoughts, he cheered her with:

"The gentleman's last words to me were: 'Tell them that Nestor Lamblin has returned to Arfeuille to bring the Count and the Viscount de Bussieres. Comfort your beautiful daughter, and let her prepare to become the Viscountess de Bussieres'; and now," added Renaud, "let us go to Rouvenat's room, where you shall hear the long story I have to tell. Come."

Terrible was the rage of Rouvenat when he heard of the events of the night.

"The man who attempted to rob Jacques, and who killed him, is none other than Joseph Parisel. For the present let us think only of our grief and Jacques Mellier's funeral. Afterwards we will see whether we ought to deliver the two wretches up to the law."

Before going to Fremicourt to make arrangements for the obsequies, Rouvenat assembled the farm-hands and notified them that the funeral would take place at ten o'clock the next morning.

Immediately after supper, while the men were at the stables, Gertrude left the farm-house without being seen, and repaired to the osier-ground, where she usually had her meetings with Handsome Francois. She waited there until half-past eleven, and then, losing patience, and almost certain that Parisel's son would not come that night, she struck across the fields to take the road to Artemont, still cherishing the hope of becoming the wife of Handsome Francois and the mistress of Seuillon. She had walked for about two hours, and had arrived within a short distance of Artemont when she caught a glimpse of a dark figure on the road. Soon it disappeared behind some trees. Gertrude's heart began to throb violently, but she was not afraid. On reaching the spot where the figure had disappeared she threw an anxious look to the right and to the left. Suddenly a voice pronounced her name. She recognized it as that of the elder Parisel. She was the first to speak:

"I waited for Francois till near midnight. Where is he? I must see him at all hazard."

"I don't know. He didn't come to Artemont yesterday. You had something important to tell him?"

"I should say so!"

She did not notice that Parisel trembled, and that his teeth chattered.

"Come," said he. "It isn't prudent to talk on the road." He half dragged her a hundred yards or so through the trees before he stopped. "Now we may talk. What is going on at the farm?"

"Jacques Mellier is dead."

"Dead!" repeated Parisel in a husky voice.

"Yes. He died yesterday morning about seven o'clock, and is to be buried to-day at ten."

"What then?" said Parisel, panting for breath.

"While Francois was trying to get the gold in the chest, it seems that master woke up. Then Francois tried to strangle him ——"

"Oho!" thought Parisel, "she thinks it was Francois."

"The doctor said that the neck had been squeezed very hard, and it was from that the master died. But what's lucky is that master didn't recognize Francois. They know nothing, and they won't know nothing. I took care to bolt the door again, so that they can't even tell how the house was entered. Jacques Mellier could only say that a man had tried to rob him—he could not tell who it was."

"And Blanche, and Blanche?"

"She was asleep, and woke with a shriek. While she was putting some clothes on her Francois had time to get away. She saw nothing."

"Queer," said Parisel to himself. "Did Francois—pooh! he was afraid, he didn't dare. He must have heard the sound of the struggle in Mellier's room, and took to flight without coming to my assistance. Well, perhaps he did right. He thinks I let myself get caught; that explains why he didn't return to Artemont. He's hiding."

"And it was Blanche who saw the gendarmes," Gertrude went on.

"The gendarmes!" gasped Parisel, with terror.

"Yes; they were told by the Mayor of Fremicourt what had occurred at the farm, and they came to look into the matter."

"And then?"

"They went back as they had come. Search as they will, they won't discover anything. I'm the only one that knows, and am I going to denounce Francois? Not I! Mons. Parisel, master didn't have time to make his will—you're the heir of Seuillon."

"Jacques Mellier is dead!" Parisel exclaimed. "Seuillon's mine—his fortune's mine!" Having reflected a moment, he resumed: "Ah, there's Pierre Rouvenat! Has he returned?"

"Yes."

"He will conjecture for certain, but he will be forced to hold his tongue. Moreover, even were he to accuse us, proofs are necessary, and there are none, there are none. Seuillon is mine!"

And a dry, nervous laugh burst from his lips, while his eyes flashed with the pride of triumph.

"You'll repeat all this to Francois, won't you, Mons. Parisel?" resumed the girl.

"Without fail."

"Now that I've set both your minds at rest, I'm right glad."

"You are a good girl, Gertrude, and I shan't forget your devotion."

The servant lowered her head with a modest air, and said, all the while rumpling the fringe on her neckerchief:

"Mons. Parisel, you know what Francois promised me?"

"No; I don't. What, my dear Gertrude?"

"That I should be his wife, Mons. Parisel. You won't throw any obstacle in the way?"

"In the way of what?"

"Our marriage."

"Bless my heart! *I* cross my son! Nonsense! You don't dream of such a thing, Gertrude?"

"Ah, Mons. Parisel! ah, Mons. Parisel!" stammered the girl, choking with delight.

"Day is beginning to break," resumed Parisel. "My dear Gertrude, you had better hurry back to Seuillon. Go to work as usual, and don't fail to listen as hitherto without breathing a word. I advise you to be extremely prudent, Gertrude."

"Never fear, Mons. Parisel; I'm shrewder than folks think."

"Of which you have given me more than one proof, Gertrude. I'll go now and get myself ready to attend the funeral of my dear cousin Jacques Mellier. We shall soon meet again at Seuillon, my good girl."

An opal sky was dissipating the gray dawn in the east when Parisel and Gertrude separated.

"I have but just time to do the distance," said the latter to herself; "but I was smart enough to carry my pans to the cowshed last night; so I can milk my cows without being obliged to go to the house first."

Gertrude prudently resolved to strike across the fields instead of returning to Seuillon by the road, where she might see people she knew. She flew along until she had but one more mile to go to reach Seuillon. She was now following a rough road worn through the fields that led to a stone quarry. On reaching the quarry she stopped to take breath and to wipe off the perspiration that was rolling down her cheeks. The mouth of the quarry was large, the hole quite deep. Without thinking what she was doing, unwittingly, she bent over the edge of the hole and looked down. But she sprang back at once, uttering a piercing cry, her face livid, her eyes expressing horror. What had the girl seen?

CHAPTER XXI.—IN THE QUARRY.

The sight that had just offered itself to Gertrude's eyes was of a nature to terrify one, and justified the cry of horror to which she had given vent. At the bottom of the quarry a man lay flat on his face in a pool of blood. Did this man still breathe? Was he not already a corpse?

Gertrude put these two questions to herself when she had recovered a little from her fright and was able to reflect. She was in a hurry, but she forgot entirely how important it was that she should return to Seuillon before her absence had been perceived. Something irresistible, an attractive power, held her at the edge of this excavation. And now curiosity took possession of her; she had seen, but she wanted to see again—nearer this time. She went round the quarry, found its entrance, and soon stood in the presence of the man. On the visible portion of his face the end of an ugly gash could be seen. He was motionless. His cap had rolled a few steps from him. He was dressed in sackcloth trousers and a short jacket of light fabric. Gertrude saw all this, and her features became at once distorted, her eyes seemed about to dart from their sockets. She gave a sort of yell and threw herself upon the motionless body, crying:

"Francois! Francois!"

She raised his head. The cold contact made her shiver. At first she could not see the features, which were besmeared with blood and dirt. The body was stiff. She had the great courage to turn it upon its back. Then she wiped the face with her handkerchief. Doubt was no longer possible. It was indeed Francois Parisel, her lover, now a corpse. She gazed at him an instant with the eyes of a lunatic. Her hair bristled up, she shook convulsively, her mouth contracted; then, with a savage cry, she rolled over the body, tearing her hair, panting, foaming, and howling like a wounded beast of prey, raving like a fury.

Was the tragic end of Handsome Francois to be attributed to a crime, to a suicide, or to an accident? As the inquest attested later, he had found death without seeking it when he had least expected it. Pursued by Lucile's terrible look, he had fled appalled. Made dizzy by the blood that had rushed to his brain and hummed in his ears, blinded by the perspiration that trickled from his brow, he saw not what direction he took in his giddy career. Frozen with fear, he ran on like a madman, leaping over the ditches, bounding over the hedges and other obstacles which he found in his path. He saw not the yawning hole. The ground gave way beneath the weight of his body, and he was hurled into space. A shrill cry of horror and despair, and he struck head first upon the corner of an immense stone, which broke in the frontal bone from the left eye, and fractured the skull to the crown of the head, leaving the brains exposed. The blood flowed in streams, and formed a pool about him. Yet death was not instantaneous.

Gertrude did not believe he had committed suicide, nor would she admit that he had fallen there by accident. After having crouched by the corpse for almost two hours, she sprang to her feet suddenly, with an expression of ferocious energy in her eyes. An insane thought had just crossed her mind—Francois had been thrown violently into the quarry; old Parisel had murdered his son that he might enjoy Jacques Mellier's fortune all by himself.

"Ah, the ruffian!" she cried, "I'll avenge Francois, I'll avenge Francois!"

And, abandoning the corpse to the gloomy solitude of the quarry, she flew up the slope of the entrance. The sun was well up. She had but to glance at it to see that it was at least eight o'clock. Now, her absence from the farm having been necessarily remarked by that time, it must have been discovered that she had not passed the night there. This reflection stopped her short. She was not at all anxious to expose herself to the reproaches and perhaps anger of Rouvenat; and she felt, moreover, that her unwarrantable disappearance must have given rise to grave suspicions. Without any doubt, she was already looked upon as the accomplice of the unknown thief who had attempted to strangle the old farmer.

"On not seeing me at work this morning," she said to herself, "they guessed for certain that it was me who opened the door night before last."

She felt a shudder run through her body. Her instinct sufficed to forewarn her of a danger.

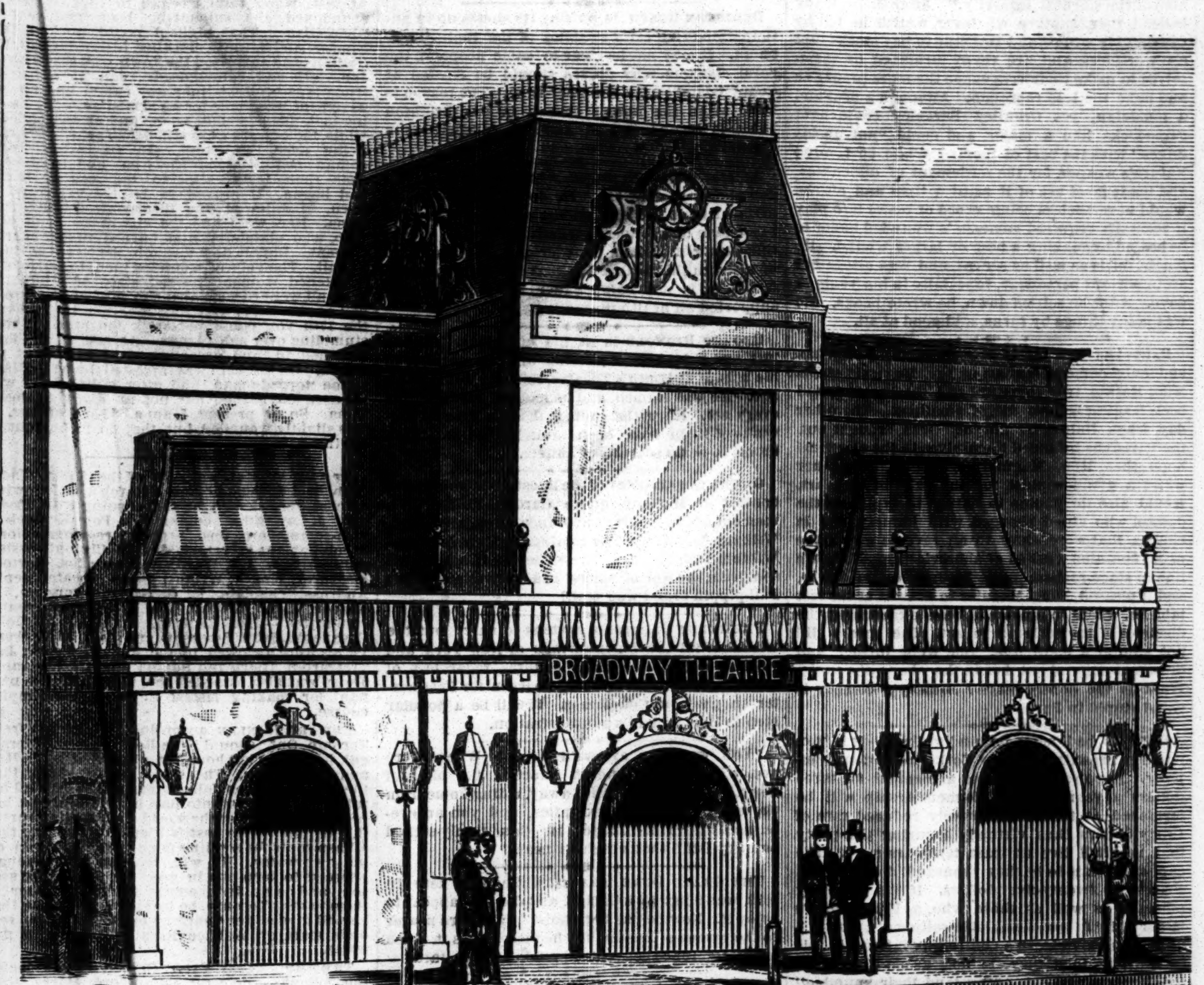
"Since I left the farm," she thought, "and now that Francois is dead, I don't want to go back."

But what was she to do? Where could she go? She did not really know. She began to wander over the country, now to the right, now to the left, retracing her steps repeatedly, moaning and groaning and showering curses on the head of old Parisel.

At the farm, when, at half-past six, she was not seen in the shed occupied by the cows before they were driven to pasture, she was sought and called high and low. Rouvenat had but to enter her room to be certain that she had not slept there that night, and he immediately surmised the truth.

"Wretched girl!" he soliloquized, "it was she who let the two Parisels in. She was frightened and has taken to flight—has probably gone to join the wretches who made her their tool."

At half-past one in the afternoon Gertrude was still wandering through the fields, worn out with fatigue and despair, and gnawed by the pangs of hunger. She had heard the bells of Fremicourt ringing at intervals the knell of the dead, which indicated the various phases of the burial-service. Then, later on, one of the clocks struck midday, and from that moment she gradually, perhaps unwittingly, approached the road to the farm. Convinced that old Parisel had killed his son, and wrought up to a high pitch of excitement by her despair and the annihilation of all her happy and ambitious dreams, she had sought long in vain for the means of avenging Handsome Francois. All at once she espied on the road, about midway between the village and the farm, two gendarmes. They were hunting for the assassin, and, having



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learned nothing at Fremicourt, were then on the way to Seuillon. Gertrude's eyes glistened. She rushed towards the officers of the law, crying:

"Stop! stop!"

On seeing this disheveled, wild-looking woman running towards them, the gendarmes reined in their horses.

CHAPTER XXII.—THE FUNERAL.

At half-past ten in the morning, the cure of Fremicourt came to Seuillon to remove the dead body. He was preceded by the cross and accompanied by his servants and some choristers. A long procession of men and women brought up the rear.

As this mournful throng formed in the farm-house court, and while the pallbearers were setting the coffin upon two trestles, preparatory to conveying it to the village church, Joseph Parisel suddenly made his appearance and came and placed himself immediately behind the coffin, holding in his left hand his hat, bound with a broad crape band, while with the other the hypocrite pretended to wipe his eyes with his handkerchief.

At the sight of him, Rouvenat recoiled as if a monstrous beast had started up in front of him. The incredible audacity of the wretch stupefied him. Then his eyes flashed, and his anger came near exploding like a thunder-clap. But, realizing that this was neither the moment nor place to give himself up to his indignation, as justifiable as it was, he had the strength to contain himself.

The procession slowly left the court. Joseph Parisel, with bowed form and repeatedly raising his handkerchief to his tearless eyes, walked ahead behind the body. As a near relative of Jacques Mellier, he did not forget that he should lead the mourners.

The service at the church took place amid profound silence. Then came the last rites at the grave. That painful ceremony over, Rouvenat looked around for Joseph Parisel; but he had disappeared.

"He is gone," Renaud said to him.

"Yes, but we shall see him soon again."

"He will not dare."

"Parisel dare do anything."

The two men returned together to the farm, where they hastened to join Lucile and Blanche, who had remained shut up in Rouvenat's room.

Twenty minutes later Joseph Parisel arrived. The old wretch was very pale, but he carried his head high and his eyes sparkled with unfeigned joy. To Seraphine, who was alone in the dining-room, he said:

"I propose to make Jacques Mellier's room my quarters; I'll go up there now and write to the other relatives that our poor cousin Jacques is dead."

Seraphine planted herself before him to prevent his ascending the stairs.

"I beg your pardon, Mons. Parisel, but I shall look to Mons. Rouvenat alone for orders—at least, so long as I remain in this house."

Parisel frowned and glared at the woman, saying with a shrug:

"I have no mind to waste my breath discussing with a creature like you; you will see before you are a day older how stupidly you have just spoken. Get out of the way, girl; I must speak with this Mons. Pierre Rouvenat at once!"

And he pushed her aside. But she clung to him, crying:

"No, you shan't go up, you shan't go up!"

At this juncture, Rouvenat, who had left the room on hearing the loud voices below, appeared at the top of the stairs and saw Seraphine struggling with Joseph Parisel.

"I thought it was he," he muttered. Then, raising his voice, he said: "Seraphine, let Mons. Parisel come up."

The servant went away grumbling, and Parisel climbed the stairs.

"You wish to see me?" Rouvenat said to Parisel. "What have you to say to me?"

While speaking he had opened the door of Jacques Mellier's room, and they went in.

"You know," replied Parisel, "that I am one of the heirs, the principal heir, of my cousin Mellier. May the Almighty receive his soul! I alone was informed in time of the death of our dear relative; I must advise the other relatives immediately. There are three heads, eleven heirs in all; but I happen to be one of the heads."

"Mons. Parisel, one question: Are you quite sure that you are one of Jacques Mellier's heirs?"

Parisel looked confused; but he quickly recovered his assurance.

"The last time I saw cousin Mellier," he said, "no great while ago ——"

"Night before last," murmured Rouvenat.

"What do you say?"

"Nothing. Go on, Mons. Parisel."

"He assured me that he had made no will, nor would he make any."

"Quite true; Jacques Mellier made no will. Death took him by surprise."

The heir could not help chuckling.

"I may tell you also, Mons. Parisel," continued Rouvenat, "that I was always opposed to Jacques Mellier's making a will in favor of Blanche Renaud, my goddaughter."

"Ah! Mons. Rouvenat, you are an honest man—aye, a very honest man!"

And he had the audacity to extend his hand to Rouvenat, who paid no attention to it, keeping his behind his back.

"Mons. Rouvenat," cried Parisel, whom joy rendered expansive, "it is my intention to continue the cultivation of the Seuillon lands; you shall end your days on them."

"I hope so, Mons. Parisel."

"As for Mlle. Blanche ——"

"Ah, yes, Blanche!"

"Francois loves her madly; she will reflect, she will reconsider her former refusals, and—we will marry them."

An ironical smile played about Rouvenat's lips.

"At last! at last! Who would have thought it?" cried Parisel, too overjoyed to restrain himself longer. "I am rich! Seuillon is mine—mine!"

A side-door opened suddenly, and Lucile, with flashing eyes, her face calm and stern, slowly entered the room.

"Mons. Joseph Parisel," she said in a quivering voice, "I should like very much to know how it is that Seuillon is yours!"

CHAPTER XXIII.—JUSTICE IS DONE.

Parisel sprang back. Then, rolling his eyes wildly, he turned to Rouvenat, saying in a stifled voice:

"Who is this woman?"

"Ask her yourself, Mons. Parisel."

Lucile had advanced to the middle of the room.

"Joseph Parisel," said Lucile, "you ask who I am? Look at me well; my name is Lucile Mellier!"

The effect was terrible.

"Lucile, Lucile!" Parisel stammered. "But I don't believe it!" he exclaimed directly. "Lucile Mellier disappeared, Lucile Mellier is dead!"

Taking a sudden resolution, the young woman turned to Rouvenat, and said in a vibrating voice:

"Pierre Rouvenat, I shall not remain concealed till my son's arrival at Seuillon. You may call all our servants up here."

Whereupon Rouvenat rushed out of the room, and, leaning over the stairs, cried:

"Mathias, Simonin, Brunet, Charles, come up, all of you—the women, too!"

"Joseph Parisel," continued Lucile when the servants had assembled, "you do not recognize me—what matters it? I have told you who I am; I am going to tell you now what you are. You are a wretch, a miserable coward, a villain! A few days since you and your son Francois attempted to assassinate Pierre Rouvenat."

"'Tis false! 'tis false!" exclaimed the guilty man.

"I was there—I saw you," continued Lucile vehemently. "Luckily, I arrived in time to call for help; and it was I who cried to your face near the old well: 'Assassin! assassin!'"

Parisel's countenance changed color again, and his features contracted horribly.

"I deny that, I deny that!" he said in a hissing tone.

Lucile shrugged her shoulders.

"Joseph Parisel, you are, besides, a thief! Night before last a man entered Jacques Mellier's room to rob him. Joseph Parisel, that man was yourself! That is not all. Joseph Parisel, you killed my father! Assassin! assassin!"

"'Tis false! 'tis false!" he repeated again.

The men present were about to throw themselves upon him; but Lucile stopped them with a gesture, continuing in a piercing tone:

"Joseph Parisel, I was not there during the dreadful struggle which my poor father had with you; at that moment I was protecting Blanche, the Damsel of Seuillon, from your son, a being not less infamous than yourself! But I saw you, Joseph Parisel—I saw you quit the house and fly through the garden!"

All these terrible accusations ought to have confounded, overwhelmed, crushed the wretch. But, no; he maintained his assurance, his audacity, and a diabolical smile curled his bloodless lip.

"I see what all this is," he said in a threatening tone. "Rouvenat hates Francois and me; so he has invented all these calumnies to revenge himself. Ah! he would like to send us to prison; but all that is a lie, do you hear? That is all false! false! false!"

"Joseph Parisel," rejoined Lucile, shaking her head sadly, "I do not wish to deliver you up to justice. Joseph Parisel, be off—off with you! Lucile Mellier and her faithful servants, her friends, will keep silent as to your crimes."

Parisel cast his haggard eyes about him, and, seeing but sombre looks and hostile faces, he understood that the best thing for him to do was to go. He walked slowly towards the door, but still carrying his head high, and was about to go out, when suddenly Gertrude, white as a sheet, disheveled, her eyes on fire, her clothes soiled with blood and mud, rose up before him and pushed him back violently to the middle of the room, crying hoarsely:

"Ah! there he is, there he is! It's Parisel, Francois' father—he killed his son! Murderer!"

All were struck dumb with terror.

"Zounds!" grumbled old Parisel, "is the girl crazy?"

"You wanted the whole of Jacques Mellier's fortune to yourself; so you killed him, murdered him—Francois!"

Parisel's eyes seemed to start out of their sockets.

"What is she saying? Am I going mad?" he added, pressing his head in his hands.

"I saw him, I saw him," pursued Gertrude, as wildly as ever; "but he didn't speak to me, for he was dead, dead, dead!—stiff, cold as an icicle. I saw his gashed head, and all about him pools of blood. I left him in the quarry—he's there yet, getting eat up by the flies. Old Parisel killed Francois—he's a murderer!"

Carried away suddenly with fury and rage, Parisel seized Gertrude by the shoulders, and, shaking her violently, howled:

"What do you want, wretched girl? what are you driving at? Who prompted you to accuse me of having killed my son?"

With extraordinary strength and energy she grasped him by the arm and dragged him towards one of the windows, crying:

"Come and take a look at the gendarmes; they are below; they have come to arrest you. It was me that brought them—me, me, me! I told them all—all!"

Parisel glanced into the court and saw the horses of the two gendarmes. Seized with a nervous trembling, he sprang back, uttering a cry. The wretch, cowering, trembling, rolled his eyes about like a wild beast at bay. He saw that he was lost. The false accusation made by the girl had terrified him. Fear took possession of him, and he at once made up his mind to escape the chastisement that awaited him by taking to flight.

The gendarmes entered the room.

"In the name of the law," began the brigadier.

Parisel had seen before him the open door, the clear passage. He sprang forward as quick as lightning, and, before the gendarmes were able to surmise his intention, bolted out of the room and down the stairs, four steps at a time. The gendarmes gave a cry of surprise and rage, and darted away in pursuit of the fugitive. The latter had gone out through the little garden-door and made for the Seuillon wood, where he hoped to be able to conceal himself till night. But he had got only a slight start of the gendarmes, and he soon found his strength giving out. He was but a short distance from the wood.

"If I could reach it," he said to himself, "I would be saved."

But the gendarmes were pursuing him close. He came to a desperate determination. Whipping out his revolver, he cried:

"If you take another step, I'll fire."

The gendarmes stopped and looked at each other, but they did not waver long. They sprang forward again. Parisel had not made an idle threat. One detonation, followed immediately by another, was heard. One of the gendarmes uttered a groan and sank to the ground. A ball had struck him above the knee. The second ball, destined for the brigadier, had missed its mark. Parisel rushed on, ready to turn again and fire if the brigadier continued to pursue him. The latter, seeing his gendarme wounded, was no longer master of his rage. Parisel had but a few steps more to go to reach the wood. Quick as thought the brigadier seized his carbine, raised it to his shoulder, took aim and fired. The wretch fell flat on his face. The ball had struck him on the nape, and, breaking through everything in its way, had lodged itself in the brain. Death was instantaneous.

CHAPTER XXIV.—THE VISCOUNT DE BUSSIERES.

The body of Handsome Francois having been conveyed to Civry, the Justice-of-the-peace ordered that of old Parisel to be taken thither. The next evening, at dusk, they were buried together.

Rouvenat had placed a carriage at the disposition of the brigadier, who was thus enabled to carry away his wounded gendarme that very evening, at the same time as Gertrude, who had been put under arrest in consequence of the confession which the Justice-of-the-peace wrung from her.

A month later the gendarme's wound was healed and he was able to resume his duties. At the same time the unfaithful maid-servant of Seuillon appeared before the court for the trial of misdemeanors, who sentenced her to two years' imprisonment. But, before that, other events of much more interest had occurred.

The day following the interment of Jacques Mellier, Pierre Rouvenat, Jean Renaud, Charles Robiot, and the four mowers of Fremicourt all went together to the court-house of Vesoul, and there the dying words of Jacques Mellier were alleged under oath. Jean Renaud a week or so later received his rehabilitation papers. He was a free man once more, after having experienced a living death, so to speak, for some twenty years!

When a fortnight had slipped by, the beautiful valley of the Sableuse had again assumed its peaceful and laughing aspect. The workers in the fields were reaping the golden harvests, and the songs of the peasants were heard far and near. The two weeks following Jacques Mellier's death were sad ones for Seuillon; to Lucile and Blanche they seemed like centuries. They had heard from Edmund. He had sent them both several letters, couched in the most loving terms.

"Be of good cheer, my darling mother, my darling Blanche—I shall be at Seuillon soon," he wrote.

It was Saturday. The two old men and the two young women had just breakfasted. They had not yet left the dining-room, and were talking of Edmund, the usual topic of their conversations. The roll of carriage-wheels was suddenly heard in the court. Lucile turned pale and started to her feet. Blanche leaned trembling on her father's arm, and Rouvenat flew to the house-door.

"Lucile! Blanche! Renaud!" he called the next instant.

Lucile, wild with joy, her arms out-stretched, rushed out of the house towards the carriage, which had just stopped in the court, crying:

"My son! my son!"

Edmund sprang nimbly to the ground and fell into his mother's arms.

While mother and son were entirely wrapped up in themselves, the other occupants of the carriage alighted. First came the old Count de Bussieres, a tall, stately-looking gentleman, with hair as white as snow. The other was none but our old friend the puppet-man, Jerome Greluche. Rouvenat advanced to meet the venerable Count, who said quickly:

"Have I not the honor of seeing Mons. Pierre Rouvenat, the old and faithful servant of Seuillon? And whom have we here?" he added, approaching Jean Renaud and Blanche, who stood side by side, apart from the rest. "Is it not Jean Renaud, another noble man, and his daughter, my daughter—*our* daughter?"

Blanche stepped forward, blushing deeply. De Bussieres encircled her slender waist with one arm and drew her to him, while the other he rested upon Renaud's shoulder. As for good Greluche, he remained by the carriage, a mute spectator of this touching scene, with tears trickling down his cheeks.

"Come," said the old Count presently to Blanche. "Edmund is looking at you as if he had something to whisper in your ear."

The next instant Blanche and Edmund were in each other's arms.

A few minutes later all passed into the house. The rest of the day flew by. Never did time go quicker; but, rapidly as it went, by night-time many a bright plan had been laid for the future.

CHAPTER XXVI.—CONCLUSION.
"ALL'S WELL THAT ENDS WELL."

The following September our principal characters were all assembled at Arfeuille, to attend the wedding of Blanche and Edmund. It was a gala day for the village of Arfeuille, and from all the neighboring villages the people had come in crowds. Blanche was loudly cheered by the worthy peasants. Her marvelous beauty called forth unbounded admiration. Never had such enthusiasm been seen. Rouvenat radiated in his brand-new bottle-green coat. Good Greluche clung to his arm as if he would never part with him. Jean Renaud, looking twenty years younger with his long beard and hair cut, and stripped of his mendicant costume, was intoxicated with joy. And yet at moments large tears rolled down his cheeks. He thought of Genevieve and murmured to himself:

"If she was here! if she was here!"

Lucile, in raptures, said to the Count:

"After so many gloomy, disconsolate days, I could not expect such bliss. I am too happy!"

"My dear Lucile," replied Bussieres, "it is in the happiness of their children that God recompenses unhappy parents."

All the young people of Arfeuille and the environs had been invited to a splendid banquet, which lasted from four o'clock till eight in the evening. Then came a superb display of fireworks, the principal piece of which represented two immense capitals interlaced: E. B. Immediately after, the grounds and a part of the park were suddenly illuminated with Venetian lanterns and Bengal lights of all colors. A band struck up a waltz, and the dancing commenced. Edmund, holding the pretty hands of his young wife in his, said to her in a voice trembling with emotion and tenderness:

"Is there any happiness on earth to be compared with ours? I do not believe it. Ah, never shall I forget the room in the inn at Gray, where I met you when I was in despair, where you told me that God would not forsake me! Nor can I ever forget the portal of the church at Fremicourt and the pretty flowery footpath on the bank of the Sableuse. Blanche, my darling Blanche, the footpath along the Sableuse is on the Seuillon estate; it belongs to our mother; we will return there soon, will we not?"

"Yes," she replied, "we will return there soon, and many a delightful stroll we will take along that path where you told me that I was your fairy of Hope. It was there, Edmund, it was there that my heart throbbed with love for the first time."

"You loved me then?"

She let her head fall upon his breast; then, looking up at him, resumed softly:

"My godfather has had the little house I was born in at Civry rebuilt and furnished. Edmund, I should like to pass a few days there alone with you."

"Blanche, your wish shall be granted. In a few days we will return to Seuillon, with my mother and our friend Pierre Rouvenat, and if you like we will spend a whole month in your little house at Civry."

A few steps from them Rouvenat and Greluche were talking together.

"He was your son," said Rouvenat.

"She was your daughter," said Greluche.

They bowed their heads, remained silent a moment, and then they both began to weep.

"It seems to me you are crying," said Rouvenat.

"In faith, Mons. Rouvenat, I was just going to make the same remark to you."

"These are tears of joy," whispered worthy Pierre, wiping his eyes. "But tell me, my dear Greluche, what are you going to do now?"

"I don't really know, Mons. Pierre."

"I do. You are coming with me to Seuillon, to live there for the rest of your days, side by side with Lucile, Jean Renaud, and me. And then, when one of us wishes, which will be very often, to see Blanche and Edmund, we will all return here together. And when they come to the old farm on a visit, they will find us all there in a little bunch, you see. Will you come?"

"Oh, so gladly! But ——"

"Well, my good Greluche?"

"My puppets must go with me," stammered Greluche.

"They shall, indeed! But there's the band playing gayly again. Let us go in, Greluche, and see our happiness reflected by the merry, tripping company."

"Yes. Ah, if Rigolo were only here! But, the rogue, if he saw my red eyes, he would poke fun at me! 'Piii, psieu, brrr, crrr, brrr, brrr!'"

THE END.

THE OLD RAMBLE.

WRITTEN FOR THE NEW YORK CLIPPER.

The cedar hedge is darkly green,
Its shade lies cool upon the clover,
And branches form a goodly screen,
With glimpses dimly caught between
Of blue skies arching over.

The tendrilled woodbine's folds entwine
The wild blackberry's mazy tangles;
Sweet odors waft from shrub and vine,
And white bee-haunted blossoms shine
Like sunlit silver spangles.

Here, when the Summer south-wind sighs,
I lie with swaying boughs above me,
And gaze into the sunny skies
As deeply azure as the eyes
Of her who used to love me.

The suns and moons of many a year
Have waxed and waned and faded slowly,
Since side by side we wandered here;
Yet every path we trod is dear—
Each spot she loved is holy.

This old gray stone, on which we sat
To rest when weary with our rambles,
Seems like some ancient friend, but that
Its lichened surface, broad and flat,
Is overgrown with brambles.

I sit me down beneath the trees
Where green and gold the sunlight dances,
And drowsy sounds of droning bees
And distant bells upon the breeze
Awaken olden fancies.

O bells that in the village chime!
O bees that round the blossoms hover!
To memory you bring back the time
When youth and hope were in their prime,
And I a happy lover

O village-bells that, swinging slow,
Recall the pleasant hour departed!
Your silvery voices, soft and low,
Rang in her wedding long ago,
And left me broken-hearted.

THE GLOBE THEATRE,

which is now undergoing alterations and almost complete demolition, is the title by which of late years this Broadway theatre has been best known. Our engraving shows it as it appeared just before the work of destruction was begun. In theatrical parlance the edifice might have been truthfully styled a "Jonah," for few, if any, of its managers ever made a dollar in it, as its appended history will show. Dr. Osgood's Church of the Messiah, after having been abandoned for religious purposes, was used for a time for giving out work to poor sewing-women. The building was purchased by A. T. Stewart, who gave it the name of the Athenæum, and it was used for exhibitions. In 1865 Miss Lucy Rushton, an English actress who had just arrived in the country, leased it, and, aided by Mr. Davis, her business-manager, converted it into a theatre in the space of sixteen days. On Saturday night, Dec. 23, 1865, it was dedicated under the title of Lucy Rushton's New York Theatre. The company, in citizens' attire, sang "The Star-spangled Banner," Miss Rushton delivered an opening address, and "The School for Scandal" was acted with the following cast: Sir Peter Teazle, Charles M. Walcot; Sir Oliver Surface, Harry Pearson; Joseph Surface, J. K. Mortimer; Charles Surface, D. W. Waller; Crabtree, Thomas Placide; Moses, John Moore; Sir Benjamin Backbite, W. A. Mestayer; Rowley, Harry Cunningham; Careless, W. S. Higgins; Snake, T. C. Gourlay; Trip, Mr. Davies; Lady Teazle, Lucy Rushton; Mrs. Candour, Mrs. Clara Fisher Maeder; and Lady Sneerwell, Mrs. Mark Smith. The season, which from the opening night proved a failure, closed April 9, 1866. Under the title of the New York Theatre it was opened by Lewis Baker and Mark Smith Sept. 3, and they ran it without profit until April 29, 1867. It was reopened as the Worrell Sisters' New York Theatre May 6, and the three sisters—Sophie, Irene and Jennie—played until July 6, after which a succession of stars and new plays (notably "Under the Gaslight," by Augustin Daly, originally produced Aug. 12 and withdrawn Oct. 5) followed until Nov. 11, when the Worrell Sisters reappeared, acting in a dramatization of Henry Ward Beecher's "Norwood," by Augustin Daly and Joe Howard. That ran until Jan. 22, 1868. Daly's "Pickwick Papers" was next produced, and was succeeded by stars until July 29, when the Worrell Sisters retired from its management. D. H. Harkins and J. T. Lloyd began a season Aug. 3, producing "Foul Play." Owing to a dispute between the managers Mr. Harkins withdrew 17, and took the play and a large number of the company to the Broadway Theatre. Mr. Lloyd managed to reopen the New York Theatre 24, reproducing "Foul Play," with J. K. Mortimer as Robert Penfold. On Oct. 24 Mr. Lloyd retired from management, and the possession of the theatre became a matter of litigation. The court sustained the Worrell Sisters in their lease, and, having awarded to them the possession of the property, it was reopened under their management Nov. 4, with "Under the Gaslight," in which, however, the sisters did not appear. Mrs. Scott-Siddons made her American debut 30, acting Rosalind, and subsequently played a round of characters. The Worrell Sisters reappeared Dec. 14 in a burlesque of "Barbe Bleue." Subsequently McKean Buchanan and Neil Warner fulfilled star engagements, and the season closed Thursday, Feb. 25, 1869. M. L. Finch, who had been the business-manager for the Worrell Sisters, reopened it for the purpose of presenting Henry Moesinger in the drama of "Hinko;" but the season lasted only three nights. The theatre remained closed until Dec. 6, when a company of resident French actors ran it unprofitably for two weeks. It was opened as a variety theatre Oct. 3, 1870, by S. K. & J. B. Spencer, with Josh Hart as acting and stage manager. They took down a large portion of the stone tower, and concealed the remaining portion under an ornamental wooden facade, as shown in the central portion of our engraving. J. B. Spencer subsequently withdrew from the management, and Josh Hart became interested therein. The season closed disastrously May 27, 1871. A. R. (Sandy) Spencer reopened it June 5, presenting E. T. Stetson in "Neck and Neck;" but the season closed suddenly 16. E. Eddy tempted fortune 26; but business was so bad that he withdrew in the early part of the following week, and the stock company filled out the week, and the theatre again closed. Lizette Bernard opened it July 10, and retired, after playing to ruinous business a few nights. Another variety season began Aug. 21, and terminated unprofitably Oct. 4. John Stetson put in a variety company, among the members of which were Harrigan and Hart, 16; but he suddenly withdrew 28. Sam Ryan and Mr. Van Voorst opened it 30, and suddenly quit Nov. 2, leaving the company to fill out the week. Harry Cunningham became the manager Nov. 13, presenting Charles Foster's drama of "Bertha the Sewing-machine Girl." "Sappho" played the week of 20, and the Globe Minstrels opened 27, but their stay was very brief. James Nixon put a ring upon the stage, and on Dec. 18 his Southern Circus began a series of exhibitions, which ended unprofitably Jan. 6, 1872. It was during this season that Leona Dare, the celebrated trapeze performer, made her first appearance in this city. William Freligh thought that he could make the place go by presenting Charles Petrie in "Pedestin," but one week satisfied him, and he retired in disgust. Jean Burnside next leased it, spent $300 in refitting it, and opened it under the title of the Broadway Theatre April 8, presenting a drama entitled "Gold," written by herself and R. G. Morris. After five nights she discovered that all the gold in the enterprise was in the title of the play, so she retired to private life. The destruction by fire of the Fifth-avenue Theatre, in Twenty-fourth street, Jan. 1, 1873, caused Manager Augustin Daly to look out for some place where he could keep his company together and before the public. This theatre being the only available refuge at that time, he leased it and refitted it in a sumptuous manner, and under the title of Daly's New Fifth-avenue Theatre opened it Jan. 21 with Clara Morris in "Alixe," then acted for the first time in this country. At first sympathy for Mr. Daly's losses caused many of his old patrons to visit the theatre; but as the novelty wore off the patronage declined, and when the season ended, June 28, we doubt if there was any considerable sum on the profit side of the ledger. Changing its title to Daly's Broadway Theatre, he reopened it Aug. 25, presenting the Aimee Opera-bouffe Company, who retired Sept. 27, and the theatre was closed until Oct. 6, when J. K. Emmet began an engagement, producing originally "Max, the Merry Swiss Boy." In November Mr. Daly's name as manager disappeared from the advertisements, and on the 29th he retired from its management, and the theatre was closed. W. Horace Lingard, Alice Dunning and Dickie Lingard played there from Dec. 1 to 13. Wybert Reeve opened 15, making his American debut as Fosco in "The Woman in White." The theatre closed 27, and remained so until April 6, 1874, when S. A. Swaim, an alleged capitalist, engaged George L. Fox to perform there and to lend his name to the theatre, which was rechristened Fox's Broadway. After a very brief time Mr. Swaim proved his claim to the title of "backer" by backing out and disappearing from the theatre and from the haunts of his alleged numerous creditors. Mr. Fox, aided by George Tyler, his business-manager tried to keep faith with the public, but was compelled to succumb to adversity May 16. R. W. Butler was the next victim. He called it the Globe, opened it as a variety theatre Aug. 3, and after a very few weeks sought rest and recuperation on his farm on Long Island. Campbell & Murtha, believing that they could succeed where so many others had failed, began a variety season Nov. 2, and discovered on Jan. 20, 1875, that the claim had been worked out. Another manager, whose name has not been inscribed on the scrolls of fame, tried a variety season, and retired in a damaged condition during the week of Feb. 7. R. W. Butler again came to the front, and began another variety season Aug. 28, which ended ingloriously Sept. 11. Defeat, however, only incited him to greater exertions. Securing the pecuniary assistance of a number of well-known capitalists and politicians, he again entered the lists. The theatre was reopened Oct. 25 with the following announcement: Wm. H. Tallmadge & Co., proprietors; R. W. Butler and C. W. Shafer, managers. By presenting very strong attractions business became good, and after a few weeks Mr. Butler was announced as the sole manager. Although he managed to keep the theatre open until June 17, 1876, it is fair to presume that he made no money, because he never afterwards had anything to do with the theatre. Robert Heller the magician, who had returned to America after a long absence, during which he made a tour around the world, found that the Globe Theatre was the only one tenantless in the city. Rechristening it Heller's Wonder Theatre, he began a season Nov. 15, which lasted until May 31, 1877. Although it was not highly profitable, it answered his purpose. George Wood, who had hitherto been fortunate in reviving the fortunes of broken-down theatres, thought he would see what there was in it. Calling it Wood's Theatre, he started in July 30, but was glad to get out Aug. 22. Neil Bryant opened it with a minstrel troupe, as Bryant's Opera-house, Sept. 10, and managed to exist until Dec. 8, when there was no difficulty in removing the "assets." Henry Willard, an old and experienced manager, emerged from a long retirement and opened it as the National Theatre Dec. 24. He retired after a few weeks, but the theatre was kept open for two or three months by the gratuitous distribution of tickets of admission, and by charging the holders a small fee for seats. Prof. J. M. Macallister, magician, opened it Sept. 9, 1878, with gift-entertainments, which closed 28. Subsequently a dramatic company played "Only a Farmer's Daughter" for a brief period. J. A. Stevens closed a dramatic season of a few weeks Feb. 13, 1879. L. B. Lent opened it as the New York Circus Oct. 20, and after dropping, as we are informed, $15,000, retired Dec. 4. Eighteen days later Robert Stickney, without changing the title of the house, put in a circus company; but after two weeks he moved to the Aquarium. Sept. 6, 1880, it was opened as the Broadway Theatre (see sign in engraving) by W. J. Fleming and J. F. Brien, who gave dramatic entertainments at cheap prices, with disastrous results, until 18. Dec. 20 it was opened as a variety theatre, J. Z. Little acting in "Nuggets," preceded by an olio. R. Fitzgerald was announced as the manager. The season lasted only a few nights, and these entertainments were the last given in the theatre. It will be seen that every branch of the show business—dramatic, operatic, variety, circus, negro minstrelsy and magical—has been tried there with one inevitable result—failure.

A Liberal Editor.

We were grieved to read the other day of the death of one of Michigan's jolliest pioneer editors—almost the last man of a band who published weeklies in the State when a coonskin would pay for a column "ad.," and three bushels of corn dumped on the office-floor stood for a year's subscription. Never a publisher was more liberal with his space.

One day in the years gone by his paper copied an attack on a county official, and old Mark was dozing at his desk when the injured man stalked in and began:

"You are a coward, sir—a—coward!"

"Mebbe I am," was the editor's complacent reply.

"And I can lick you, sir—lick you out of your wrinkled old boots."

"I guess you could," answered Mark, as he busted the wrapper off his only exchange.

"I'm going to write an article calling you a fool, liar, coward, cur, slanderer and body-snatcher, and go over to Ionia and pay five cents a line to have it published."

"Hey?" queried the old man as he wheeled around.

"Yes, I'll pay five cents a line to have it published."

"Say, let me tell you something," replied Mark. "I've got two hundred more circulation than *The Banner*, and I'll publish your attack on me for two cents a line, and take it out in mill-feed or corn-stalks. Don't trot over to Ionia, when you can help build up your own town."

Mark would have published it word for word, just as he said, and thrown in a cut of a horse or a stump-puller free gratis, but the official had cooled off.—*Detroit Free Press.*

A BURIED CITY.—A discovery of much archæological interest has recently been made in the Algerian Sahara. M. Tarry, who has been carrying on work in connection with the proposed Trans-Sahara Railway, having noticed a mound of sand in the neighborhood of Wargla, had the sand dug up, and discovered the top of a spherical dome. This naturally aroused his interest, and getting his Arabs to dig still deeper, he found underneath the dome a square tower, then a platform of masonry, and finally a complete mosque. Continuing the excavations, M. Tarry soon unearthed seven houses in perfect preservation, and came upon a subterranean watercourse. At the last news, nine houses had been disinterred, and M. Tarry was getting additional assistance to clear out the precious watercourse, which he describes as sufficient to irrigate a small forest of palms. It is well known that the Sahara was at one time much more populous than it is now, and its trade much more extensive; but no one seems to have supposed that cities had been buried under its sands so recently as since the introduction of Mohammedanism.

A STRANGE MODE OF RECOGNITION.—James Syme, the eminent Scotch surgeon and Edinburgh professor, was entirely devoted to the profession. A well-known public character at one time consulted him about some affection of the lungs. Years afterwards he returned on the same errand. On being announced, he was nettled to observe that Mr. Syme had neither any recollection of his face, nor, which was more galling, acquainted with his name. He thereupon mentioned the fact of his former visit. Still Syme failed to remember him. But when the Professor put his ear to the patient's chest, and heard the peculiar sound the old ailment had made chronic, he exclaimed: "Ah, I remember you now. I know you by your lungs."

OLD WINES.—The King of Bavaria has given up drinking very old wines, and his Chancellor has recently sold to a London firm some of the most venerable wines that ever reached England. Among these the most notable are the Steinwein, grown in the Bavarian State vineyards in the year 1540; Leistenwein, grown in the year 1631; and some wines of the famous comet-year, 1811. These wines are valuable only as relics of the past, and the quantity which remains is so small that they will doubtless soon be purchased as curiosities.

CIGARS AND TRACTS.—When some of the members of a Belgian regiment were in London, some time ago, Lady Burdett-Coutts entertained them at her villa, Holly Lodge, where every man was presented with a tract and a cigar. "How kind of the lady," remarked one of the brave Brabanters, who did not comprehend the nature of the publication given to him, "not only to give us to smoke, but to provide also as papaire for to lide se cigar vid!"

NEW YORK CLIPPER.

SATURDAY, MARCH 19, 1881.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. S. C., Camden.—1. We referred you to the answer to "R, Camden," which did decide the bet, although not in the way you evidently wish when you tell us that "plurality is a majority in the State of Pennsylvania because it elects," and that "in all the sporting papers and in THE CLIPPER the wager was decided in this way." This paper has never decided that a plurality is a majority for the purpose of a bet or for any other purpose. Its answer to "R, Camden," was that "the Garfield ticket did not get 20,000 majority in Pennsylvania, and Y loses." You lose if you bet that the Garfield Electors got over 20,000 majority. 2. There is no bill to be sent. Money could not induce us to undertake to decide wagers for people, or even ordinary disputes. We do it only as a matter of accommodation, and in some few cases it seems too much for us to expect thanks.

G. C., Chicago.—The bet was not based upon go-as-you-pleasing in the newspapers, but upon what was being done in Madison-square Garden. The newspapers are to be regarded as having been named merely as a means of determining about the hour at which the scores should be taken for the purpose of determining the bet. The fact that on that particular day the newspapers published no scores at all, owing to the failure of the telegraph to work, does not vitiate the bet. If the parties can ascertain what the returns would have been, could they have been published in the noon edition, those returns will settle the wager.

R. W.—There is of course no record as to running a horse for one hundred miles. There are a few figures as to trotting, but they amount to nothing as records. The best of them (Conqueror's, 8.55:53) can be found in THE CLIPPER ALMANAC. They were made when horses could be bought for a song, and when tracks, as well as horses, were much slower than they are to-day; so that, whatever value they may have as indicating that the slower horses of forty years ago had endurance, they are worthless as to time.

CONSTANT READER, Erie.—1. The question cannot be answered. A navy can be stronger than all others in any one of four or five ways. It has necessarily to be largely a matter of opinion, based upon national pride. One nation might have a hundred ships that are practically not worth a half-dozen of some other nation's. 2. There is no statute law in this country against the marriage of first cousins. As a matter of religious duty, it is forbidden among Roman Catholics.

M. C., Washington.—It was not right. This prize was governed by a special regulation, which was that the lowest throw should get it, in defiance of the "usual or common understanding" that high wins everything and everywhere. When the two who tied threw off, without having an understanding between them to the contrary, the same regulation that guided their original throw was to continue in force. The man who threw 25 in the throw-off wins the book from him who threw 30.

J. F.—1. See answers in amusement columns. 2. John Kelly did not cut down the pay of the public laborers in this city. When it was proposed to do it, he opposed it; but he got the blame, all the same. 3. We should hesitate to advise our worst enemy to bet on anything that talks, unless it be on himself. Use your own judgment. 4. You should address him. 5. See THE CLIPPER ALMANAC for their records.

BUFFALO.—A having bet that Black Friday occurred in 1869 and B that it occurred in 1873, the former wins, in our judgment. There have been two Black Fridays, in fact; but we never before heard that one of them occurred in 1873. We guess that B is using the term to express a panic. There was a panic in 1873, as in 1869 and in 1857 and in other years; but there was no Black Friday in 1873, as far as we have ever heard. If B can show that there was, the bet will be a draw.

M. MCDERMOTT, Duke Centre.—Jim Mace informed us that subsequently to the fight between Heenan and Sayers a forfeit was twice posted for a match between him (Mace) and Sayers, and on each occasion the latter was slightly in his cups, and when his friends subsequently learned what he had done they insisted upon his letting the proposed match drop, which he did, Mace not claiming forfeit the first time, but receiving it the second.

T. W. R.—Properly, there can be but two throws at poker-dice; and consequently, when a man elects to stand on certain dice and pick up others, the dice stood upon remain to the end. When it is agreed to throw three times at poker-dice, and consequently draw twice to fill, instead of drawing but once, it should also be agreed as to whether or not dice left standing at the close of the first throw can be used in the third throw.

GERARD HOUSE, Albany.—1. It would take too long to collate the data necessary to answer that question. 2. It has passed into history, and it is probably true, that the first time the Declaration of Independence was read in public was on July 8, 1776. John Nixon then read it from the observatory in the State House yard, Philadelphia. 3. See answer in dramatic columns.

D. K., El Paso.—The relative positions of the two hind players at pinpool is to be determined by the counters alone, unless one will concede the other's claim that there has been error. It was as much the duty of A to see that he got all the points belonging to him as it was that of B to see that A got no more than was due him. A and B are tied.

DANIEL RYAN.—You lose. Rowell was not a competitor in the first race for the Astley belt, now held by him, when O'Leary won it in March, 1878. Rowell finished third with over 469 miles in the first race for the Astley belt, representing the championship of England, at London, Oct. 28 to Nov. 2, 1878. Corkey won, Blower Brown second.

B. BLOCK.—It was on the night of April 21, 1880, that a portion of the roof of Madison-square Garden fell in, carrying away about one-half of the western wall. On March 12, 1879, during the second race in this country for the Astley belt, a portion of the inside gallery at the same end of the building gave way, several persons being slightly injured.

G. B. G.—1. It was written by the gentleman himself. 2. We did not publish an account of the races mentioned; so that you will have to apply to him for the information. 3. Cannot say whether Mr. Drew attended him in those races or not, but presume the latter would know something about it.

SENATOR, Buffalo.—1. The meaning of A's bet was that Panchot would get second place or better; and as he finished first, A wins. 2. When Hart won the O'Leary belt Pegram was second, Howard third, and Dobler fourth. 3. American Girl's best time, 2:16½, was made at Island Park Course, Albany, N. Y., against Camors, in 1874.

H. S. V., Rio de Janeiro.—There having been a call between A and C, everybody else in the game can demand that both show their hands. Both hands may have been foul, and collusion at poker is always possible. Hence the rule that if there is a call there must be a show, if anybody wishes it.

W. D. N., Flemington.—We know of no game called "rotation pool." Every game of pool has necessarily to be rotation pool, whether it is played with balls and pins or with balls alone. If this game was fifteen-ball pool, A was out on his 62 and a scratch, even if the fourteen-ball was on the table.

A SPORTSMAN, Fall River.—The difference between six square acres and six acres square is that the former may, for example, be six acres long and but one acre wide, while the six acres square must extend for six acres on every one of their four sides. One piece of ground is six times as large as the other.

C. A. GARBARINI.—1. Rowell was not one of the contestants when O'Leary first won the Astley belt. 2. Rowell was beaten by W. Corkey and "Blower" Brown in the first contest for the belt representing the six-day championship of England, which took place in London Oct. 28 to Nov. 2, 1878.

J. E. ST. C., Ulrichsville.—Let the bet itself be stated, if our decision is desired. It is not pretended that the time given for Sleepy George in THE CLIPPER ALMANAC for a heat in a particular pacing race is his fastest record. The race is singled out only as the one with the fastest four, five and six consecutive heats.

J. S. B., Baltimore.—1. No answers by mail. 2. If, as we suppose, the game you call "first five" was all-fours, or old sledge, or seven-up, the jack turned counted for the dealer, notwithstanding that its suit had been turned down and the cards had been run.

D. J. L., Chicago.—A having dealt, and B passed, C can play alone on the card turned by his partner, which he makes trump by saying that he will play alone. Any player can go alone who makes, orders up or voluntarily takes up the trump.

PIT CHIN, Kansas City.—For months we have refused to decide that Garfield got more votes than Hancock, or vice versa. We gave the reasons last week, and gave them more fully in answer to "A Reader, Fremont," in our issue of Feb. 26.

J. H. S., Peoria.—We have been answering for four months past that it is impossible to tell what the exact popular vote of Garfield and of Hancock were. We have explained several times, and most fully in our issue of Feb. 26, to "A Reader, Fremont."

P. P., Philadelphia.—John T. Hoffman, running for Governor in 1868, was credited with 112,052 votes against 43,372 for Griswold. We do not think that any candidate running for office in this city was ever credited with a greater plurality.

C. B. D.—The fact that A ran 61 made him winner of the pool, regardless of his continuing on and making a "scratch" at his next shot. It is not necessary to call game at fifteen-ball pool, as the balls in the rack will show for themselves.

BROOKLYN.—The game being cutthroat seven-up, A and B cannot, as beggar and dealer, bunch the cards without the consent of C. The dealer can give, or he can with B's consent run out the cards and so get a new deal; but he cannot bunch.

J. F. K., Saugatuck.—Wahlstrom and Knight were not in the preliminary tournament at pool, nor was Jacob Schaefer or Al. Lambert. Frey, Field, King and Charles Schaefer were the only ones who figured in both tournaments.

S. H., Norfolk.—You were wrong. It is not proper to say bright in texture when you mean bright in color. Texture comes from *texto*, to weave, and its use is ordinarily permissible only in reference to the quality of woven goods.

H. M., Fort Lyon.—Spite of his adopted citizenship, he would be liable to arrest as a deserter if he placed his foot on British soil. At the same time, he might not be troubled.

EDWARD L. FALLAHER, Binghamton.—You can obtain "The Manual of Sporting Rules" by inclosing fifty cents to Ed. James, as per advertised address. The work contains various rules for cock-fighting.

MATT HUGHES, Litchfield.—The first fight between Tom Allen and Mike McCoole took place near St. Louis, Mo., June 15, 1869, and the second near Edwardsville, Ill., Sept. 23, 1873.

H. K.—The stakeholder was justified in holding on to the stakes until O'Leary and Vaughan got through, unless B, besides acknowledging to A that he had lost, told the stakeholder that he relinquished all claim to the money.

GEORGE H. ROBERTS, Greenpoint.—Frank Hart was a competitor in the race for the Astley belt in this city in September, 1879, when Rowell won. The price of admission was one dollar.

EDWARD DWYER, Trenton.—The greatest distance accomplished in twenty-four hours in a six day go-as-you-please race is 146 miles 251 yards, by Chas. Rowell, in London, last November.

BRISTOL.—In Græco-Roman wrestling the contestants cannot take hold below the waist. In catch-as-catch-can wrestling they are allowed to do so, and can also make use of the legs for tripping.

A. ZUNDT, Brooklyn.—Sullivan did not make a circuit of the track with Panchot or any other contestant in the race at Madison-square Garden on Saturday evening, March 5.

J. B., Kansas City.—1. He first appeared here under the name of Snyder in an alleged amateur match with James Quigley. 2. You can address him in care of this office. Perhaps he will give you the desired information.

T. M. C., Binghamton.—We cannot answer questions as to the wealth of individuals. Some of them do not know how much they are worth, and all of them object to letting other people know.

T. H., Pittsburg.—The man who has the cut at all-fours can shuffle the cards, and so can anyone else in the game. The dealer, who has always the last shuffle, can shuffle them again after the others get through.

S.—We do not know what you mean. If it is to ask whether a man who holds a straight flush ought to bet or to throw down his hand, the answer is that he ought to bet—as often and as much as the other players will call.

E. E., Perth Amboy.—If Rowell retains the Astley belt as the result of the next contest for it, he will have defended it three times, and will consequently be entitled to its permanent possession.

W. G., Cleveland.—A and B can count what they made. Having played his hand either in part or wholly, C could not claim a misdeal. There is a time for such a claim, and C's delay made his hand foul.

PETER.—Send $1.25 to Ed. James, as per advertised address, for a copy of "The Gamecock," which contains the information you want.

F. P., Asbury Park.—Rowell has contended for the Astley belt, representing the championship of the world, three times, winning it upon every occasion.

GEO. W. HOLBORN, Lawrence.—E. P. Weston started from Portland, Me., Oct. 29, and arrived at Chicago, Ill., Nov. 28, 1867.

W. D.—John Hughes is credited with the greatest distance yet accomplished by a pedestrian in six days—568 miles 825 yards.

ENCYCLOPÆDIA.—It would require months of research to answer either class of questions, and we have neither the time nor the space to devote to it.

D. J. T.—The ball having come to a standstill and then falls into a pocket, it is to be treated as a ball not holed, and returned to its position on the verge of the pocket.

TWO SUBSCRIBERS, Riverpoint.—Having made the two he gave, the bidder goes out upon his jack—not as jack, but as high.

N. Q. E., Lowell.—Liverpool, Eng., is not a city. Cities are not made there, as here, by incorporation after acquiring a certain number of inhabitants.

ZENO, Pittsburg.—One shilling, English money. A copy may be ordered through the International News Company, 31 Beekman street, New York.

J. J. Y., Ogden, Utah.—Professional baseball games for the championship of the United States have been played generally as far west as St. Louis, Mo.

B. R., Pittsburg.—In their race at Lachine, Canada, Courtney was ahead only for a few moments, about the three-mile mark.

A CONSTANT READER, Newark.—They fought twelve rounds, the battle ending in a draw.

TEXAS.—A full hand beats a flush.

GEO. DEMAREST.—The best record for a six-day pedestrian contest is 568 miles 825yds., by John Hughes. Chas. Rowell's best performance was 566 miles 68yds.

R. B. C., St. Charles.—Jim Mace defeated Tom Allen near New Orleans, La., May 10, 1870. In 1871 he fought a draw with Joe Coburn.

G. C. T. M.—There being an ace and a four on the board, and an ace and a six in your hand, you can make a pile of six.

B. F. R., Lynn.—The play being 2, 3, 1, 2, and 1, there are but two runs of three—for the first ace and the second deuce.

PORTERHOUSE.—We are uncertain as to the way in which he spells his name, and cannot decide the bet before hearing from him direct.

ED. J. H., Memphis.—As yours is the only complaint received, there is probably some trouble with the mail. Write again.

CALIF, Brockton.—If both men were in the race when the bet was made, the man who backed Hughes won. If Hart had retired at that time, the bet is off.

BROOKLYN.—The price of admission to Madison-square Garden at the time of the contest for the Astley belt in September, 1879, was one dollar to all parts of the house.

CHARLES SMITH, Pawtucket.—Rowell has a better record than Frank Hart for a six-day race. See CLIPPER ALMANAC, page 43.

DANIEL T. COURTNEY, Fall River.—That was a go-as-you-please race, and O'Leary ran part of the distance. See records in CLIPPER ALMANAC.

L. A. ROBERTS, Streator.—Heenan weighed 178lb. and Sayers' weight is said to have been 161lb the day they fought.

FIRST BASE, Bradford.—We do not know what has become of the man. We do not answer questions as we are told to do.

J. O'C. AND G. S., Chicago.—As the case is put, the jack counts. The misdeal is to be assumed as having occurred after the jack was turned.

UNFORTUNATE, Chicago.—Specify a coin, and we will tell you. What would be the tail of one coin might have to be the tail of another.

F. S. S.—The play being 1, 3, 5, 4, 6, 7, and 3, there are runs of three, four, five and five respectively for the 4, 6, 7, and last 3.

C. D., Philadelphia.—A took his coat off and weighed. That settled it. His weight then determined the bet, so far as this particular question goes.

E. C. S., Bridgeport.—They were designed to be sold, and not for any particular game, we believe. There is no special merit in them.

R. B.—Both being 65 at sixty-six, neither wins. The winner of the next hand will count one for the last preceding hand.

THERMOPYLÆ, Philadelphia.—There was a list of missing heirs from 1841 to 1875 published in "The New York Herald Almanac" for 1876.

G. M. C., Boston.—Send to D. Appleton & Co., book-publishers of this city, for one of their catalogues, from which you can select.

C. W. W., Butler.—Address the American Consul at Havana, inclosing stamp for reply.

H. W. B., Peoria.—The money is the property of the firm, and the clerk is only its temporary custodian.

E. H. L., Savannah.—The subscription rate of THE CLIPPER is $4 per annum, including postage.

P. A. H., Pittsburg.—Ned O'Baldwin was shot in this city by M. Finnell Sept. 27, and died Sept. 29, 1875.

JOHN MURRAY, Washington.—Heenan died Oct. 25, 1873; Morrissey May 1, 1878.

STEAMBOATMAN, Chattanooga.—We cannot say, from this distance. You ought to be able to find out there.

W. AND F., Chicago.—Unless otherwise agreed upon, aces are the lowest five that can be thrown at poker-dice.

STAKEHOLDER.—Frank Hart having withdrawn at the time the wager was proposed and accepted, it is void.

DR. J. H. S., New Bedford.—We do not know his height and weight.

C. V. R.—The two 43's took the second and third prizes. They could throw off or settle the tie in any other way.

J. T. B., Elizabeth.—Having made it a heart at sanchopedro, B could not lead anything else. A wins.

C. S., Kewanee.—No one can demand that the cards be shuffled after the deal and before the draw at poker.

READERS, Washington.—Sancho counts out ahead of pedro at bulldozer.

AMATEUR.—Rowell never competed against O'Leary in England.

E. R., Brooklyn.—You can order those directories through the Brooklyn News Co.

REX.—You can call out at once at cassino. It is not necessary to play out the cards.

W. MCA.—We do not answer by mail. It must be answered in these columns, or not at all.

G. A. R., Jackson.—A's neglect to call pool at pinpool made him loser of the game. It could not jeopardize C.

C. J., Albany.—The play being 4, 3, 6, 1, 5 and 2, there is a run of six for the 2.

W. B., Baltimore.—1. See answer in amusement columns. 2. We can find no trace of the Kangaroo.

G. S. H., Deans Station.—The last census figures for New York City were 1,206,577.

H. S.—Four points cannot be claimed for a revoke at single-handed euchre.

A READER, Middlefield.—See records in CLIPPER ALMANAC.

CHAS. W. DYER, Boston.—See CLIPPER ALMANAC, page 43.

J. SIMPSON, Lonsdale.—We do not know that Acton was ever here.

WARREN, Washington.—John Hughes and Harry Howard.

EDWARD SHAW, Elgin.—Frank Hart never won the Astley belt, which is now held by Charles Rowell.

COMING CANDIDATE.—See fast-time records in CLIPPER ALMANAC.

H. H., Wheeling.—Robert Lincoln, Secretary of War, was born in Sangamon County, Ill., about 1841-2.

A. H. K., Philadelphia.—Thank you, but we have a regular in your city. We cannot say as to the future.

H. D. G., Oskaloosa.—Try Otto C. Ficht, 896 Broadway, New York.

B.—Rowell was not a competitor when Weston won the Astley belt.

SUBSCRIBER, Springfield.—Daniel O'Leary was born on June 29, 1846.

JAS. E. BUTLER, Boston.—If you can give us an approximate date, we will hunt it up for you.

REYNOLDS BRIDGE.—Howard having retired at the time the bet was made, it is void.

G. D., Louisville.—We do not know who has the writings.

W. F. Y., Chicago.—We shall be pleased to receive them.

AMATEUR, Fostoria.—We know of no such journals.

R. S. S.—Charles Rowell stands 5ft. 6in. in height.

MASON.—Three fives beat three threes at raffles.

G. P. F., Boston.—Pay no attention to it.

J. MCDONALD.—Yes; we sent both.

"PRINCE HAL" has been sent to the Penitentiary for eight months for having obtruded upon the City Treasury to the extent of $4,802. Evil-doing should be punished. It is punished—in minor cases. Sending Harry Genet to the Penitentiary is a farce—more humiliating to the community that does it than to Genet himself. There is not in that community a man, a woman or a child fourteen years old that does not understand that if Genet had improperly obtained fifty times $4,802 from the city he would probably not now be on Blackwell's Island, or even at Sing Sing, to which it is possible to send an offender of his degree for the term of three years. It was enough to cause Genet to make more than restitution through paying the fine of $9,604, which is double the extent of his obtrusion. Instead of standing fire as Genet did ultimately, the next man in his shoes will take warning from his case and flee from the close-cropping scissors of the Penitentiary barber-shop. To say nothing of getting one hundred per cent. more and of imprisoning the offender in the bargain, the city will not then get even its own money back. As for "a terrible warning," affairs like this are feeble. Convictions of this class and degree serve but the one purpose of stimulating men of what are called brains to set their wits to work to defy or baffle the law. They may stagger for a time the ignorant who can never hope to get within striking distance of the public treasury; but the brainy fellow in the silk hat considers himself smart enough to dodge conviction, and, remembering Tweed and Genet, as well as the American patriots who are to-day living upon the fat of the land in Paris, he will not be so great a fool as to give himself up, once he gets away after being so unfortunate as to have suspicion directed against him. The bulk of these brainy chaps may stand and deliver their ill-gotten money when the sum is small, and when they find it inconvenient to get away with it; but they object to giving up their whiskers and donning caps in lieu of silk hats.

THE GREED for gate-money and for the profit from racing privileges has been found so excessive in the vicinity of the English metropolis that the Jockey Club has found it necessary to adopt more stringent measures for the reining-in of seven-up horses. In spite of the rule that at no race-meeting shall there be a less sum of added money than fifteen hundred dollars, new race-tracks have sprung up there as frequently as go-as-you-pleases here. Parties who owned land near London found that they could lay out a track and give the required amount of added money in purses, and still make money. A new rule has now been proposed. It requires that all plans for new race-courses shall be submitted to the Jockey Club, who, because of the influence the organization has over other tracks, can enforce the contemplated workings of the rule on much the same principle of vicarious punishment as our National Trotting Association is operated upon. It has furthermore been proposed that the House of Lords take cognizance of racing and bookmaking so far as to sit down upon the mere gate-money or hippodrome meetings, on much the same principle that Alderman Sauer, although himself a smart walker and a patron of pedestrianism, invites our Corporation Counsel to point out to the municipal authorities some possibly legal way of sitting down upon the too numerous go-as-you pleases in our midst.

THE CINCINNATI FIREMEN are not now anxious to bet that the fire-laddies of this city cannot "hitch up" in three seconds. A committee from Cincinnati came on here with $2,000 to bet, but they returned home sadder and wiser men—sadder because they could see no chance to win $2,000, and wiser to the extent of learning that "hitching up" in a New York engine-house does not mean the same as "hitching up" in the Queen City. The Cincinnatians, having timed the operation, are satisfied that we can "hitch up" in our way in two seconds and a half. Another "sure thing" vanished!

LANDLORDS in this city are enormously raising rents without any difficulty. Whether or not the tenants will be able to raise the rents after a few months of Summer dullness is a question that appears to be troubling but few landlords. Agents are smiling at the prospect of increased commissions. Next Fall they will probably look glumly upon many an empty floor. Anyone who wishes to live comfortably and respectably in this city just now has virtually to buy a house without even getting a deed of conveyance or occupying more than one floor.

THIS being St. Patrick's week, it is perhaps seasonable to point out that the man who led the Boers against the British is an Irishman, that the General Colley who was killed was an Irishman, and that Sir Garnet Wolseley and General Roberts are also claimed as Irishmen. "No Irish need apply, is it?"

IN DECORATING our dwellings, we shall have to return to the primitive simplicity of our forefathers. No more shall our dining-room ceilings exhibit lifelike imitations of the toothsome fish and the appetizing bird. The Dutch fresco-painters in this city struck last week for more wages.

THERE IS MANY a bold conductor who can easily manage a railroad train, but who would get tangled up with a ball-room train in three minutes.

TWENTY PAGES.

In giving notice of the contemplated changes in the form, etc., of THE NEW YORK CLIPPER, we stated that instead of eight pages, as now, our paper would hereafter be composed of sixteen pages. In consequence of a pressure upon our space for the opening number of the new volume, we shall be obliged to make it twenty pages. Its regular capacity, however, will be sixteen pages, unless the favors of our friends shall require more space, when additional pages will be introduced. A heavy edition of next week's CLIPPER will be printed, in order to meet the extra orders coming in. It will be an unusually brilliant number, with everything new and bright, and filled with stories, poems, etc., and the latest news of interest to the lovers of amusements. It will also contain the opening chapters of a new serial entitled "The Golden Lady, or the Life and Death of a Clown," prepared expressly for us.

THE HON. GRANTLEY BERKLEY has just died in England. He was not unknown to many Americans, as he visited this country about a quarter of a century ago. He was a sportsman of the olden school, and belonged to the times when men got even by putting up their fists for a few seconds and then forgetting all differences, to be firm friends forever afterwards. Nowadays they get satisfaction by adulterating sugar, by putting up jobs on one another in Wall street, and in various other quasi-legitimate ways familiar to "business men of the sternest integrity." After their enemy is dead, they capture whatever wealth he left by causing his widow and orphans to buy stocks that are worthless, and are really furnished by themselves to make their vengeance the more profitable and none the less thorough. Although a poet and a musician, yet Grantley Berkeley could fight gamecocks like a major, and could "put up his dukes" with the best of them. While he favored Nature's weapon for the settlement of difficulties, and made good use of it many a time and oft, he would nevertheless bring sword or pistol into play if necessity required someone's wounded honor to be healed by making a new or larger wound. He fought duels as well as scraps, and was altogether an important personage, especially in his younger days. After he settled down, he wrote books. He was many things by turns, and good at all.

PARIS has been sorely disappointed. A stop has suddenly come to realism on the dramatic stage. Mlle. Massin, true to nature and the hospital, had been making believe die of smallpox. The other day, when Halevy's "Phryne" was brought out, the Parisians indulged themselves in the electrical hope that Mlle. Magnier, becoming above her waist a gymnosophist for the sake of high art, would also do justice to nature in typifying the damsel who stood charged with impiety and in clothes that were short in an inverse way to the usual feminine method of abbreviating. Now, the line in stage-realism must be drawn somewhere, and it pleased Mlle. Magnier to draw it at the last tableau, where so much had been expected by the disciples of the realistic in art. The actress did not stop at a mere line. She went further, and drew a canopy about her in the shape of a tunic. What is the consequence? Halevy's comedy is voted stupid in Paris.

HERE is bad news for undertakers. It is proposed to organize the New York Cremation Company. Anyone can become a member for three dollars a year, and a life-membership will be furnished at the presumptively reduced rate of thirty dollars, thus virtually insuring the party that he shall live at least ten years more. The capital stock is to be fifty thousand dollars, with shares at twenty-five dollars. If the cemetery officials, as well as those who, as Uriah Heep's father did, "follow the numble calling of a sexton," do not quickly obtain a controlling interest in this institution, then they do not, as old Heep's son Uriah certainly did, understand their "numble" business.

THE CENSUS of this city is being impeached in an odd manner. The death-rate for January and February has been hundreds in excess of what it ought to be for those months. The first impulse would be to attribute this to the shocking condition of our streets, due to a shocking Winter. But no one disease is unduly prominent. To account for these deaths, there ought to be nearly a million and a half of people here, and we guess that there are. It is the fullness of the city that is the cause of the alarming death-rate, and not the foulness of it. If, as was charged, the city was colonized last October for election purposes, the incursionists have remained.

A CANADIAN YACHTSMAN is going to build a craft to win back the prize wrested from John Bull by Steers & Stevens' saucy America in 1851. The vessel is to be finished by the close of May next, and Capt. Cuthbert, her owner, is consulting the dictionary for suitable words for a challenge to the New York Yacht Club to produce the trophy of which that organization has so long been the custodian. Meanwhile the America herself is being put in trim—not for a race, but to take her owner, Ben Butler, out on a cruise of six weeks for the benefit of his health.

SHE WAS sent to Blackwell's Island for being drunk and disorderly. One day last week the Judge who sentenced her received a poem from the disorderly one appealing to him for judicial clemency. It was so well written that it touched the Judge's tender heart, and he immediately sent her a discharge. We have nothing to say against this act of mercy, but we fear that every prisoner now "doing time" on the island or elsewhere will be composing verses, and in that way the country will be flooded with criminal poetry.

THEY ARE GOING to make it pleasant for him in his honeymoon. One of the London newspapers announces that the husband of the Baroness Burdett-Coutts is threatened with a suit for breach of promise of marriage. Assuming that there is ground for the suit, the Baroness Burdett cuts (look alive!) a sorry figure. And the figure will be all the sorrier if the one who threatens legal warfare should turn out to be as venerable a fairy as the Baroness herself.

THE LOUISIANA JOCKEY CLUB is to try and run out of the rut. At its approaching Spring meeting it will illuminate its course by electric lights, and run some of its races at night. The chief objection heretofore to racing at night has been that a winner could not see what his pool-ticket called for. The forty electric lights to be utilized by the Louisiana Jockey Club will do away altogether with this crying objection.

THE SOCIETY for the Prevention of Crime is still after the poolsellers and the other professional gamblers. There is no chance for doubt that sport would be all the purer and more enjoyable if the gambling feature were not quite so conspicuous. And Wall street would be all the safer, for the same reason. The S. P. C. should go for Jay Gould and W. H. Vanderbilt. They would be splendid game.

THE EMPEROR OF GERMANY is sad over the shocking death of the Czar. It is not surprising, first because he is a blood-relation, and next because, as a King before he was an Emperor, he has been in the same box. He has escaped death, and so had the Czar on several occasions. A fellow-feeling not sure of life makes him wondrous kind.

CHICAGO must have something to boast of. Nothing of great moment having stirred her of late, she again brings to the front that Phœnix. There was a meeting of citizens last week to raise a half million dollars for the purpose of erecting a magnificent building to be used as a public library in commemoration of the huge bonfire of October, 1871.

SHOULD an accident happen to make Lorillard's Barrett a winner in England, it will be hard indeed for the professional bettors to bear it, as they are represented by cable as laying one thousand to twenty that the American three-year-old does not catch the City and Suburban, and the same that he will not be in the forefront of the Derby.

CAUSE AND EFFECT.—In our advertising columns a gentleman prominent in management announces that he has a religious panorama to sell. In our amusement columns it is announced that he is about to put on the road a company to play the moral and instructive drama of "Jack Sheppard."

THE MISERABLE PLUMBER who tried to bribe Vennor and De Voe to keep on with their freezing weather, but failed, was found imbedded in a cake of ice in the East River a few days ago. This was a fearful retribution. Let other plumbers stay their destroying hands or flee the wrath to come.

ABOUT THE COOLEST specimen of American cheek is the legend "In God we Trust" on the trade-dollar. To put such a motto on a coin worth only ninety-two cents and force it upon the people for a dollar is worthy of the age of brass.

THERE IS GOOD NEWS for the youngsters at the East. The promise is that we shall have Santa Claus six months earlier this year than usual. He will come from California, and on four legs. But it will be in front of a sulky.

ODDFELLOWS' HALL is to be hammered out of existence by an auctioneer one day this week. Such of us as used to take the girls there to oyster suppers when Perkins had it should weep to think how old we have grown. When that place was opened on the corner of Grand and Centre streets, opposite what was the "Bully" market in those days, it was in the heart of the city, and the Forrest-Macready riot had not yet roused the Centre-market boys. Old Oddfellows' Hall is to-day almost at the fag-end of the town.

THIS CITY is the cheerfulest spot on earth for persons who have the smallpox or some similar contagious disease. They have simply to present themselves before the health authorities, and they will be ridden around our streets in a public hack or a horse-car, at their option. If the invalids do not thus get rid of their ailment, it will not be because other persons fail to get some of it.

GENERAL HANCOCK was not given the Presidency. The Manhattan Club last Saturday night gave him taffy instead. There is one thing that is known to members of such organizations as the Manhattan Club and the Young Men's Democratic Club which is not known to the general public. Just about one-fifth of the members vote about as often for a Republican as for a Democrat.

BY THE CUT OF THEIR JIBS.—Postmaster-general James, Secretary of War Lincoln, and Attorney-general McVeagh wear only the regular moustache; Naval Secretary Hunt has a gray goatee; Interior Secretary Kirkwood looks bland, and Treasury-secretary Windom decidedly grim, in short side-whiskers; only Mr. Blaine, the Secretary of State, wears the President's style of full beard.

BRIGHTON BEACH is putting its stoves up in anticipation of an early opening of the racing campaign. It may not be clear to some people in the rural districts why stoves should be needed at Coney Island in the Summer-time. The reason is that, when the racing season is on, Brighton Beach is the one spot in America consecrated to eternal "frosts."

ALDERMAN SAUER proposes to abolish our go-as-you-please recreations. In doing this our alder-manic friend has got on the wrong course. We *must* have our innocent pastimes or die. Would this Sauer alderman murder us? We ought to mention in this connection that the gentleman referred to is not *Baldy* Sauer, the oldtimer, who supported all health-promoting sports.

GEORGE RIGNOLD is at his old tricks. He has just had a benefit in London after the manner of his benefit at Booth's Theatre, this city, some years ago. He was Romeo, and he had a fresh Juliet for every act. Notwithstanding that so many thousands of them have been brought into use, there seems to be no scarcity of Juliets.

ON THE OPENING day of the latest go-as-you-please contest at Madison-square Garden, Rowell, in a moment of excusable exuberance, exclaimed: "Oh, William, Tell Albert I'm coming." [Explanation—William Tell, the hero of Switzerland; Albert, his son, from the top of whose head an apple of the Fall-pippin brand was shot.]

PRESIDENT GARFIELD hastens to carry out the wishes of all the business men of New York, and we may add of the whole country, regardless of party, by nominating Harry Pearson for Postmaster in place of Col. James. It will be a popular step in Mr. Garfield's administration.

"YOU WERE an eye-witness, eh? Where were you when the defendant knocked the plaintiff down?" "I was six miles away, riding home from the county-seat." "Six miles, and you an eye-witness!" "Yes, Judge; in this thinly-settled country I call that a nigh witness."

THE GRAND DUKE ALEXIS, while over here in 1872, was hoist by a buffalo, and did not appear to enjoy it. Now he has been hoist by a petard nearer to the throne of Russia, and he rather likes it. Such is the difference between a buffalo and a petard.

WOMEN are slowly but surely poking their noses into the English universities. After a long and stubborn resistance, Cambridge has just opened its doors to the fair ones. It is thought that after a while Oxford may cease to be less gallant.

GEORGE ELIOT seldom indulged in poetry, but she did write "Oh, May I Join the Choir Invisible!" But what we desire is that the fiend next door who tries to learn flute-playing may speedily join the choir inaudible.

HOUSEWIVES, in paring the rind off cheese, should be careful not to cut or throw away the outside wrapper. It has been ordained by Fashion that cheese-cloth suits shall be all the rage next Summer.

UP TO the present writing the United States Senate has failed to confirm our appointment as Minister to Turkey. Come to think of it, President Garfield has not had time to make the appointment.

A HINT TO MANAGERS.—The new Senate chamber at Albany will probably be vacant before long. It is already suitably decorated for a theatre. All it needs is to be propped up and have a stage put in.

A STARTLING REPORT has reached us that the price of lager beer is to be raised the coming Summer. If correct, then war must follow. Give us cheap beer, or death! Beer preferred.

RUMOR has it that Whitelaw Reid of *The Tribune* is soon to be married. Should the report turn out to be true, will his contemporaries thereafter look upon him as an *out*law of the press?

A FEW DAYS AGO a woodchopper in Kentucky was killed by falling upon a cornstalk, which penetrated his side. Up this way it is Kentucky corn-juice that does the business.

ALLIGATORS, it is reasonable to expect, will soon become plentiful up this way. P. T. Barnum set sail last week for Florida, and it is not likely that he went there for oranges.

IT WAS in 1835, at Seneca Falls, N. Y., that the first woman's-suffrage meeting was held. The sex has had untold sufferings since then, but no suffrage worth speaking of.

IF TRAMPS were disfranchised, there would be no difficulty in setting them at work. It is their vote-early-and-vote-often power that secures for them such tender treatment.

AN EXHIBITION of Riverston's Colossal Moon is to begin in this city on Thursday evening, March 17. Is not this an infringement on Harrigan and Hart's Full Moon?

SECRETARY HUNT has been four times married. If that is the necessary qualification for a Cabinet office, count us out.

THE ALLEGED newspaper fight between two soap manufacturers won't wash. It's nothing but a soap-bubble.

STILL LATER.—From Dublin we learn that they're "arresting men in Ireland for wearing of the green."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOWIE, Richmond J.—Judge of the Maryland Court of Appeals for the past twenty years. He was a member of Congress from 1849 to 1853—Rockville, Md. March 12, aged 74.

BUCK, Charles H.—A well-known resident of St. Louis, Mo.—Hot Springs, Ark., March 12.

BOYER, Dr. D. P. C.—A prominent physician of New Orleans, La.—there, March 12, aged 56.

GALES, Samuel M.—Secretary of the Memphis Cotton Exchange—Memphis, March 12, aged 58.

MCCORMICK, Alexander—A well-known resident of Altoona, Pa., where he was for many years an Alderman—Altoona, March 13, aged 78.

MASTERS, John—The business-manager from 1825 to 1833 of *The Boston Evening Gazette*, and later the owner of *The New England Galaxy*—Cincinnati, O., March 10, aged 78.

NICOLAIVITCH, Alexander—The Czar of Russia. He was born April 29, 1818, and succeeded his father as Emperor on March 2, 1855. He was assassinated March 13, 1881, while driving with his brother in a carriage. A bomb was thrown under the carriage, exploding with a terrific crash. The Czar alighted, and as he was standing at the door of the carriage a second bomb was thrown, exploding at his feet. He was conveyed to the Winter Palace, where his wounds were pronounced fatal. His left leg was fearfully shattered, the greater portion of the foot and ankle having been blown off, and his right leg was nearly torn from his body. He lingered about four hours, and then expired. The two assassins were arrested.—St. Petersburg, Russia, cable-dispatch dated March 13, aged 63.

PRENTICE, John H.—A prominent resident of Brooklyn, N. Y., and identified with all movements for the improvement of that city. He was one of the founders of the Brooklyn water system, a Park Commissioner, and a trustee of Greenwood Cemetery—Brooklyn, March 13, aged 78.

SEE, Abraham H.—A well-known resident of Philadelphia, Pa. He was a lawyer by profession, and for many years was one of the proprietors and editors of *Graham's Magazine*, and for a period subsequent to the late war he was connected with the editorial staff of *The Age*—Philadelphia, March 8, aged 55.

WADE, Dr. David E.—A well-known physician of Cincinnati, O. He served as surgeon in the Second Ohio Volunteers during the late war—Cincinnati, March 10, aged 58.

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R. WORTHINGTON, New York City, favors us with copies of works recently published by him, including "Across Patagonia," which is the title of a very entertaining book of travel and adventure in that remote and interesting country. The publisher has in his cheap edition reproduced all the illustrations of the expensive English edition, of which it is almost a fac-simile. Lady Florence Dixie says that one reason why she selected Patagonia for her travels was that it was "outlandish and out of the way," and for precisely that reason it is interesting to the general reader. The same publisher also sends us Algernon Charles Swinburne's "Studies in Song," which most lovers of poetry will warmly welcome. Both books are admirable specimens of the typographical art.

AQUATIC.

PAUL BOYTON ALIVE.

As a report of the death of Paul Boyton has been widely circulated, the following extracts from a letter written by him to a friend in Baltimore, Md., will be read with interest: "One night I sailed across to the island of San Lorenzo, and dropped anchor under the cliff at the head of it. Taking a torpedo and my dress, I paddled ashore for the purpose of making a reconnoissance. Before leaving I ordered the men on the sloop not to move until I returned. I was detained for over three hours on account of a guard which I had to flank and, when I did get back, to my horror and surprise, I found the sloop had left me. I could not start for the main land, as daylight would reveal me to the enemy before I was three miles from the island. So I was compelled to seek a hiding-place, which I found in a cave under the cliff, which was inhabited by sea-lions, seals and otters. The sea-lions made no attempt to molest me; but the seals were more inquisitive, and more than once I had to knock them over the nose with my paddle. I sat there all day long without a mouthful to eat or a drop of water to drink. Night came at last, and then I started on my voyage home. I got to Callao a little before five o'clock in the morning, where I came near being shot full of holes by the guard on the mole. I proposed an expedition to Pisco, where the enemy was about to land troops, but was ordered not to go by the Chief. His order I had to obey; but he was the only man in Kew whose order I would obey. Well, we were driven from post to post as the Chilians closed in, until at last we had to take refuge under the guns at Callao. There, at the request of the Chief, I took command of the submarine boat; but after three days' trial I went to Lima and informed the Chief that it was a failure, and begged him to release me from its command. He declined, and asked me to stand by her, as she was the only hope. Soon after the Chilians landed at Luvin, and then the Chief went suddenly to the front to superintend in person the disposition of the Peruvian army. At last, when things began to look serious, I abandoned the submarine boat and went to Chorcellas. That night I could not see Don Nicolas, and the next morning, before daylight, the Chilians had surprised the town, and the battle of Jan. 13th had commenced. Jan. 15 a flag of truce was brought into our camp, and an engagement was made for an armistice. The meeting took place about noon, and at two o'clock, while the officers were still debating, a shell came flying over the camp. In an instant firing commenced all along the line, and in quicker time than it takes me to tell you the battle had begun. It proved to be the graveyard of Peru. I followed the disorganized army into Lima. Here we found the city in the hands of a mob, who plundered and burned to their hearts' content. Bullets flew through the streets as thick as hail. The yells of wounded men, the shrieks of frightened women, the red glare of a hundred fires, all went to form about as perfect a picture of hell as one could well imagine. On the night of the 17th you could not walk ten steps without stumbling over a dead man. At last the Chilians marched in, and order was to some extent restored. On the 22d I was arrested by the Chilians as the 'torpedo man,' and after a little delay was released on parole, but not at liberty to leave Lima. So at present I am a prisoner of war. I was slightly wounded, but they do not amount to anything."

AT THE ANNUAL MEETING of the Empire Yacht Club, held at the club-house March 8, the following officers were elected for the ensuing year: President, J. Lowenthal; commodore, Pete Krumeich; vice-commodore, Jos. Strobel; rear-commodore, Jacob Varian; secretary, Jas. McClymont; assistant-secretary, J. J. Ward; treasurer, Jas. Gorton; measurer, Wm. A. Wright; judge-advocate, Henry Andruss; chaplain, R. C. Garland; surgeon, E. Ringer, M. D.; steward, Wm. F. McManus; regatta committee — Jas. Redican, E. McDonald, John Cavanagh, John Sweeney and John A. Liebert. Prizes were awarded to the following boats: Jas. Treigarten, Thorn and Sophia Emma. The yacht Thorn was also awarded the new champion pennant for making fastest time over the Empire course.

EDWARD HANLAN, according to a telegram from Toronto, Ont., should be in Boston, Mass., at present, he having left home for a brief visit to the Hub and other cities. The same dispatch states that the champion has fully determined to row all his future races on Toronto Bay, and certainly he has been traveling over the world, or the rowing part of it, long enough to justify him in demanding that all aspirants for sculling fame should row him on his own water. He will, however, take enough exercise to keep him in good trim during the season, and as an inducement for one or other of them to visit Toronto he is reported as saying that he will give either Courtney or Trickett fifteen seconds start, or Wallace Ross ten seconds in five miles.

THE EMPIRE CITY YACHT CLUB on March 8 elected the following officers: Commodore, Harry Hill; vice-commodore, Daniel O'Brien; rear-commodore, John S. Macduff; president, William O. Davis; secretary, George Young; treasurer, John Finnell; measurer, Andrew J. Brush; fleet-surgeon, Henry Rockwell, M. D.; judge-advocate, Hiram Ketcham; chaplain, Henry E. Lynch; regatta committee—Richard Cullen, John O'Brien, Merrill Hussey, Joseph Northup, Dennis Sullivan; steward, William H. Borst; sergeant-at-arms, Thomas Kearney.

THE JEFFRIES YACHT CLUB of East Boston, Mass., have elected the following officers: President, B. S. Palmer; vice-president, F. E. Choate; directors—William McCormick, B. S. Palmer, F. E. Choate, A. H. Thompson, J. W. Kimball, G. A. Palmer, A. Ashley, W. B. Pigeon, C. P. Ilke, E. E. Johnson, G. E. Armstrong, E. F. Pigeon, J. B. Batchellor, R. H. Dalton; treasurer, F. H. Armstrong; secretary, J. H. Thompson; fleet-officer—commodore, G. A. Palmer; vice-commodore, E. F. Pigeon; fleet-captain, E. E. Johnson; measurer, Jacob Rood.

THE PASSAIC RIVER (N. J.) AMATEUR ROWING ASSOCIATION held their annual meeting on Friday, March 11, with all delegates present. John H. Eastwood, Tritons, was elected commodore; M. Mullan, Institutes, treasurer; and Wm. Valk, Eurekas, secretary. A special meeting will be held at an early date, when the commodore will appoint a committee to make necessary arrangements for the annual Spring regatta, which the Association has decided to hold on May 30.

E. L. WILLIAMS, the Lowell, Mass., sculler and boat-builder, has applied for a patent for a system of diagonal bracing from gunwale to gunwale of boat, and from ridge-pole to keel. It is claimed that this improvement imparts 200 per cent. additional strength, while reducing the weight very materially.

RUDDICK of 274 North Charles street, Boston, has completed a shell for the big amateur whom J. A. Kennedy has under his care. The outriggers are silver-plated, and the rowlocks gold-plated, so that the newcomer will doubtless make a sensation with his craft, if he fails to do so with his sculls.

THE HARVARD UNIVERSITY CREW made their first appearance on the water this season on Saturday, March 12. They were seated as follows: Hubbard, '81 (bow); Brandegee, '81; Cabot, '83; Sawyer, '83; Belshaw, '83; Hammond, '83; Chalfant, '82; and Curtis, '83 (stroke).

THE CORNELL CREW are having a new four-oared paper shell made in Troy, N. Y., in which to row in the Henley regatta next Summer. It will be 41 feet 6 inches long by 21 inches wide, and its lines will be similar to those of the English-built shell rowed by the Wards on Saratoga Lake in 1871.

JOSH WARD, ex-champion of America, is now Collector of the town of Cornwall, N. Y., having been elected by a majority large enough to show that he has the confidence of his fellow-citizens.

"FRENCHY" JOHNSON denies that he is either about to "shuffle off," etc., or that he has made any confession as to the true inwardness of the sawing picnic at Chautauqua Lake.

OXFORD HAS THE CALL in the betting on the annual eight-oared race with Cambridge, to take place early next month.

THE YACHT GWENDOLIN has been repurchased by Boston, Mass., parties, and will shortly leave New York waters.

ALEX. BRAYLEY and James Flannery of Boston are trying to arrange a match in working boats.

THE CHALLENGE issued by Harvard was last week accepted by the Columbia College Boat Club.

BASEBALL.

AN EASTERN CLUB CHAMPIONSHIP.

Arrangements are now in progress for establishing a series of championship matches for the clubs of New York, Brooklyn, Newark, Philadelphia, Baltimore and Washington, which gives promise of a lively and remunerative season outside of the League matches, and in cities the League Club are not likely to frequently visit. The hundred-dollar guaranty required by the League clubs, and especially the required forfeit in case of rain—which is one of their most objectionable rules in their arrangements with outside clubs—will have the effect of preventing many meetings between clubs and the League teams which would otherwise take place. To offset this is one of the objects held in view by the professional-club managers who are getting up this new circuit. New York already has a strong team, and Fulmer is sanguine of having one in the field at Philadelphia by April stronger than any that city has presented since 1876. Scanlan, too, has arranged to have a strong team—including Martin Powell—to represent Washington, and parties are moving in Baltimore to have that city represented. There is a fine opening for a new club in Newark, and with Brooklyn's nine in the arena a first-class paying circuit should be established between New York and Washington. A schedule is to be made up as soon as the nines take the field, in April.

THE ATHLETIC CLUB of Philadelphia will present a strong nine during the coming season under the management and captaincy of Charley Fulmer, with Charley Mason as his assistant. The nine will include O'Brien, catcher; Myers or Caperoon, pitcher; Mason, Fouser and Battin on the bases; Fulmer, short-stop; with an outfield to be selected from Berklebach, Birchall, O'Rourke and either Caperoon or Myers. The ground has not yet been selected, but will be either the one at Twenty-fourth street and Ridge avenue or at Oakdale Park. Charles Mason will manage and captain the Athletics in case Fulmer is called away from Philadelphia to umpire in League championship contests.

IN THEATRICAL BUSINESS.—Charles Fulmer, the manager and captain of the Athletics of Philadelphia, Pa., and one of the recently appointed League umpires, is now managing the Wellesley and Sterling Dramatic Combination, and was in this city March 14 on business connected with that organization. He never looked in better condition, and reports baseball as booming in the Quaker City. Ed. W. Gardner, another Philadelphian, well known as the manager of the Philadelphia Club season before last, has returned to his first love, and is now acting as the advance-agent for John S. Clarke.

THE APPOINTMENT of Joseph W. Young of Syracuse, N. Y., as a League umpire at the recent meeting in Buffalo was without his knowledge or consent, he having resigned that position two years ago. Charles Mason of Philadelphia is mentioned as likely to fill the vacancy caused by Mr. Young's refusal to act.

P. J. CALLAHAN, who played with the Dubuque (Ia.) Club and the Westerns of Topeka, Kas., last season, has returned to this city.

H. W. BERTHRONG, one of the crack players of the old Nationals of Washington, D. C., now resides in Boston, Mass., where he has met with marked success as an artist. Berthrong, prior to his retirement from the baseball field, had the reputation of being the fastest base-runner in the country. He has recently placed on exhibition in Washington two of his portraits, Abraham Lincoln and General Grant. The one of Lincoln has been warmly praised by the art critics of Boston, and General Grant also highly commends the one taken of him.

AMONG THE PLAYERS who were mentioned by Hulbert (in a recent interview) as being under the ban of the League are James O'Rourke and James White of the Buffalos, Paul Hines and Joe Start of the Providence Club, John Clapp of the Clevelands, Bond and Morrill of the Bostons; and Corcoran of the Chicagos.

JAMES WATSON FISHER, who was well known as an amateur player some sixteen seasons ago, died at his residence in Elizabeth, N. J., on March 12, aged 39 years. He played several seasons with the Hudson-river Club of Newburg, N. Y., and afterwards played with the Eclectic Club of this city.

THE TROY CLUB is said to have lost $11,000 the last two seasons. Ferguson is to have full control of the nine this season, while Welch and Keefe will alternate as pitchers, and Holbert and Ewing as catchers.

THERE ARE LETTERS (2) in this office addressed Mr. Day, Manager Metropolitan B. B. C.

ATHLETIC.

THE INTERNATIONAL RACES.

Rowell and Vaughan the Winners.

What was expected to be one of the best-contested and most successful pedestrian entertainments ever offered to the people of any country has proven just the reverse, being even less interesting during each of the last four days than was the closing forty-eight hours of the contest for the O'Leary American belt the week previously. This was due in the first place to the withdrawal, before the close of the first day, of the man whom Daniel O'Leary had selected as the opponent of Charles Rowell in the go-as-you-please part of the show, and in the second place to the fact that O'Leary was unable to successfully cope with the man who was regarded as the foremost long-distance square-walker in England. The alleged cause of the Philadelphian's early retirement was an injury to his foot, "resulting from stepping upon a stone and slipping" when he was close upon Rowell's heels on the twenty-first mile, up to which time the pace had been very hot. Whether this statement was absolutely true we are not prepared to say, but that when he quit the race at the tail end of the opening day he had a disabled foot does not admit of question. It is probable, however, that this was but a natural result of a lack of the physical ability so necessary to enable him to pass unscathed through such an ordeal as the first-class English pace-maker subjected him to. His retirement left Rowell free to follow his own inclinations, and after making the best American record from two to twenty-nine hours, both inclusive, and the best record in the world for nine, ten, eleven and twenty-five hours, he chose to travel leisurely, doing barely enough work to keep him healthy during the second and third days, and retiring from the race before the seventy-second hour was up. The result of this go-as-you-please race afforded additional evidence of the fact that Rowell is a very lucky pedestrian. He was not in as good trim as upon former occasions for a severe six-days race: the performance he did on the first day took a deal out of him, and the effects of his exertions were apparent to the practiced eye on the second day. Although a man possessed of the champion's remarkable powers of speed and endurance combined must be very far wrong to render him liable to defeat by any of the other long-distance men now in the field, it is tolerably certain that, had he been opposed last week by a man who could have shown a good turn of speed and kept on the track throughout the week, he would at least have had the hardest struggle of his life to win.

The withdrawal of Albert (who would have quit even sooner than he did had not O'Leary persuaded him not to do so) put an end to the interest which had been felt in the go-as-you-please race, and when Rowell fell farther and farther behind the record figures on Tuesday, the attention of the spectators was wholly bestowed upon the walkers. Before noon of the first day Vaughan had opened a gap of eight miles on O'Leary, who, besides wasting time with his partner, Albert, had suffered greatly from stomach sickness, which continued through the afternoon and evening, and when the twenty-four hours closed he found himself more than twenty-one miles to the bad. Vaughan had traveled at high-pressure speed all day, and had succeeded in eclipsing the distances (computed) previously accomplished in America in a six-days contest of this description for every hour, as also the best in the world for one hour and from thirteen to twenty-three hours, both inclusive. He then went into his cabin for a rest, and during his absence from the track O'Leary, walking at the rate of four miles and a half per hour, reduced this lead to 9 miles 220yds. Upon Vaughan's return the distance between them constantly widened, and at noon on the second day they were separated by thirteen miles and a half. Dan was compelled to leave the track at frequent intervals, seldom remaining away more than a few minutes, however. As the day advanced he began to feel better, although he was still unable to take nourishing food. The Englishman bowled over the sawdust with a telling stride, and indulged in eight rests during the day, aggregating a total absence from the track of 6h. 46m. 5s. against 3h. 28m. 30s. for the twenty-eight visits which O'Leary made to his quarters. The latter covered the most ground during the day, putting over 91 miles behind him to 84 miles 540yds. walked by Vaughan, who, however, was 14 miles 835yds. to the front at the forty-eighth hour. All day long the leader had continued to beat the American hour-record for six days' walking, and from 161 miles up his mile-times were also better than had previously been made in this country in a walk of forty-eight hours' duration—a record previously belonging to George Guyon, and gained in this city in June, 1878. Guyon then walked 186 miles in 45h. 33m. 33s., Vaughan completing the same distance in 43h. 35m. 48s. He, however, was more than an hour behind O'Leary's London record. A rest of about three hours by the Briton enabled Daniel to get within seven miles of the leader by daylight of the third day. O'Leary stuck to the track as much as possible, improved somewhat during the day, and succeeded in putting together seventy-five miles in the twenty-four hours, which, though but a moderate distance, was two miles further than Vaughan went, and, considering the difficulties under which they were accomplished, the performance was very creditable indeed. Vaughan looked somewhat fagged during the day, and indulged in nearly two hours' more rest than he took the day previously. Early on the morning of the fourth day O'Leary did some good steady work, which brought him within less than a mile of the leader at five o'clock. At this time there was a falling off in Vaughan's rate of speed, and he left the track oftener, but the attentions of his experienced trainers brought him round all right again. During the afternoon O'Leary, who was weak from long fasting, sought to gain strength by absorbing liquid refreshment, which, however, exercised only a deleterious effect and aided in causing him to lose ground which he might otherwise have retained. When the fourth day's work closed he was 17 miles 660yds. in the rear. Both men had spent considerably over nine hours in their inviting cabins. Up to the seventieth hour, inclusive, Vaughan had continued ahead of the American hour record; at seventy-one hours he was a quarter-mile behind it, and then he led it for eight hours; was behind on the seventy-ninth and eightieth hours; led for the three following hours, was behind on the next, in advance on the eighty-fifth, and behind the record every hour thereafter. His mile-times up to and including the 261st were better than had previously been made here, as were also the 264th, 265th and 266th, the 271st to 283d, the 292d to 300th, the 305th to 310th, and the 312th to 316th. O'Leary's Chicago record, made at the Exposition Building in November, 1875, is at the head of the list for the other miles in America, and the same man has the best record in the world, made in London.

When Vaughan emerged from his cabin on the morning of the fifth day O'Leary was within five miles of him; but of the two the Englishman was in decidedly the better shape, and now at least there appeared no hope for O'Leary, who was much weaker than his opponent. It was slow work during the greater part of this day, the miles being put together very slowly and both men passing much of the time in their houses, Vaughan making but 62 miles 1,100 yards for his twenty-four hours' work, and O'Leary 65 miles 220 yards. The former rested more than ten hours and a half, with the double object of keeping within a reasonable distance of O'Leary and saving his own strength. His feet were in such condition that they must have been grateful for this respite. After the gas was lit and the spectators gathered to the number of about three thousand or more, the walkers spruced up a bit and did the best they could to entertain the people, Vaughan a part of the time traveling at the rate of five miles an hour, and retiring to rest at the 120th hour with 405 miles 175 yards to his credit—a poor score for five days' walking, but still nearly fifteen miles more than O'Leary could show. The latter pegged away for three hours after Vaughan had retired for the night, making up ten miles before turning in for a couple of hours rest, at the end of which time he was again over ten miles behind. Vaughan was stiff when he came out, and his feet, it is said, were causing him so much pain that he moved with difficulty, and he was a long time making the first lap, but he gradually warmed to his work and limbered up. The day was the dullest, most uneventful closing day of a week's race that we ever witnessed, the men making but slow progress when on the track, and spending much time away from it. The weather was bad, rain falling heavily during the evening, and, as the result was a certainty for the Britisher, the attendance was smaller than upon the other evenings of the week. Still, not far from twenty-five hundred people were within the building. There was none of the old-time enthusiasm, however, although when, after O'Leary had retired permanently upon completing 450 miles, Rowell gave an exhibition of fast running he was cheered to the echo. Vaughan (who remained on the sawdust until nearly ten o'clock, winding up his week's work with some fast miles) also being made sensible of the fact that, while the sympathy of the majority was unquestionably with O'Leary, he had many friends among the throng. The time at which the latter quit was 8h. 4m. 16s. P. M., and Vaughan finished at 9h. 53m. 31s., Rowell continuing to bound around the track a few minutes longer. The band had ceased playing, the crowd quickly passed out into the pouring rain, the lights were extinguished, and a six-day competition which was more disappointing than any of its predecessors because the great expectations fell so short of realization was at an end. After a two weeks' siege of this sort of thing, it is no wonder that nearly everybody was glad that it was at last over, and that we are to have a respite of a couple of months from this description of public entertainment. It is hardly likely that O'Leary will again appear as a principal in a similar contest, and it is to be regretted that on this occasion he was not as carefully prepared as he might have been. Vaughan has proven himself a very speedy and a very fair walker, but that he is a first-class six-day man the contest of last week did not demonstrate. He was not pushed to the limit of his powers by any means. Anywhere up to forty-eight, or perhaps seventy-two hours, he is undoubtedly a most dangerous competitor for anybody to meet, but in striking out beyond that he overtaxes his powers. Although the international races were failures so far as actual contests were concerned, financially it was a success compared with that of the week preceding, when there was no money at all for division among the contestants. With the exception of Wednesday and Saturday, when it rained hard, the weather was pleasant throughout the week, and, although the withdrawal of Albert decided the management to reduce the price of admission one half after the first night the box-office receipts aggregated $23,458. Deducting from this amount the expenses and the thirty per cent. due the Kuntz Brothers, managers, over $14,000 is left for the contestants, and by the published agreement the winner of each race receives two-sixths and the losers one-sixth each. This is far below what the week's work would have yielded had there been a foeman worthy of Rowell's heels in the competition. Below we present a table showing the distances accomplished by the men at the end of every hour:

	HEEL-AND-TOE.				GO-AS-YOU-PLEASE.			
	VAUGHAN.		O'LEARY.		ROWELL.		ALBERT.	
Hrs.	M.	Yds.	M.	Yds.	M.	Yds.	M.	Yds.
1	5	1745	5	1320	9	220	9	220
2	11	1320	11	880	17	880	17	880
3	17	660	17	220	25	660	23	440
4	22	1100	22	660	32	220	29	1100
5	27	1320	27	880	39	220	34	440
6	33	000	32	1320	46	000	40	220
7	38	440	37	1320	53	000	42	1320
8	43	660	42	000	59	1540	48	660
9	48	660	46	440	66	880	52	1540
10	53	1320	49	1540	73	1100	57	000
11	59	220	51	220	80	440	63	000
12	62	000	55	1320	86	1320	68	1320
13	67	440	59	1540	92	1540	73	000
14	72	660	63	1540	99	660	78	880
15	77	440	67	1320	103	880	83	220
16	82	000	70	1540	109	880	88	000
17	87	220	74	1100	115	660	91	880
18	91	220	76	1540	120	880	95	1540
19	95	1320	80	1540	125	1540	100	000
20	100	660	85	000	130	1540	101	440
21	104	1540	89	220	136	000	101	440
22	109	880	92	880	136	1100	101	440
23	112	1100	92	880	139	880	101	440
24	115	1395	94	880	144	660	102	440
25	116	000	95	880	147	000	102	605
26	116	000	100	880	147	000	Retired.	
27	116	000	105	009	147	000		
28	118	000	108	1540	147	000		
29	122	1540	112	880	150	1540		
30	126	1100	115	1540	153	660		
31	130	880	119	1540	153	660		
32	135	220	123	440	156	440		
33	139	1100	127	1100	161	440		
34	143	440	131	1540	167	000		
35	148	880	135	880	172	1100		
36	153	880	140	000	173	1320		
37	156	000	144	1100	178	1100		
38	159	1540	147	1540	183	1100		
39	164	1100	152	1100	188	440		
40	169	1540	156	880	190	1100		
41	173	440	161	000	193	1540		
42	178	440	165	220	194	1100		
43	183	440	169	440	194	1100		
44	186	440	173	880	196	880		
45	186	440	177	1540	201	1320		
46	190	000	180	000	205	000		
47	195	000	182	000	205	000		
48	200	175	185	1100	205	175		
49	201	1100	190	440	209	440		
50	206	440	193	1320	213	1320		
51	209	000	197	1100	213	1320		
52	209	000	200	000	213	1320		
53	209	000	201	220	214	660		
54	209	000	201	1540	218	000		
55	213	880	205	1320	218	1100		
56	218	440	209	220	219	660		
57	222	000	213	220	222	1320		
58	226	220	217	880	228	220		
59	230	000	220	000	233	660		
60	232	1320	223	000	237	220		
61	236	660	226	660	237	220		
62	237	220	230	220	239	1320		
63	241	220	232	1540	243	1100		
64	246	000	237	880	245	1320		
65	250	000	241	1100	250	1100		
66	251	1320	245	220	253	660		
67	256	1320	248	1540	258	440		
68	259	1540	251	1320	261	1100		
69	261	1100	256	1100	261	1100		
70	266	660	259	000	266	660		
71	268	1320	259	000	270	1320		
72	273	175	260	1100	272	175		
73	273	175	264	220	Retired.			
74	273	175	267	880				
75	273	440	271	440				
76	278	000	275	1540				
77	280	660	279	880				
78	283	1100	282	440				
79	285	1320	284	880				
80	290	440	285	1320				
81	293	220	289	1540				
82	296	440	293	1540				
83	300	000	298	660				
84	302	1320	301	220				
85	307	1320	302	1320				
86	310	1320	306	440				
87	314	660	306	1540				
88	317	1320	311	000				
89	322	220	314	660				
90	325	000	317	000				
91	327	1540	318	1100				
92	329	220	321	220				
93	333	220	322	440				
94	336	1540	323	000				
95	340	440	325	000				
96	342	835	325	175				
97	342	835	328	880				
98	342	835	331	1540				
99	342	835	335	660				
100	343	1320	338	1100				
101	347	1540	341	880				
102	347	1540	341	880				
103	350	440	343	1100				
104	354	1320	347	880				
105	357	880	350	440				
106	361	440	352	220				
107	362	880	354	1540				
108	364	1540	358	440				
109	368	440	360	660				
110	368	440	364	000				
111	372	1320	367	880				
112	374	000	370	000				
113	379	000	373	1540				
114	381	660	376	1100				
115	384	1540	379	000				
116	389	1100	383	000				
117	394	1100	386	1320				
118	398	220	387	000				
119	400	880	387	000				
120	405	175	390	385				
121	405	175	393	440				
122	405	175	396	1540				
123	405	1320	400	000				
124	409	1100	400	000				
125	410	220	400	1540				
126	414	660	405	000				
127	418	1100	408	1320				
128	420	660	410	1320				
129	424	220	414	880				
130	428	440	418	000				
131	431	000	421	660				
132	433	220	424	1540				
133	435	1540	429	000				
134	437	000	430	000				
135	440	000	430	220				
136	440	000	433	1100				
137	443	220	437	880				
138	445	880	441	880				
139	450	000	445	880				
140	452	1320	449	1320				
141	456	1540	450	165				
142	461	615	450	165				

Vaughan walked 461 miles 615yds. in 141h. 53m. 31s.; O'Leary, 450 miles 165yds. in 140h. 4m. 16s. Rowell covered 272 miles 175yds. in 71h. 18m. 12s.

The following table shows the number and duration of rests taken by the contestants during the week and the distance each covered daily:

	VAUGHAN.				O'LEARY.			
Day.	Rests	Time Off. H. M. S.	Distance Mls. Yds		Rests	Time Off. H. M. S.	Dist'nce Mls. Yds	
First	8	1 40 22	115	1395	24	5 17 00	94	945
Second	8	6 46 05	84	540	28	3 28 30	91	156
Third	3	8 39 52	73	000	34	8 21 54	73	000
Fourth	4	9 14 07	69	660	34	9 25 34	64	825
Fifth	2	10 37 42	62	1100	28	9 23 05	65	220
Sixth	4	9 56 13	56	715	15	5 30 03	59	1540
Totals	29	46 04 21	461	615	163	41 30 03	450	165

Rowell—First day: Rests, 8; time off track, 2h. 1m. 23s.; distance covered, 144 miles 735yds. Second day: Rests, 8; off, 9h. 7m. 14s.; distance, 60 miles 1,240yds. Third day: Rests, 12; off, 14h. 13m. 26s.; distance, 67 miles. Total rests, 26; time off, 25h. 22m. 3s.; distance, 272 miles 175yds. He retired at 11h. 18m. 12s. P. M. March 9. Albert rested 14 times, being off the track 5h. 59m. 44s., covering 102 miles 605yds.

CHALLENGE TO VAUGHAN.

On Friday, March 11, the sum of two hundred dollars was deposited at this office by a gentleman, who informed us that he left it as forfeit-money for an unknown whom he wished to back against Henry Vaughan of Chester, Eng., now in this city, to walk twenty-six hours, square heel-and-toe, for five hundred dollars a side. The challenger stipulates that the contest shall take place at Madison-square Garden within eight weeks from date of challenge; the match to be play or pay, and two hundred dollars a side to be posted when articles are signed, the other three hundred to be deposited at this office, or in the hands of the final stakeholder, within seven days previous to the date set for the walk. He also desires that the competition be thrown open to all pedestrians in America who can join in a sweepstakes by paying five hundred dollars each, the number of starters, however, to be limited to ten; who are to be selected upon the basis of known ability and apparent fitness for such a contest. The articles to be signed and the first instalment of two hundred dollars each to be put up at this office not later than Saturday, March 26, the remainder of the sweepstakes money to be deposited as above mentioned. He favored placing the limit of distance which a competitor must walk to become entitled to a share of the gate-receipts at 120 miles, and in any case only the first three men will be included in the gate-money division, which he stipulated should be on the basis of fifty per cent. to first, thirty per cent. to second, and twenty per cent. to third. If only two men should cover the designated distance, then the winner shall receive sixty and the second man forty per cent. Articles drawn up in accordance with the challenge were submitted to Vaughan's representative, G. W. Atkinson, for consideration, but up to the hour of putting our forms to press we had not been advised as to whether the challenge would be accepted or not.

THE ASTLEY BELT.—The next contest for the Astley belt, representing the six-days championship of the world at go-as-you-please pedestrianism, will, it is now tolerably certain, take place at Madison-square Garden, this city, in May next. If it does, there will, from all indications, be a larger field of high-class men to start for it than has ever yet engaged in any one race, including Rowell, Hughes, Hart, Hazael, Dobler, Littlewood, and perhaps "Blower" Brown; while, in case nothing comes from the unknown's challenge for a 26-hour walk, we may also expect to see Harry Vaughan, Fred Krohne, Chris Faber and others of the old guard among the starters.

IT NOW APPEARS that there was no gate money to divide among the contestants in the recent race for the O'Leary belt at Madison-square Garden, the expenses having eaten up the receipts. Fred Krohne in particular is to be commiserated over this unfortunate result. It is now proposed to change the title of the trophy, now held by Panchot, to "The American Belt," and make some alterations in the conditions governing the belt, among them increasing the minimum distance-limit to 500 miles.

THE NEW YORK ATHLETIC CLUB elected the following officers on March 8: President, W. B. Curtis; vice-president, W. Sprague; secretary-treasurer, W. Wood; captain, A. H. Curtis; first lieutenant, J. F. Carter; second lieutenant, G. D. Phillips; executive committee—the above-named officers, with C. H. Pierce, T. R. Keator, C. B. Waite, O. Stony, W. M. Andrus, B. C. Williams, J. R. Curran, H. Sayre and T. Guerra. The secretary's address is P. O. Box 3,101, New York City.

W. J. H[illegible] (80yds. start) won the Sheffield (Eng.) Race Company's Great All-England 205 yards, $500 Grovetide Handicap at the Newhall Grounds, in the cutlery town, March 1. He defeated J. J. Banks (?yds.) and C. Hackett (83½yds.) in the final heat. This is the third handicap secured by Hudson.

THOSE wishing to compete at the meeting of the Union Athletic Club of Boston, Mass., are notified that entries will close on Wednesday, March 16.

HARVARD ATHLETIC ASSOCIATION.

The first of the series of gymnasium meetings of this association was held March 12, the different events resulting as follows: Catch-as-catch-can wrestling—Middleweight, 140 to 160lb: First fall won by A. L. Mills, '82, in 45sec., defeating E. S. Perin, '82; second fall won by Perin in 1m. 45s. Lightweight, 125 to 140lb: First fall won by G. L. Cabot, '82, defeating C. F. Lummis, '81, in 3m. 58s.; second fall won by Cabot in 5m. 25s. Sparring—Middleweight, 140 to 160lb: Philip Richmond, '83, beat Woodbury Kane in the first bout and C. Brigham, L. S., in the second. Standing high-jump—W. O. Edmunds, L. S., 4ft. 6½in.; F. B. Fay, '83, 4ft. 6in.; G. B. Morrison, '83, 4ft. 5½in.; A. C. Dennis, '83, 4ft. 5½in.; S. Coolidge, '83, 4ft. 5in.; T. C. Batchelder, '83, 4ft. 5in. Vaulting, one hand—J. L. Paine, '81, 5ft. 3 3-5in.; R. Lace, '82, 5ft.; G. B. Morris, '83, 5ft. 1 3-5in.; T. C. Batchelder, '83, 5ft. 1 3-5in.; A. C. Denniston, '83, 4ft. 11in. Tug-of-war—Class of '83 (D. N. Baxter, H. G. Chapman, Clarence Getchell, C. J. Hubbard and C. H. Kip) beat class of '84 (E. A. S. Clarke, F. A. Harrington, W. W. Mumford, W. F. Wesselhoeft and H. R. Woodward) in 15sec. and 1min. 7sec., the freshmen gaining the second pull in 32sec. Judges of sparring: Joseph Fay, James Parker and George Lee; wrestling, P. F. Ferris.

DEATH OF C. FABREGOU JR.

Metropolitan athletes and those of other cities who had the pleasure of his acquaintance will be pained to hear of the sudden death of C. Fabregou Jr., a prominent active member of the Scottish-American Athletic Club of this city, which occurred at Bridgeport, Ct., at 8 A. M. March 11, after four days' illness. Beginning athletics when he was only fifteen years old, deceased was quite successful as a runner, walker, pole-vaulter and tug-of-warsman, and was considered by many a good general athlete. Although he looked like a fully-developed man, at the time of his death he was only nineteen years and nine months old. His death is to be mourned by the athletic world, as he was a lover of legitimate outdoor sports, and was well liked by all who knew him. His death was caused by swelling of the tonsils. His funeral took place on Monday, 14, and was largely attended by sorrowing friends.

HOCKING'S RECORD.

We are in receipt of several letters from well-known athletes concerning alleged fraudulent records in the sketch of J. H. Hocking, published in a recent issue. The stated performances to which exception is taken were not at the time reported in THE CLIPPER, and we know nothing about them further than appeared in the aforesaid sketch, the data for which was furnished by Mr. Hocking, who we did not believe would mis-state facts, or credit himself with performances which he did not accomplish. If he is in the right, it behooves him to give such particulars as to time, place, judges, etc., of the disputed events as will establish his position. This he cannot do too soon.

C. J. McIVOR, who is now employed in a clothing-house in Rochester, N. Y., went to Auburn a few days ago in expectation of getting on a soft snap, but Mike Mansell tumbled to him upon arrival, and couldn't be caught.

THE NEW YORK ATHLETIC CLUB competitive meeting, which commenced at Madison-square Garden on Monday evening, March 14, will be concluded this (Tuesday) evening, when a series of interesting events will be decided.

THE ENGLISH AMATEUR ATHLETIC ASSOCIATION, at a meeting held Feb. 19, altered the definition of an amateur so as to include the following words: "who has never run for money or for a staked bet."

THE RING.

PATSY SHEPPARD.

This strong-armed, active-limbed and very scientific member of the fraternity of boxers is announced to entertain his friends and the sporting public generally with a model athletic exhibition at Music Hall, Boston, Mass., on Monday evening next, March 21. Accomplished muscleman, both in the sparring and wrestling line, representing the Hub, New York, Philadelphia, Providence and other cities are advertised to perform on the occasion, and the closing feature will be one of those capital displays which Sheppard and Arthur Chambers never fail to make when they put on the mittens together, and which is alone well worth the price of admission. For names and other particulars read the announcement among our sporting advertisements.

MILLING IN ENGLAND.—Two matches to box with bare knuckles were decided in the Home Circuit, England, on Tuesday, March 1. The first was between Geo. Young of London and Tommy Monk of Birmingham, and was for $100 a side. The ring was sixteen-foot square, and after fighting six rounds in 33min. 46sec. the police put in an appearance, and as there was no chance of finishing on the day a draw was agreed upon. The other scrap was between two Brummagem lads, H. Whitehouse and A. Garratt, for $100, and was won by Whitehouse, who put Garratt to sleep in the thirteenth round, the fight having occupied 24m. 25s.

PADDY RYAN, whose flight from Albany, N. Y., extended only by a curved line to Troy, where he remained in semi-seclusion till March 10, has returned to his Albany "place," it having been officially announced that Officer Sweeny of West Virginia was not authorized to capture him, and that the West Virginia officials are willing to "let by-gones be by-gones."

PAT McCAUSLAND, known to the boxing fraternity as "Young English," was shot in the neck and pretty badly hurt in front of 98 Bowery, this city, early on the morning of March 9. John Herbert, who is stated to have done the shooting, was arrested and locked up. The wound was not considered very dangerous.

JIMMY WELCH, Jack Grant's favorite second, has settled down into a steady old boniface, being now the well-preserved proprietor of "The Quiet House," on High School street, Meriden, Ct. We congratulate the merry men of Meriden upon having one of the old sports located amongst them.

WE HAVE LETTERS for Edwin Bibby, Clarence Whistler, Mike Donovan (2) and Geo. Rooke.

CRICKET.

CLUBS AT PROSPECT PARK.

Cricket promises to be unusually lively in Brooklyn this coming season, as three clubs will enter the arena there in April next, viz., the old New York Manhattans—now a regular Brooklyn organization—the Appleton Club and the newly-organized Brooklyn Club, the latter having boldly taken the revolving bull by the horns by excluding members of their club from becoming members of any other cricket club. As the other two clubs favor this principle, the probability is that the anti-revolving rule will have strong support in Brooklyn. The Manhattans will enter upon the match-playing season with the strongest team they have yet placed in the field, as, in addition to Smith of Detroit as their professional, they have just engaged Emmett, an Englishman. Their liberal president, Mr. White, has been appointed as the ground committee of one for the season, and as he favors progressive ideas, there will be a surety of plenty of practice matches and of full attention being given to the juniors, the club intending to have a strong corps of junior members. The Spring meeting of the Manhattans will take place at Jimmy Smith's early in April, and then things will be arranged for the Summer programme. The Manhattans will take the field early in April, as will the Appletons. The new Brooklyn Club, too, will begin field practice the same month.

THE COLUMBIA COLLEGE CRICKETERS have reorganized their club and elected the following officers for the ensuing season: President, W. T. Lawson; vice-president, R. W. Rives; secretary, O. De Forest; treasurer, D. Emmett; captain, L. M. Rutherfurd Jr.

THE TRIGGER.

THE NEW YORK GUN CLUB engaged in pigeon-shooting at Bergen Point, N. J., March 12. The principal contest was for the Barron trophy, ten birds each, from five ground-traps, handicap rise, 80yds. boundary, ties shot off at three birds. E. H. Benjamin (24yds.), H. Dunleavy (27) and C. Butler (30) killed all, and in shooting off the former won, killing three more. W. M. Edmunds (30) and H. Reblin (28) killed nine each. Col. Armstrong (30), A. Duane (27) and J. C. Arnold (28), eight apiece; G. J. Jenkins (26) and J. Conway (25), seven. In a match at five birds, 29yds. rise, 80yds. fall, ground-traps, F. C. Arnold defeated W. M. Edmunds, and was subsequently beaten by the latter, and J. Fredericks (26) won a sweepstakes shoot at five birds apiece.

THE ESSEX and Amateur Rifle Clubs of Newark, N. J., met March 10 in a friendly shoot at the range of the former. A very fine display of shooting was made by the ten men from each club who contested the match, especially by the Amateurs, who proved victorious, although shooting at their opponents' range. Wm. Hayes appeared among the Amateur ten, and, as usual, succeeded in making the highest individual score. The total scores were: Amateur, 457; Essex, 453.

CARVER VS. SCOTT.—A cablegram dated London, March 13, reads as follows: "The match between Dr. Carver and Mr. Scott was continued in the Westminster Aquarium last evening. At the end of the night's shooting the total scores stood: Carver, 3,865; Scott, 3,857." The conditions are to fire 1,000 shots each night for ten nights at glass balls thrown from traps, and the match began March 9. The stakes are placed at $6,000.

THE FIRST MONTHLY SHOOT of the Rock Island (Ill.) Gun Club, for a championship medal as first, a silver cup to second, twelve birds, 30yds., ground-traps, took place March 9, with the following result: A. W. Bruner, 10; R. Prettyman, 6; H. W. Flower, 6; J. M. Davis, 6; A. B. Rodman, 5; Phil Mitchell, 9; L. B. Thomas, 5; L. M. Bord, 7; T. J. Rodman, 5.

THE PIGEON-SHOOTING TOURNAMENT for *The Sportsman* challenge cup was to have commenced at Hendon, London, Eng., Monday, March 14. W. F. Carver and Ira Paine are among the competitors, something having transpired to induce the former to reconsider his published determination not to participate.

THE TURF.

THE NATIONAL FAIR ASSOCIATION of Washington, D. C., will hold a trotting meeting there May 3, 4, 5, 6. The sum of $7,600 is offered in premiums. There will be three races each on the first three days, and two on the last, winding up with the 2:19 class.

MATTIE HUNTER, the well-known pacing mare, was sold March 7 by R. C. Pate to John Splan, who gave an order on C. F. Emery of Cleveland, O., for the purchase-money, $12,000.

MIKE LEA, owner of Gazelle, Lucy, Daisy and other trotting horses, died in London, Eng., Feb. 19, aged sixty-three years.

SHUFFLEBOARD TOURNEY.—P. Delaney offers fifty dollars in cash to be contended for by shuffleboard players at his resort of the weight-sliders, 188 Eighth avenue, this city. The tourney is now in progress, having commenced on Monday evening, March 14, with the first class. The second class will begin when the first concludes, to be followed by the third class. Entrance free.

THEATRICAL RECORD.

Continued from page 415.

DRAMATIC.

IGNATIUS O'BYRNE'S acting during his recent engagement in St. Johns, N. F., is noticed elsewhere in a number of very complimentary notices from the press. He is open for an engagement.

W. I. ABBEY'S "UNCLE TOM'S CABIN" COMPANY is due in St. Johnsbury, Vt., March 14, Bradford 15, Ely 16, Springfield 17, Bellows Falls 18, Winchester, N. H., 19, Hinsdale 21, Brattleboro 22. The company includes W. I. Abbey, proprietor; L. W. Washburne, manager; H. R. Stetson, assistant-manager; Harry J. Myers, stage-manager; Chas. Murio, R. W. Eldrige, Charles McGinnis, Miss Kate Riddell, Nora Lyton, Arzena Armond, Little Marion Russel and Miss Bella Wrathbone and others.

M. B. CURTIS' "SAM'L OF POSEN" COMBINATION is to perform in Montgomery, Ala., March 14, Opelika 15, Columbus, Ga., 16, Macon 17, Atlanta 18, 19, Augusta 21, Savannah 22, 23, Charleston, S. C., 25, 26.

MITCHELL'S PLEASURE PARTY appeared in "Our Goblins" in the Providence (R. I.) Opera-house March 7, 8, 9, 10, to fair business. Robson and Crane drew crowded houses 11, 12, with "Rats and Sharps." Goodwin's Froliques in "Hobbies" are booked for 14, 15, 16, Snelbaker's Majestic Consolidation 17, 18, 19......Oofty Gooft at Low's Opera-house 16, 17.

RICE'S SURPRISE PARTY commences a week's engagement in the National Theatre, Washington, D. C., March 21......John S. Clarke, supported by the English actor W. H. Vernon, Miss Rose Wood and a special company, commences a week's engagement at Ford's Opera-house 21.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Robson and Crane played March 7, 8, to large business......At the Corinthian Academy of Music Jay Rial's Ideal "Uncle Tom's Cabin" Company are billed 17, 18, 19.

AIDA LAWRENCE AND COMPANY are due in Columbus, Kas., March 14, 15, Oswego 16, 17, Parsons 18, 19, Dennison, Tex., 21.

JARRETT & RICE'S "FUN ON THE BRISTOL" amused the public of Reading, Pa., March 8, Allentown 9, Lancaster 10, Columbia 11, Harrisburg 12, and are billed in Shenandoah 14, Shamokin 15, Williamsport 16, Wilkesbarre 17, Pittston 18, Scranton 19, Albany, N. Y., 21, 22, 23.

HAROLD WARREN'S "GUV'NOR" COMPANY may be expected in Pottsville, Pa., March 14, Mahanoy City 15, Hazleton 16, Danville 17, Catawissa 18, Harrisburg 19.

"DANIEL ROCHAT" was presented in the Grand Opera-house, Newark, N. J., March 11, 12, to large audiences. "The Tenant Farmer" is billed for 14. ......At the Park Theatre "The Banker's Daughter" drew excellent audiences 8, 9, and B. Macauley did a good business 11, 12.

JOSEPH SEFTON'S "RIP VAN WINKLE" COMPANY is posted in Fort Plain, N. Y., March 14, Ballston Spa 15, Fort Edwards 16, 17; then through Vermont.

THE PATHFINDERS closed the season at Detroit, Mich., March 12. They will be upon the road again early next Fall and promise a strong cast of vocal and dramatic celebrities. They will produce the reconstructed oddity "Scraps." Manager J. N. Rentrow's address is published elsewhere.

HELEN STUART, leading or juveniles, is at liberty to accept engagements. See card.

THE TOURISTS drew only fairly at the Holliday-street Theatre, Baltimore, Md., the past week. Rice's Surprise Party open 14......Tony Denier's "Humpty Dumpty" Troupe drew a fair attendance to Ford's Opera-house. "Olivette" by Ford's own company 14......Jay Rial's "Uncle Tom's Cabin" occupied the Academy, but failed to draw after Monday night. Barton & Comley "Olivette" party open 14.

THE RANKINS' COMBINATION played "The Danites" in the Academy of Music, Buffalo, N. Y., March 7, 8, 9, 10, and Wednesday matinee, to good business. They go to Cleveland, O., for one week, Chicago a week. The Harry Miner and Pat Rooney Company fill out the week. J. K. Emmet begins a week's engagement 14.

THE ONLY DRAMATIC EVENT in Troy, N. Y., during the week ending March 12, was "My Geraldine" at Rand's 10, 11, 12, to moderate business. Barney Macauley comes 16......At the Griswold "The Banker's Daughter" 18, 19.

LEAVITT'S OPERA-BURLESQUE COMPANY is due in Bradford, Pa., March 18, 19, Toronto, Ont., 21, 22, 23, Hamilton 24, Buffalo, N. Y., 25, 26.

GEORGE S. KNIGHT'S COMBINATION may be looked for in Newcastle, Pa., March 17, Steubenville, O., 18, Springfield 19, Cincinnati 21, one week, Zanesville 28, Altoona, Pa., 29, Scranton 30, Wilkesbarre 31, Utica, N. Y., April 1, Springfield, Mass., 2.

MILTON NOBLES played in the Richmond (Va.) Theatre March 12. Jay Rial's "Humpty Dumpty" Troupe is billed 15, 16.

E. T. GOODRICH is at work on a play for Miss Nellie Germon.

CHAS. L. DAVIS plays Alvin Joslin at the Arch-street Theatre, Philadelphia, March 21, for the first time at that house, his only previous engagement in that city having been played at the National Theatre. Robson and Crane will succeed him.

THE MADISON-SQUARE THEATRE COMPANY, No. 1, in "Hazel Kirke," is due in Evansville, Ind., March 21, Terre Haute 22, Lafayette 23, Fort Wayne 24, Grand Rapids, Mich., 25, Muskegon 26, Detroit 28, one week.

GILBERT'S comedy "Engaged" is advertised for sale in cheap form.

MRS. SCOTT-SIDDONS is to play over the Mishler circuit in Harrisburg, Pa., March 15, Reading 16, Allentown 17, Scranton 18, Wilkesbarre 19, Pittston 21, Williamsport 28, Danville 29, Reading 30.

TONY DENIER'S PANTOMIME COMPANY, under the direction of Manager Mishler, is billed in Morristown, Pa., March 15, Lancaster 16, Columbia 17, Lebanon 18, Reading 19, Shamokin 21, Danville 22, Williamsport 23, Scranton 24, Wilkesbarre 25, Allentown 26.

JOHN McCULLOUGH'S corrected route is Austin, Texas, March 14, 15, 16, 17, Dallas 18, 19, Shreveport, La., 21, 22, Little Rock, Ark., 23, 24, 25, 26, Memphis, Tenn., 28, 29, 30, 31, there closing his American tour with "Virginius." He is to sail for England April 4, and open in London 25.

CLOSED.—All of the English theatres except the Academy in New Orleans, La., are to be closed from March 14 to 20.

MR. PILLOT, manager of the Janauschek Company, who has been very sick for some time, was last week taken to Philadelphia.

ED. LAMB is to play Uriah Heep in 'Little Em'ly" at the Globe Theatre, Boston.

"HAZEL KIRKE" is to be produced in the California Theatre, San Francisco, June 10.

OOFTY GOOFT and his combination play in Northampton, Mass., March 14, Holyoke 15, Providence, R. I., 16, 17, New Haven, Ct., 19, Danbury 21, South Norwalk 22.

"THE GUV'NOR" is to be again played on the New England circuit by the Boston (Mass.) Museum company during the week of March 28.

F. S. CHANFRAU AND COMPANY, under the management of C. H. Smith, are announced in Danbury, Ct., March 14, Ansonia 15, Middletown 16, Meriden 17, New Haven 18, 19, Norwich 21, New London 22, Willimantic 23.

THE MADISON-SQUARE THEATRE COMPANY play "Hazel Kirke" in Brockton, Mass., March 14, Fall River 15, Pawtucket, R. I., 16, Milford, Mass., 17, Woonsocket, R. I., 18, Waltham, Mass., 19, Chelsea 21, Newburyport 22, Portland, Me., 23, 24, Lewiston 25, Saco 26, Portsmouth, N. H., 28, Manchester 29, Nashua 30, Lawrence, Mass., 31, Gloucester April 1, Salem 2.

SOL SMITH RUSSELL AND COMBINATION are due in Norwalk, Ct., March 15, Danbury 16, New Haven 17, Waterbury 18, Meriden 19, Hartford 21, Norwich 22, Brockton, Mass., 23, Salem 24, Providence, R. I., 25, 26.

THE JOLLITIES COMBINATION, under the management of Charles H. Atkinson, are advertised in Milford, Mass., March 14, Fitchburg 15, Brattleboro, Vt., 16, Cambridge, N. Y., 17, Albany 18, 19, Troy 21, 22, 23, Glens Falls 24, Whitehall 25, Rutland, Vt., 26.

FRED P. BARTON has been re-engaged as the stage-manager for Lawrence Barrett's company next season.

THE WALLACE SISTERS are billed in Augusta, Ga., March 14, 15.

THE "ACROSS THE ATLANTIC" COMBINATION, supporting John W. Ransone, concluded its Canadian tour in Chatham, Ont., March 10. It was under the management of J. R. Spackman.

MUSICAL.

THE EMMA ABBOTT OPERA COMPANY, under the management of C. H. Smith, perform in New Bedford, Mass., March 21, Fall River 22, Newport, R. I., 23, Providence 24, 25, 26.

HENRI LAURENT'S FIFTH-AVENUE OPERA COMPANY, under the management of Jason Wentworth of the Gaiety Theatre, Boston, are to sing "Olivette" in Chelsea, Mass., March 14, Lynn 15, Haverhill 16, Pawtucket, R. I., 18, Worcester, Mass., 19, Providence, R. I., 21, 22, 23, Springfield, Mass., 24, Hartford, Ct., 25, New Haven 26.

E. M. GOTTHOLD, late of Leavitt's Specialty Company, is now general agent of both of Henri Laurent's companies, performing "Olivette" on the New England circuit.

NEWTON WAITE, slide trombone and clarionet player, whose address find elsewhere, can be engaged. He would like to hear from Sam Yager.

R. E. J. MILES' JUVENILE OPERA COMPANY intend playing in Augusta, Ga., March 17, Savannah 18, 19, Charleston, S. C., 21, 22, 23, Columbia 24, 25, Lynchburg, Va., 26, Norfolk 28, 29, Richmond 30, 31, April 1, Washington 4, one week.

MME. CARRENO'S CONCERT COMPANY were in Augusta, Ga., March 7, 8, Macon 9, 10, Atlanta 11, 12, going to Columbus 14, Griffin 15, Athens 16, Montgomery, Ala., 18, 19, Selma 21, Rome, Ga., 22.

BLIND TOM is to give performances in Washington, D. C., March 14, 15, 16......The Peabody Orchestra will appear in concert at Lincoln Hall March 14.

MAPLESON'S ITALIAN-OPERA COMPANY sang "Traviata" at the Academy of Music, Brooklyn, L. I., March 10, to a good house. Campanini, who had been announced, did not appear. Ravelli took his place. "Il Trovatore" will be presented 17. The fifth Philharmonic Concert will occur 19 at the Academy of Music......The Ambre French-opera Company will appear at the Academy of Music during April.

T. B. KELLEY'S latest sentimental song, "My Mother's Dear Old Face," can be obtained at the advertised price.

A BARITONE SINGER wants an engagement with a combination or troupe. See Sig. M.'s card.

BAND-MUSIC can be purchased of Southwell & Streeter, who advertise three new pieces for $1.

MICHAEL BANNER, the boy violinist, assisted by Miss Ettie Butler, the St. Cecelia Quartet, Charles Knorr and Mr. Carroll Stampofski, concertized in Central Music Hall, Chicago, Ill., March 9......The Beethoven Society will give its next concert April 26.

WILL J. DAVIS and company, including Charles A. Knorr, Charles H. Clark, John McWade, Charles F. Noble, Will Grimsley, Henry Hart, Agnes Yates, Lillie Vose, Ettie Butler, Ada Somers McWade, and Jessie Bartlett Davis, Frank Baird, accompanist, George Loesch, director, and an orchestra, are to open the new Keokuk (Ia.) Opera-house March 15.

THE McGIBENY FAMILY gave concerts in Syracuse, N. Y., March 10, 11.

THE NEW SONGS of Harrigan and Braham, now being given in "The Mulligans' Silver Wedding" at the Theatre Comique, New York, are published by W. A. Pond & Co., at the advertised price.

MANAGER GEO. K. GOODWIN, having transferred the J. C. Duff "Olivette" Company from the Broad-street Theatre to the Walnut, played that organization in the above-named opera at the latter house to good business during the past week.

A TENOR TROMBONE or alto wants an engagement. See Frank Browne's advertisement.

A BRASS BAND and orchestra can be engaged by applying to P. J. MacDonald, as advertised.

DEATH OF JAMES FISH.—This well-known leader of the orchestra died of typhoid fever early in the morning of March 5 in Newcastle, Pa., after a short illness. He was born in England, and came to Rhode Island at an early age with his parents. His father, who was very fond of music, taught it to his children. About 1864, when the family resided at River Point, R. I., the father, his brother Kit and himself visited several of the small villages and gave concerts, James playing the cornet and violin. Soon after he joined the Dick Sands Combination, with which he remained six months, touring the New England States and Canada. He next joined the Fish & Thornton Minstrels, with whom he remained six months. After that he played with several first-class troupes, and in Syracuse became the leader of the orchestra for a "Black Crook" company. While there he met Jennie Benson, the well-known clog-dancer and mother of Baby Benson, whom he subsequently led to the altar. He next organized a company which included himself and Jennie and Baby Benson, and started on a tour through the United States, going to California, whence they sailed for Australia, where they remained three years, during which time they amassed a fortune. From Australia they proceeded to England, and on their return trip to Australia and the United States they stopped at the Cape of Good Hope and visited the interior of Africa, meeting with success, the talented child-artist Baby Benson being the feature of the entertainment. Returning to this country, they went to Newport, R. I., where they resided for some time. Mr. Fish left Providence a short time ago, accepting a position in the orchestra of Canfield & Booker's Pantomime Troupe, with which he was when he was taken ill. Deceased was about thirty-four years of age, and was a member of St. John's Lodge, No. 1, of Newport, R. I. His funeral took place in Centredale, R. I., March 8, the services being held in Armory Hall. The attendance was very large. The sermon was delivered by the Rev. S. S. Barney of Providence, after which the remains were escorted to the cemetery by Roger Williams' Lodge, No. 32, A. F. and A. M., where the impressive Masonic ceremonies were performed. The music was furnished by the National Band of Providence, the deceased having been at one time a member of this band, and also of the Redwood Band of Newport.

IN MEMORIAM.

THESE LINES ARE TENDERLY INSCRIBED TO HIS BEREAVED PARENTS, WIFE, AND RELATIVES, BY EDWARD S. AUSTIN.

There's a last missing link in your love-chain to-day,
For one whom you prized has from earth passed away;
And for days, weeks and months sad tears you will shed
In remembrance of James, who now sleeps with the dead.
In each family circle there's a bright golden chain
Of pure devotion, and fond hearts fill with pain
When that love-chain is broken, and those whom we prize
Has gone with God's angels beyond the blue skies.
[illegible] sorrowful parents and heart-broken wife,
O, endeavor to realize this:
Although he's departed from this world of strife,
He will dwell evermore there in bliss.
And those who've gone before will meet
And welcome him with melody sweet,
And there in glory he will stand,
And perchance may "lead" the Angel Band!
Yes, he's gone to a land where the sweet violets
Bloom 'mid the daisies with petals of gold,
And the pure crystal waters run through the green pastures—
He is safe and at rest in the heavenly fold!
Providence, R. I., March 11, 1881.

"THE PIRATES OF PENZANCE" was repeated six times by the Ideal-opera Company at the Boston (Mass.) Theatre, closing its run afternoon of 12 to the largest house of the week, says our correspondent. The attendance on previous nights being fair, 'The Bells of Corneville' was given a single hearing evening of 12 before a good-sized audience. The last week will 14 open with 'Fatinitza,' which is to be repeated 15, and on the remaining evenings 'Olivette' will be sung for the first times by this company, the principal roles being distributed as follows: Valentine, Tom Karl; Captain De Merrimac, W. H. MacDonald; Duke, H. C. Barnabee; Coquelicot, George B. Frothingham; Marvejols, [illegible] Kammerlee; Olivette, Marie Stone; Countess, Geraldine Ulmar..........'Olivette' went off merrily as ever during the sixth and last week of its successful run at the Gaiety Theatre, the business being very large. Mlle. [illegible]lli was tendered a complimentary benefit and was rewarded by the attendance of one of the most brilliant audiences the theatre ever contained. As a souvenir of the occasion, satin programmes were provided for the lady auditors. Mr. Lenoir, D'Oyly Carte's business-manager, witnessed the performance 10. Amicable and mutually satisfactory arrangements will probably be effected with the principals through her, looking to the production of 'Billee Taylor,' which is to be done by the present organization 28. This theatre will probably be the home of light opera and other musical entertainments the next season, and looking to that end the house will undergo many important changes during the coming Summer...The first public rehearsal of the new Boston Philharmonic Society was held in Music Hall afternoon of 8, and the programme repeated evening of 8 in the same hall......Mrs. Juliet Fenderson Lloyd, the Boston soprano, has been engaged for two months with the concert company which includes the boy violinist Mauricio Dengremont.......P. S. Gilmore and his New York Band will give a series of promenade concerts in the Boston Theatre in May...A sacred concert was to have been given in the Gaiety Theatre 13 by the combined choruses of 'The Mask of Pandora' an 'Olivette,' under the direction of G. B. Snyder, assisted by Daisy Hall, soprano; Joseph S. Greensfelder, basso; Master Charles Higgins, violinist; and Frank Gilder, pianist......The Emma Abbott English-opera Company give a series of eight performances at the Globe Theatre commencing 14 in 'Maritana.' The veteran tenor Brignoli benefits 17 in 'Trovatore,' he singing his favorite role of Manrico......The Ideal Opera Company are to be entertained at dinner by the Ace of Clubs at the Parker House 15......Louis[illegible] proposes to inaugurate a series of popular low-priced concerts, to be given probably in Music Hall."

"OLIVETTE" was produced by the Comley-Barton Company at the Arch-street Theatre, Philadelphia, March 7, for the first time at that house, where it ran throughout the week to immense business. The piece received a mounting, as regards scenery, properties and costumes, that reflected credit on the management.

AT LINCOLN HALL, Washington, D. C., Maurice Dengremont, assisted by Miss Juliet Fenderson Lloyd and Hubert De Blanc gave a concert March 9 to a large audience, considering the stormy night. The concert was repeated 11.

BLIND TOM attracted large audiences to Odd-fellows' Hall, Washington, D. C., during the entire week.

MUSICIANS, performers, billposters, etc., are wanted for L. W. Washburn's Show. See card.

A BAND of four pieces and two children in trapeze performances and song-and-dance specialties are open for engagements. See Prof. John Casad's advertisement.

RACHEL SANGER is among the company that is to produce "Billee Taylor" at the Chestnut-street Opera-house March 14 for the first time in Philadelphia.

ROBERT TAGG'S GERMAN-OPERA COMPANY sang "Fra Diavolo" March 7 and Von Suppe's "Czar and Zimmerman" the remainder of the week, to excellent business, at Concordia Hall, Philadelphia. "Fatinitza" will be given March 14, for the benefit of Alexander Kost.

A PIANIST is wanted to accompany the Wallack Tripologue Troupe to Bermuda. Address Watty Wallack, in care of this office.

MUSICIANS who can play reed, string and brass instruments are wanted for the Soldiers' Home, Hampton, Va., and "Band Leader" advertises that extra inducements will be offered to clarionet, piccolo, tuba and snare-drum players.

A SOLO BARITONE-PLAYER, who can read in any clef, wants an engagement. Address "Baritone," in care of this office.

THE STORM which recently swept over the Northwestern States caught the Oakes Bros.' Concert Co. in Beaver Dam, Wis., and held them snow-bound for seven days. A correspondent says: "Snow fell to the depth of five feet on a level, and the fierce winds piled it into drifts fifteen and even twenty feet high. The telegraph wires were down in many places, so that for six days there was no communication whatever with the outside world. The party left Beaver Dam March 8 in teams for Waupun."

LEAVITT'S ENGLISH OPERA-BURLESQUE COMPANY are to play in Toronto, Ont., March 21, 22, 23, Hamilton 24, Buffalo, N. Y., 25, 26. Nellie Larkelle joined them in Cleveland, O., 7.

FORD'S OPERA COMPANY sang "Olivette" in Waterbury, Ct., March 8, New Haven 9, Hartford 10, Meriden 11, Bridgeport 12, and open in Baltimore, Md., 14, for one week.

ED. LINDSEY, leader, whose address is care of this office, announces that he has a band and orchestra open for an engagement during the Summer.

THE McNEIL FAMILY are to concertize in Manchester, Ia., March 14, 15, Earlville 16, 17, Dyersville 18, 19.

AT THE FRENCH OPERA-HOUSE, New Orleans, La., Manager De Beauplan having received, says our correspondent, "a subscription to justify him, will return here next Winter and give a three months' (fifty nights) season of grand opera, opening early in December. The price of seats will be two dollars each. The troupe close their present season of seventy-five subscription nights March 12, and leave for Cincinnati, where they open in Pike's Opera-house 14, for one week; McVicker's, Chicago, 21, for two weeks; Academy of Music, Philadelphia, April 4, two weeks; Academy of Music, Baltimore, April 18, two weeks; thence to New York, and probably Montreal and Boston. The traveling troupe consists of 165 people, and will be transported by four special Pullman sleepers. The scenery will fill four baggage-cars, and there will be over 600 pieces of baggage. The principal singers are Mme. Ambre and MM. Tourne and Jourdan. The Misses Lily and Jennie Pierson, Emily Herbert and Annie Daisy of New York are members of the ballet."

VARIETY HALLS.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the attractions for the week ending March 12 were Frank Moran, Dr. A. B. Kennedy, Frank M. Wills, Tom Vance, Lillie Hall, Lenton Bros., Mart Healy and Ella Saunders, T. M. Hengler, Chas. Fostelle, Chas. Sheffer, Maud Leigh, Paddy and Ella Murphy, the Fairies of "La Minuet," Annie Hughes, Chas. O. and Gertie Seaman, Two Wesleys, Gus Hill, Billy Carroll, Barney McNulty and Mast. Barney. The new faces for March 14 will be Flora Moore, John and Jas. Russell, Lizzie Daly, Murray and Murphy, Belle Clifton, Murray, Snow and Runnells, and Elise Kruger. Business great.

MILLER'S WINTER GARDEN, Philadelphia, presented Fanny Prestige, Ed. Oliver, Clara Cushman, Arthur Stiles, Jean, Ella and Julian Vampier, Minnie Lawton, Edith Sinclair and Ed. F. Barnes, A. F. Wallace, Mary Wagner, the three Elton Bros., who did one of the best acrobatic acts ever seen in the Quaker City, and Jas. Harrison......The three Elton Bros. mentioned above have engaged with O'Brien's Circus for the coming season......John and Paul Livingston, Geo. Edwards, Chas. Young, and Williams and Norton will be the newcomers March 14.

MR. GAYLOR of Edwards and Gaylor writes us that the reason the services of this team were dispensed with after their first night at the Gem Theatre, Bradford, Pa., as reported in our past issue, was because Mr. Gaylor was suffering from the effects of a severe cold.

THE THEATRE COMIQUE, Providence, R. I., presented Fred J. Huber and Kitty Allyne, McCarthy and Monroe, Polly Daly and the Cogill Bros. New faces 14: Harry McAvoy and Emma Rogers, Lottie Elliott, Chas. Redmond and Georgie Blake, John C. Harrington and James Marlow.

ATTRACTIONS and novelties of all kinds are wanted for the Summer season at Oakland Garden, Boston, Mass., and Manager Chas. H. Hicks advertises the privileges to let.

THE USUAL GOOD ATTENDANCE continues at Gilmore's Zoo, Indianapolis, Ind. The fresh features March 7 were Prof. Wingfield's Dog-circus, Virginia Ross, Charles Roach, Carrie Davenport, Crawford and Lee, Ada Castleton, Allen and Hart, the Russian Athletes, and "Solomon's Pawn Office," with W. C. Turner and Chas. H. Grady in the chief roles. Coming 14: Harry G. Richmond, the Marvels of Peru, Richardson and Young, John L. Manning, Carrie Brower, the Ringlers and Charles Glidden. Stage-manager C. H. Grady—brother of G. G. Grady of whilom circus fame—has re-engaged for another year. A mermaid is one of the latest additions to the zoological display....At the Academy of Music an excellent attendance is the rule. A. L. Wattrigant, Walter Phoenix, Chas. H. King, and the Carrolls were the arrivals 7. For 14, Leavitt's Gigantics......The City Fathers—the lower house—passed an ordinance 7 fixing the license of the Vaudeville (now Capital) and Adelphi Theatres at $100 each; but the matter hung fire at the meeting of the Board of Aldermen 9, and was referred for future action. The Capital, however, opened its doors night of 10, and in any event will probably not be interfered with until after the city election, May 1. The company comprises Hattie Wallace, Frank Rice, Harry Holmes, Fannie Ream, Jennie Fowler, Belle Pauline; Harry Wharfe, stage-manager; Maurice Watson, leader; Flagg & Hall, proprietors.......Gilmore's Zoo has not yet been granted a license........Manager Foster of the Academy is laid up with rheumatism......Homer and Holly will double again in time to open at the Academy 21.

IF THE ATTENDANCE has not been so large as usual at the Howard Athenaeum, Boston, Mass., for the week ending 12, says our correspondent, "it has still been good, the melodrama 'Dead to the World' being the dramatic feature, with Sid C. France in the chief characters. Preceding the play, a variety olio was given by Harry and Leonie Mendel, P. C. Shortis, Levantine and Earle, Nellie Germon, Williams and Sully, the Devoy Sisters, and Leonard and Flynn. For 14 and week, including an extra performance on St. Patrick's Day, the new performers are the Devene Family, Lizzie Simms, Kelly and Ryan, T. M. Hengler, Marie Wittingham, Master Barney and Barney McNulty, Hines and Blossom, and Dudley V. Prescott......Two Harvard students, Thomas Coolidge and Henry F. Johnson, were arrested here 12 for disturbing the audience. Their fun consisted in setting fire to paper bouquets with which they were provided and throwing them upon the stage. They will be arraigned in court 14......Patrons of the Boylston Museum have been well entertained with the performances of Charles Sheltrie, Pell and Lewis, Helene Smith, Dolan and Lynch, Sailor West, Max and Will Morello, and Harry Constantine. Business good. 14 Fred J. Huber and Kitty Allyne, Orndorff and McDonald, Earle Remington, Cherrie Chapman and George S. Garland, William J. Dwyer and George W. Farr."

C. S. SULLIVAN, manager of Sullivan's Hibernian Blondes, writes to THE CLIPPER: "On the arrival of my company in Streator, Ill., March 8, I was informed by Mr. Wood, the president of the village, that I could not show. As I had a license and contract for the hall, he induced the hall-manager to promise him that he would not open the hall for us. Some citizens broke the doors open, and I then took possession and gave a performance to a crowded house. I was subsequently arrested upon the charge of giving away and circulating obscene printing, was tried before the village magistrate, found guilty, and was bound over in the sum of $500 to await the action of the Grand Jury. As the Grand Jury is to meet March 14, I preferred to go to jail. I sent the company to Pekin, their next stand, and after that they will close until this matter is settled."

THE ATTRACTION at Hyde & Behman's Theatre, Brooklyn, L. I., the week of March 7, was Leavitt's Rentz-Santley Novelty Company. Add Weaver's Celebrities Combination opens 14. This company consists of Morris and Fields, Wood and Beasley, Add Weaver and Nellie Parker, Pat Reilly, the Novelty Four—Emma Whitney, J. F. Whitney, Lizzie Hunter, Lester Howard—Reynolds and Walling, Barlow Brothers, the Jeromes, Fields and Leslie, and Dan Sully........The Olympic Theatre remains closed........The new faces at Berry's Broadway Theatre (Eastern District) were W. H. Rightmire, James O'Neil and Dick Sands. All left 12. Arrivals 14: N. S. Wood, Percy Melrose, the Winnetts, and Addie Farnham.

M. B. LEAVITT'S GIGANTEANS played the past week in Louisville, Ky., to crowded houses. The company includes James Callan, B. McCreddie, Nimmie Kent, Lillie Richmond, Moore and Lessenger, the Garrettas, Haley and Callan, Louise Linden and Cronin and Sullivan......Hyde & Behman's Company are billed for this week......At the Woodland Garden Theatre an excellent show was given 6. The following were to have appeared 13: Virginia Ross, Ada Castleton, Charles Roach, John Morrissey, Richardson and Young, Andy McKee, Frank Jones and Alice Montague and Eddie Edwards.

HUBBELL'S PALACE THEATRE, Erie, Pa., has closed for two weeks, when it will be reopened with perfected stage, scenery and a carefully selected company.........The Academy of Music, Kelly & McDonald proprietors, had a successful week ending March 12. Billed for 14: Thorn and Darvin, Howard Dorr and son, Connors and McBride, Dewitt Cooke, Alice Gleason, Clara Cushman, Kitty McDermott, Mary Rice, Nellie Collins and Harry Shay.

HYDE & BEHMAN'S COMPANY was the attraction at Harry Williams' Academy of Music, Pittsburg, Pa., the past week, the average attendance being large.. Schoolcraft and Coes, Dick Gorman, Jennie Engle, Andy and Annie Hughes, Topack and Moore, the Maxwells, Daisy Norwood, Frank H. White, Lillian White, Alice Bateman, Willis Pickert and Ed. Neery are due March 14...... Several changes are to occur in the Hyde & Behman party. The Kernells, Kitty O'Neil, Charles T. Ellis, Clara Moore and Mollie Wilson leave, and will be replaced by Harry Watson and Alice Hutchins, the Peasleys, and Bryant and Hoey. The company opens in Louisville 14.

AN ARREST was made in Portsmouth, N. H., on the afternoon of March 7, of Frank C. Gardner, alias Frank Davis, who has been misrepresenting himself as advance-agent for Tony Pastor, "The Banker's Daughter" Company, and other troupes. His victims telegraphed the authorities they would be unable to appear against him; he was accordingly released from custody, and ordered to leave town.

THE MASON FAMILY played in Williston, Vt., March 10, Huntington 11, Bristol 12, 14, 15.

AN IRISH COMEDIAN is wanted at Blitz's Dime Exhibitions, as advertised. An organ and piano-player is also wanted.

AT THE VARIETIES THEATRE, New Orleans, La., Victoria Loftus' Blondes left March 5, and the theatre is now closed for want of attraction.

CRANDALL AND EASTWOOD in their German specialities have had a very successful engagement at Harry Miner's Theatre, this city. They are well spoken of in a card from the management of Miner's Theatre published in another column.

THE COMPANY AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., includes the McClure Bros., Max Arnold, Ada Mortimer, Sadie Hasson, Alice Gilmore, Nora De Judge, Julia Walcott, Walton and Denier, J. K. Vernon, Hank Goodman, Ed. Hilton and O. W. Wilkinson. Departures: Walton and Denier. Billed for 12: Addie Rogers, McGlone and Lacey and Ada Bradshaw.

OWING to the continued serious illness of J. D. Fox, treasurer of Miller's Winter Garden, Philadelphia, F. Mayer is discharging the duties of his position.

THE RICHMOND SISTERS at the date of our latest advices, Feb. 22, were performing at a series of daily matinees in Her Majesty's Theatre, and nightly at the Royal Victoria and Royal Holborn music-halls, London, Eng. They are to return to the Continent after the close of their present engagements.

THE VICTORIA LOFTUS TROUPE are now playing in the South. F. E. Keating is the manager and "Yank" Newell agent. A list of the company is contained in the card elsewhere. This specialty company is prepared to accept dates.

THE MURPHYS—Paddy and Ella—are to sail for England April 20.

THE JANESVILLE (WIS.) THEATRE was opened for a season Feb. 26, with William Hart, proprietor; A. J. Keene, stage-director; E. J. Kingsley, leader of orchestra; and the following company: Mamie Carton, James W. Thompson, the Kirbys, Ada Lemoine, A. J. Keene and Emma Kirby.

VAL VOSE, whose ventriloquial performances have proved him an excellent performer and one whose skill is bound to draw out the most positive marks of appreciation, can be engaged after April 11. He publishes a number of press-notices in a card elsewhere, and they are unanimous in their praise of his ability and powers of pleasing.

ED. AND ALICE LINDSEY are referred to a card from C. C. Beedle in another column.

DIED at her mother's residence, near St. Louisville, O., March 5, of lung disease, Mrs. Sallie Bueil, professionally known as Miss Carrie Chrissie.

AT TOOKER'S VARIETIES, Norfolk, Va., the new arrivals March 7 were the Wentworth Sisters. Departures 12: Esmond and Norrie.

SHEDMAN BROS.' NEW SENSATION is billed in Port Allegheny, Pa., March 14, Emporium 15, Sterling 16, Driftwood 17. Sam Black, advance-agent, joined March 5.

THE ARRIVALS at the American Theatre, Hartford, Ct., March 14, are to be the Burtons, John B. Wills, May Adams, Lillie Howard, the Daly Bros., and Coleman and McCarty. Departures 12: Satsuma, the Melrose Sisters, the Hayles, Leopold and Wentworth, and Nellie Thorne.

A SPECIALTY ARTIST would like to engage with a traveling company. See Frank Golden's card.

SHERIDAN AND REILLY, Irish and character sketch-artists, desire to join a traveling company. At the Bella Union Theatre, San Francisco, Cal., their success called out the most flattering remarks from Manager Harry Montague, whose letter can be found in the card they publish in this issue.

AT THE THEATRE COMIQUE, Toronto, Ont., the arrivals March 7 were Renard and Gardiner, Ed. Banker, Florence Wells and May Raymond. Milligan and Quinlan and Eva Collins begin 14.

WM. F. SANDERS, for many years superintendent of Miller's Winter Garden, Philadelphia, and who made a large circle of professional friends during his stay there, was recently made happy by a present of a bouncing baby-boy from his wife.

THE BIJOU THEATRE, Fort Wayne, Ind., lately destroyed by fire, has been reconstructed, and will be opened again March 21. All old dates are cancelled. Specialty artists and dramatic stars desiring engagements are requested to address H. L. Smith, proprietor and manager.

HARRY MINER'S PAT ROONEY COMBINATION are announced in Pittsfield, Mass., March 18, Springfield 19, Holyoke 21, Chelsea 29, Salem 30, Taunton April 1, Middletown, Ct., 4, Waterbury 6, Norwalk 9.

JAMES AND LYDIA SHEERAN, Tom Martin, James McAvoy, John and Annie Rushton, Sadie Marks and Cora Everett played to paying houses during the past week, as is reported, at Long's Gaiety Theatre, Danville, Ill. The new faces booked for March 14 are the Price Brothers, Billy Devern and Lottie Ward, Ira Holston and C. H. King. Those closing 12 were the Sheerans and James McAvoy. Geo. W. Labbree disappointed last week.

AT THE THEATRE COMIQUE, Washington, D. C., Matt Green, Dick Rowe, Carl Hertz, Georgie Melnotte and Elise Kruger were the new attractions March 7. The attendance was large. The departures 12 were all the specialty people, with the exception of Georgie Melnotte. Billed for 14: George C. Charles in drama, Frank McNish, Le Clair Sisters, Healey and Conway, E. G. Allen, Joe Miller, W. H. Danvers and Alf. McDowell.

A VARIETY THEATRE is for sale. See "Variety" advertisement.

SNELBAKER'S MAJESTIC CONSOLIDATION appear in Lowell, Mass., March 14, Lawrence 15, Salem 16, Providence, R. I., 17, 18, 19, Springfield, Mass., 22, Hartford, Ct., 23, Holyoke, Mass., 25.

AT THE GLOBE THEATRE, St. Louis, Mo., the newcomers March 6 were Annie Williams, Little Pearl and Chas. Constantine. Business fair. Constantine, Mitchell, S. M. Wheeler, Clark and Tracy and May Olive closed 12. Announced for 13: Barney McLaughlin, John Cooper, Harry Devere and Miss Cetolia........The arrivals at the Crystal-palace Theatre were Annie Martin, Queen Hetherton, Jennie Barton, Maude Clifford and Frank Skelly. Business improved somewhat. Clifford and Skelly, Kate Hastings and the Morris Brothers closed 12. Johnny Max, Gibson and Binney, Ada Burnett and Lizzie Davis open 13...... The Victoria Loftus Blondes open in the Apollo Theatre 14, for five nights..........Lorbey and Howard and Frank Lorbey are in the city. The first and last named have rejoined fortunes under the name of Lorbey Brothers. Ed Howard goes it alone. Our correspondent says: "Contained in a recent letter was a statement to the effect that the Canterbury, Crystal-palace and Alhambra Theatres had been raided by the police and the female portion of the audience arrested and fined. As an act of justice to the managers, I wish to modify that report as to the first-named theatres, and retract it completely as to the Alhambra, it not having been among the houses visited by the police. The Canterbury and Crystal-palace were not raided in the exact sense of that word, as the police did not enter the houses and take out the women, but stood at the entrances and arrested them as they emerged. These two houses follow the custom of admitting ladies free, and this is the only explanation offered why the Globe and Alhambra were not likewise treated, they compelling all persons to pay. This raid was not directed against the theatres, but was made under authority of a city ordinance which makes the congregation of improper women a misdemeanor, punishable by arrest. Manager Fresch of the Crystal-palace has employed an attorney to prosecute the city authorities for damages sustained through their action."

VARIETY NEWS from Cincinnati, O., to March 12, runs as appended: "The Vine-street Opera-house was abruptly closed 6 owing to the fact that Manager Snelbaker has arranged for the Coliseum, and to the further fact that the action of the Mayor in refusing to give the first-named theatre a license was to be sustained by the courts. Most of the company were taken by surprise. One or two people engaged for this house were transferred to the Coliseum. The Vine-street, under its present management, has been in existence about two years, and has had a remarkable run of business......The Coliseum reopened 7 under the management of Col. Snelbaker, with James S. Edwards as stage-manager, to a dense audience, and business ruled very large all the week. The opening company embraced the Olympia Quartet, Clipper Quartet, Big Four, Virginia Bell, Mlle. Eugenia, John Carle, Retlaw and Alton, Dolph Levino, and Susie Dillon. Closing 13: Olympia Quartet, Big Four, John Carle, Mlle. Eugenia and Retlaw and Alton. Opening 14: Frank Jones, Alice Montague, Campbell and Burke, Sam Martin, Conners and Lee, Carrie Bell, Beretta Brothers and Duffy and Shay.........The Dolan Brothers and Hearne and Roscoe were new at the Eldorado. Business good. No announcements...... No changes at Brand's Music Hall......The District Court of this county on March 8 refused the mandamus to compel the Mayor to issue licenses to the Vine-street and Eldorado. These cases will be taken to the Supreme Court of the State. A number of injunction cases were argued 9 in the Common Pleas Court, and decision was reserved till 15, the halls remaining open in the meantime."

THE WEST-SIDE ACADEMY OF MUSIC, Chicago, Ill., opened March 7 with Harris and Wood, Harry G. Richmond, Schoolcraft and Coes, in specialties. All closed 12. Minnie Oscar Gray and W. T. Stephens and dogs in "Swift and Sure" also closed last week. Business good. Carroll and Mullen, Lynn Sisters, Gus Bruno and Effie Johns open 14. ......At the Halstead-street Opera-house this week "Uncle Tom's Cabin" by the stock company, assisted by Nellie Young's Jubilee Singers.....Harry Webber's "Nip and Tuck" Combination at the Olympic filled the time. They close under the present management 19 at Milwaukee. They may reorganize under Webber's management, but not Sprague's.........Minnie Oscar Gray and W. T. Stephens do their trained-dog drama at the Olympic the week of the 21st. Sprague's Georgia Minstrels open 14......Idaline Cotton, who was sick in this city from overwork, is better now......Manager Ed. Hillier will open McGraw & Downey's Lyceum 14. New carpets and painting and a new drop-curtain by Petford the artist are the prominent alterations. The opening company is Daniel E. Ralton in "The Convict's Daughter," supported by Phil Hanley, Jule Scott, W. O. Wiley, E. G. Bean, R. Sherman, Ed. Chrissie, Adelaide Elliott and Ida McDowell; the Irish Four, Lillie Ellis, Armstrong and Wiley, Mlle. Eugenia and John Brock, in specialties......The Standard will open 14. S. B. Todd, sole proprietor; J. W. Clark, business-manager; Harry Symons, treasurer; Prof. Sidwell, leader of orchestra. The specialty people are Harry G. Lamkin, Frank B. Carr, Kitty and Ella Love, Peasley and Vannetta, Fernando Fleury, Dan and Gussie Hart, Bob Harrison, Lillie Graham, Little Crickett, Blanche Stetson and Ed. Gallagher.

BUSINESS RULED large at the Monumental Theatre, Baltimore, the attraction being the Comedy and American Four Combination. For 14 are announced George Edeson and Pearl Eytinge, the Shamrock Four, the Woods, the Davenport Brothers, Nellie Richards, Ned West, and Billy Buckley. ......The bill at the Front-street Theatre included, besides Yankee Robinson in "F. F. V's," the Arada Brothers, Smith and Ohlmer, and Dick Morosco and Kitty Gardner. To open 14: John T. Hinds, Ivian Lawrence, Paddy and Ella Murphy, Minnie Farrell, Stanford and Russell, and Mike Gallagher. ....Daisy Kernell, Charley Morris, the Kine Brothers, Charles Stanley and Ella Forrest (in place of Marie Zoel, who disappointed) were new at the Odeon. Ida Hanley closed 12, and May Hamilton opens 14.

THE PATHFINDERS in "Scraps" occupied the Coliseum, Detroit, Mich., the week of March 7, to good business. The Big Four Combination are announced for 14, one week. The company consist of Smith, Waldron, Cronin and Martin, Baughman and Butler, Prof. Wingfield and dogs, Fannie Knight, Pauline Ames, and Geo. H. Wood. The dramatic company return, and will play "The Avenger." ......The Pathfinders closed their season here 12, and will distribute as follows: Fisher Brothers joining Welsh & Sand's Circus at Houston, Texas; J. T. Renfrew, Marie Jasper, W. B. Myles to Grand Rapids, their home; Watty and Fanny Wallack, J. A. Rider, New York; Irwin T. Bush, Chas. and Jennie Reese, Peoria, Ill.; Wm. Eversoll, Bloomington, Ill.

LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., will open March 14, with the following talent: The Four Diamonds—Watson, Gilmore, Brevarde and Sawtelle—Leonard and Flynn, Saville and Byrne, Mills and Warren, Dave Oaks, Bobby Daily, Luigi Del'Oro, Fred. Levantine, Josephine Shanley, Kitty Sharpe and Polly Daily. Fred. Levantine is proprietor and manager; E. D. Gooding, stage and business manager; Percy Meldon, treasurer; and W. J. Holding, leader of orchestra.

THE ARRIVALS AT THE ADELPHI, Buffalo, N. Y., were Charles A. Loder, Topack and Moore, the Razillias, Carroll and Walters, May Antonio, Alice Gleason, and the Fieldings. All left 12, except Charles A. Loder and May Antonio. Business good. Announced for 14: The Comedy Quartet, Chas. Diamond, the Snydams, Venus, Martin and Miles, Emma Rice and Sharpley and West.

CHAS. AND JENNIE REESE and Irwin T. Bush are to open at Gable's Adelphi Theatre, Peoria, Ill., March 14. Chas. Gallagher, Jessie Adams, Jacob Riley and Lillie Ellis closed 12. Business is reported to be very good there.

THE COOPER BROS., Christine Percy, the O'Briens, Allie Drayton and Eurado closed at Wareing Bros.' Germania Garden, Hoboken, N. J., March 12. To open 14: Bertha Rowe, the Morello Bros., Griffen and Marks, Lizzie Hayward, the Grinnells, Chas. Lewis and Miss Lafontine.

CHARLES THORNTON played in "Simon Kenton" during the week ending March 12 at the Grand Central, Troy, N. Y. The olio was given by Hogan Brothers, Lillie Howard and Mills and Warren. All quit 12, to make way on 14 for the Megatherian Four—Kelly, Lyons, Leary and Parks—Charles Banks, Goldsmith and Tracy, Ada Lynwood, Della Turner and Josie Crocker, who has been engaged for the rest of the season. The company do "Duke O'Neil" at Rand's Opera-house 17......Pat Rooney and company canceled engagement for North Adams 17 to play at Griswold Opera-house.

AT SLENSBY'S FAVORITE THEATRE, Milwaukee, Wis., Maning and Drew, Dollie Foster, John and Daisy Donaldson, Bella Cushing, Tom Barton, Bessie Durham and Armstrong and Wiley played to good business.

AL. W. FILSON, whose comic character specialties have been one of the chief features of the entertainment given by Hyde & Behman's Company during the past four months, is highly recommended by those managers, as will be seen by their endorsement, published in another column.

AT CAIN'S GEM THEATRE, Bradford, Pa., Leonard and Jones, Turner, Welsh and Harris, Jennie Andrews, Myles Morris, Lulu Arnett, Georgie Lingard, Clooney and Ryan, John and Lottie Burton pleased fair audiences the past week. All closed 12, excepting Georgie Lingard and Myles Morris. Booked for 14: Ward and Lynch, Frey and Marshall, May Raymond, Addie O'Brien, the O'Brien Boys, Tommy Granger, Lou Edwards, Bobby Newcomb and Louise Montague.

AT THE ACADEMY OF MUSIC, Wheeling, W. Va., the arrivals March 14 are to be Fanny Herring, John H. Carle, Minnie Clayton, Harry Weeks and Lottie Wood. Departures: N. B. Shimer and Flora Bingham, Mason and Drew, Crawford Bros. and the Alwards. Chas. Howard, manager, has recovered sufficiently to be on duty.

A GOOD TALKER, who will invest $75 in a sideshow, and healthy living curiosities, never before exhibited, are requested to address J. C. R., as per card.

AT THE THEATRE COMIQUE, Richmond, Va., Jessie Deborn and Voss Morris were the new faces March 2, and took well. Master Sedgwick reappeared 7 and closed 11, leaving for Columbia, S. C., to join Arlington's Minstrels. Gallagher and West closed 12. Billed to open 14: Jessie Lee and the Volade Sisters.

THE PANORAMA of "The Book of Revelations" is wanted by Harry Gilmore, who advertises that he will purchase it. He also wants to hear from the owner of "Paradise Lost."

SCENERY FOR HALLS.—Sosman & Landis, who publish their address in our business department, also a partial list of the opera-houses and halls that they have furnished with scenery, and testimony as to the satisfactory character of work done, make a specialty of that branch of the business, and would like to hear from proprietors and managers of places of amusement desiring new scenery.

FIRST-CLASS VARIETY ARTISTS and museum attractions are wanted at Bunnell's, this city. See advertisement.

THE CELEBRITIES, a variety combination under the proprietorship of Wood and Beasley, Morris and Fields and Add Weaver, held the boards at Waldmann's Opera-house, Newark, N. J., the past week to fair business. The most interesting features of the performance were Wood and Beasley, Dan Sully, and the Novelty Four. Frank Frayne's Combination open 14, for one week......The Mulberry-street Theatre did a fair business with Mabel Florence in the drama of "Faith," and an olio by Nellie Hague, the Woods, McGill and Ryland and the Four Planets. Billed for 14: Sid C. France, Weston and Hanson, Nellie Germon, Hull Twin Sisters, Bud Granger and Sheldon and Barry.

OSCAR R. BEERS has sold an original drama in three acts, entitled "Ireland's Oppression," to Dan Sully. Mr. Beers has also completed an entirely original comedy for Kelly and Ryan. Both plays will be produced at an early day.

AT BELL'S THEATRE, Austin, Texas, the latest arrivals were Annie Marshland, Rose Harper and Blanche Howe.

PERFORMERS can find engagements at Smith's Opera-house, Grand Rapids, Mich.

ANDY COLLUM has been re-engaged for next season with the Comedy Four and American Four Consolidated Show.

DAN NASH, Irish character artist, as Barney the Guide with McEvoy's Hibernicon, has been winning the most genial notices from the press for the cleverness and drollery of his personation. See press-extracts in another department.

A PARTNER in Irish song-and-dance is wanted by James Mara, who advertises.

THE FISHER BROTHERS—William and Samuel—have just finished their engagement with the Pathfinders. They join Welsh & Sands' Circus for the Summer season. Their acrobatic feats are highly spoken of. See card.

NEGRO MINSTRELSY.

WHITMORE & CLARK'S MINSTRELS are billed in Woburn, Mass., March 14, Stoneham 15, New Market, N. H., 16, Great Falls 17, South Berwick 18, Rochester 19, Farmington 21.

HAVERLY'S NEW MASTODON MINSTRELS are due in Burlington, Vt., March 14, Manchester, N. H., 15, Portland, Me., 16, Portsmouth, N. H., 17, Gloucester, Mass., 18, Lawrence 19.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS commence a season in the Gaiety Theatre, Boston, Mass., March 14. William Carroll, a new addition, appears in the first-part and in a banjo solo in the second. Their stay is for two weeks.

BAIRD'S NEW ORLEANS MINSTRELS perform in Marblehead, Mass., March 14, Peabody 15, Dover, N. H., 16, Saco, Me., 17, Biddeford April 1.

WHITMORE & CLARK'S MINSTRELS are due in Woburn, Mass., March 14, Stoneham 15, Newmarket, N. H., 16, Great Falls 17, South Berwick, Me., 18, Rochester, N. H., 19, Farmington 21.

HAVERLY'S COLORED MINSTRELS are to perform in Wheeling, W. Va., March 14, Zanesville, O., 15, Columbus 16, Dayton 17, Indianapolis 18, 19, Chicago 21, one week.

HAVERLY'S NEW MASTODON MINSTRELS appeared at the Grand Opera-house, Toronto, Ont., March 7, 8, before audiences that packed the house in every part.

McINTYRE & HEATH'S MINSTRELS occupy Greenlaw Opera-house, Memphis, Tenn., March 14, 15. The following names appear on the bill: Messrs. Thatcher, Ross, Hall and Meader, Ed. Wilson, Adonis and Nunn, Watson and Bryant, L. D. Blondell, Professor Clisby and Miss Roselle.

HAVERLY'S NEW MASTODONS are doing a most excellent business, and meeting with praise wherever they appear, their entertainment being fresh and refined. Several press-extracts published in our business department particularly emphasize their chasteness and originality. They are to show in Portland, Me., March 16, Portsmouth, N. H., 17, Gloucester, Mass., 18, Lawrence 19, Salem 21, Brockton 22, Fall River 23, Providence, R. I., 24, Paterson, N. J., 25, New Brunswick 26, Brooklyn, E. D., 28.

CALLENDER'S GEORGIA MINSTRELS are to appear in Mt. Holly, N. J., March 14, Burlington 15, New Brunswick 16, Plainfield 17, Easton, Pa., 18.

HI HENRY'S PREMIUM MINSTRELS are due in Saugerties, N. Y., March 16, Catskill 17, Hudson 18, Pittsfield, Mass., 19, Adams 21, Worth 22, Bennington, Vt., 23, Amsterdam, N. Y., 26.

A. J. AND HARRY TALBOTT, endmen and Ethiopian comedians, advertise for engagements.

McINTYRE & HEATH'S SOUTHERN MINSTRELS are to perform in Paris, Ky., March 21, Clarksville, Tenn., 22, Bowling Green, Ky., 23, Elizabethtown 24, Louisville 25, 26, and there close the season.

WHERE IS HE?—Jas. Quinn of Carncross' Minstrels, Philadelphia, informs THE CLIPPER that the wife of Johnny Harris, a banjo-player, formerly with Hooley's Minstrels, died at 466 Lynd street, that city, March 7, leaving four children. As Mr. Harris' whereabouts are unknown, this item is published in the hope that it may meet his eye.

CARNCROSS' MINSTRELS, Philadelphia, presented no change of bill the past week, business continuing very large.

THATCHER & RYMAN'S MINSTRELS, Philadelphia, continued their burlesque "All-of-it" to great business the past week, and still announce it till further notice. A special invitation matinee to the profession was given March 10, and largely attended. The season will close April 9.

ARCHIE WHITE, endman, comedian, etc., is one of the most successful features of Duprez & Benedict's Minstrels. He can be addressed in care of this office.

CIRCUSES.

To Circus Managers.

Such managers of shows that will travel this year as may desire to have a list of their companies, officers, etc., recorded in THE CLIPPER are respectfully notified that by sending a description thereof it will appear in the next subsequent issue. Please let the reports be as brief as possible, and use no names other than of those actually engaged.

CHAS. H. DAY, general-manager of advertising with the Forepaugh Show, furnishes the Philadelphia representative of THE CLIPPER with the following list of the company of that organization for the coming tenting season: Riders, Marie and Joseph Ashby, principal bareback, from Hengler's Grand Cirque, London, their first appearance in America; Rosina Dubsky, principal pad; Sam Watson, principal bareback and four-horse; Orin Hollis, pad; Jennie Ewers, hurdle and fire hoop; and Charles Ewers, hurdle and four horse. Gymnastic and other specialists: Geo. Loyal, human cannon-ball; Ella Zuila, high wire; George Fredericks and Mons. Benzley, magic barrel and cross; John Worland, trick-leaper and outside wire-ascensionist; Mlle. Victoria, aerial trapeze; three Herberts, acrobats; Selbini & Villions' Troupe of Female Bicycle-riders from Hengler's Grand Cirque, London, their first appearance in America; Laiscell and Mendoza, acrobats; and Lemuel Munson, contortionist. Clowns: Wm. E. Burke, singing; Chas. Seely, grotesque; John S. Robinson, knockabout; and Victor Laiscell, leaping and tumbling. Corps of leapers and tumblers: John Worland, Fred Castle, George Fredericks, Mons. Benzley, Burt Johnson, George Frances, Charles McCarty, William A. Runnells, Robert Leando, Dan O'Brien, William D. Conwell and many others, led by John Worland. Equestrian directors: Wm. Monroe, ring No. 1; Chas. Ewers, ring No. 2. Ringmasters: S. S. Smith and G. Brooks Clark. Director of united bands, M. C. Sexton. The show will be managed by Adam Forepaugh in person, assisted by Adam Forepaugh Jr. All the agents of the show have been ordered to report March 20. Allison & Co., the car-builders of West Philadelphia, are working night and day, with the aid of the electric light, to complete seven new railroad cars, in addition to those already owned by the show, to transport its increased paraphernalia. Up to March 12 over 1,100 photographs have been received from competitors for the $10,000 premium offered by Mr. Forepaugh for the most beautiful lady living. A Chicago damsel was the favorite up to the above date, she far surpassing the one from New York mentioned in last week's CLIPPER.

BARNUM, BAILEY & HUTCHINSON'S SHOW ITEMS.—P. T. Barnum started on the steamer City of Augusta for Florida March 12, but will return in time for the grand torchlight procession on Saturday, 26, and the opening, 28. He was accompanied by two of his favorite grandchildren and two servants, and goes on business and pleasure...... Mr. Bailey, the manager, and one hundred hands were present at the Madison-square Garden on Monday, preparing for the opening. A spacious amphitheatre incloses three rings, and extensive preparations are being made for a six weeks' season......The entire billing and lithograph forces organized and commenced to bill the city and surrounding towns on March 14.

D. S. THOMAS was in Boston, Mass., a portion of the past week, preparing for the advent of Barnum's Show, which exhibits in that city in May next.

FOR SHELBY, PULLMAN & HAMILTON'S CIRCUS AND MENAGERIE six new cages of animals passed over the Erie Railroad to Buffalo, N. Y., consigned to this company, March 10......F. W. Washburn, Steve C. Albright, J. M. Russell, J. M. Keating and Geo. Ellis have been added to the advance brigade, of which W. J. Chappelle is superintendent.

THE ADVANCE-AGENTS and other advertising people engaged for Forepaugh's Show are requested to meet in Philadelphia, Pa., March 20, and the performers who go with the show the coming season are also referred to a notice in our business department.

ALL KINDS OF ATTRACTIONS, lecturers, etc., are wanted for the Van Amburgh show. See card.

ALL THOSE engaged for the advertising department of Batcheller & Doris' show are referred to general agent J. R. Davis' notice in another column.

KAROLY AND AUGUSTA ORDEY, who have been performing with Snelbaker's Majestic Consolidation for the past five months, open with Barnum, Bailey & Hutchinson's Show March 21, and will give their sensational feats in juggling and balancing as one of the attractions. They return thanks in a card elsewhere to those who have offered them engagements.

THE SELLS BROTHERS advertise two canvases for sale. They intend using larger ones this season. They have room in their new show for sideshow people, sketch-artists and special attractions, in addition to those already engaged.

PERFORMERS in various branches of the business (except riders) and living curiosities are wanted for Geo. W. Richards' Show, which is to start from Columbus, O., by wagon May 1. See card.

A NUMBER OF TRICK-PONIES, cuts, etc., are offered for sale by D. Magner, as advertised.

THERE IS NOTHING in the line of circus-printing but what is done by the American Printing Company. See advertisement.

ALAMO, fire-king, wants an engagement during the tenting season. See advertisement.

CARLOTTA LAVERNE and Wm. Francis, aerial performers, with other specialties, Mlle. Laverne doing song-and-dance in concert, can be engaged for the tenting season. A card in our business department recommends them as first-class artists.

CHARLEY ROYCE, whose address find elsewhere, can be engaged as clown or ringmaster.

GEORGE CASH, who is engaged for the tenting season (his seventh) with the Van Amburgh show, is in Connersville, Ind., where he would like to hear from his friends.

SOME UNIFORMS made for the employees of the Barnum, Bailey & Hutchinson Show by the well-known tailors Jacob Reed's Sons, Philadelphia, were exhibited in the show-window of the firm March 10. They are remarkably handsome and tasteful, and Barnum, Bailey & Hutchinson claim that they are the most costly uniforms ever made for any circus.

A FEMALE trapeze-artist and entree-rider, leapers and tumblers are wanted for Sell Brothers' Show, as advertised.

WHITNEY AND WEST, song-and-dance and comedians, travel next season with Miles Orton's Circus.

VAN AMBURGH & CO. have engaged Dr. James L. Thayer, talking and singing clown; Franklin Price, boss canvasman; Johnny, the Mexican wild-boy; Zobeide Lati, Circassian; Goomtee, Nautch dancing-girl; Oumbo the Zulu Chief; [illegible] the Greek slave-girl; Nellie Augusta of Indian-club fame; Dick Sands, James Kearney, Mlle. May, Geo. Weybright and Geo. Conners.

ADAM FOREPAUGH, in an interview with a representative of *The New York Sunday Courier*, makes the following statement:

"Mr. Forepaugh, I believe you claim to own the largest circus and menagerie in the world?" To this the showman made answer as follows: "I have paid more for wild beasts during the past seventeen years than any five American managers combined. I own more valuable show property than any individual or firm in the world. For seventeen years the show has continued under one name and one ownership. Many managers [illegible] reckless statements about the proportions of their shows, the capital employed and their daily expenditures. When you hear of a capital of [illegible] at daily expenditures of [illegible], you can [illegible] them."

AFTER TWO WEEKS of fine business Dan Rice's Circus pulled stakes at Congo square, New Orleans, La., March 6, and pitched tents at Ogden Park, in the upper part of the city, for two nights. ......Fred. H. Quick, who occupies his time during the Winter months as property man at the Grand Opera-house, leaves March 25 for Columbus, O., where he will join Sells Brothers' Millionaire Confederation as special agent.

BATCHELLER & DORIS' GREAT INTEROCEAN SHOW is officered as follows: George H. Batcheller & John B. Doris, proprietors; F. M. Kelsh, general-director; J. R. Davis, manager of advertising and publications; Claude Williams, supt. advertising car No. 1, A. S. West of car No. 2; Carter Courtrier, contracting-agent; C. A. Davis, press-agent with show; and Fred Handkup, head billposter. They are to use 26 cars, each 50 feet long, and there will be 24 cages of animals, besides elephants, camels, a large drove of Shetland ponies (just imported), together with new band-wagons, tableau-cars, and what is thought to be the finest ticket-wagon ever made. Their first stand will be Camden, N. J., April 9.

HARRY STICKNEY is in Memphis, Tenn., perfecting arrangements to put Mr. Stickney's Show which has been wintering in that city, on the road.

J. M. HUDSON'S Great North and South American Show and Dan Castello's Great New York Show under the above title, will travel by railroad this season. The performers engaged are requested to report April 10 as per card. A number of billposters are wanted by General-agent Yank Newell.

WELSH & SANDS' New Orleans and San Francisco Circus and Royal English Managerie, just organized in Houston, Texas, is to show in Orange March 23, Liberty 24, Houston 25, Galveston 26, San Antonio 28, Luling 29, Flatonia 30, Columbus 31, Lagrange April 1, Richmond 2. Robert Stickney will be a member of the company, and A. J. Springer the agent.

A SIDESHOW CANVAS COMPLETE, paintings and candy-tops, are for sale as advertised by W. D. Hagar.

MISCELLANEOUS.

A PANORAMA illustrating religious subjects can be purchased by applying to W. W. Tillotson, as per card.

HARRY FRENCH'S LECTURES on India, illustrated by stereoscopic views and a band of Hindoo jugglers, were given in Mercantile Library Hall, St. Louis, Mo., March 10, 11, 12, to large and increasing attendance.

PROF. JOHN REYNOLDS presented his mesmeric entertainment at the Royal Opera-house, Toronto, Ont., March 7, 8, 9, business being large.

J. W. SIMONTON, agent of the Associated Press, lectured at the Academy of Music, Philadelphia, March 10, in T. B. Pugh's Star Course, on "How we get the News."

PROF. RICHARDS delivered scientific lectures in St. James' Hall, Buffalo, N. Y., March 9, 10, 11, 12, to a good attendance.

A CANVAS and paintings are advertised for sale by M. A. Tillotson.

PROF. HARMAN gave gift-shows at English's Opera-house, Indianapolis, Ind., March 7, 8...... Annie Eva Fay was billed for a spiritual seance at the Grand Opera-house 13.

BAILEY & ROUCLERE'S MAMMOTH EXHIBITIONS start out on or about April 1 with a company which includes Harry Rouclere, magician and tight-rope walker; Elton, boy juggler and equilibrist; Prof. Martenette, El Ruhab, Statani the Fire-king; Clyde Marshall, contortionist.

PROF. DE LA MANO, magician, advertises for an engagement with a sideshow.

ZERA AND LA CARDO have been making a tour through Ohio, which, according to the accounts published in our business department, has brought them the most substantial returns. Chas. Lee is the manager; Sam. Scribner, agent; and F. Reynolds, lithographer. They continue their successful tour through that state.

THE WASHINGTON HOTEL, Shenandoah, Pa., offers special prices to theatrical troupes. See P. Cartwright's card.

THE NEW OPERA-HOUSE in York, Pa., will be finished in about five weeks.

HERRMANN, magician, is to exhibit in Louisville, Ky., March 21, 22, 23, Indianapolis, Ind., 24, 25, 26.

FRED ENGELHARDT will exhibit the whale in Pittsburg, Pa., for two weeks, commencing March 15.

DENNIS SHEAHAN and Jacob Bieg gave an entertainment consisting of feats of prestidigitation at the lodge-room of Nonpareil Lodge, I. O. O. F., Philadelphia, March 8. Their tricks were original and clever and well performed........Frank F. English, a rising young marine artist, whose pictures have attracted considerable attention in Philadelphia of late, is hard at work on a new subject entitled "A Foggy Morning." It will be exhibited at the forthcoming annual Spring exhibition of the Academy of Fine Arts.

WASHINGTON HALL OPERA-HOUSE, Yonkers, N. Y., is advertised to rent. Snelbaker's Majestic Consolidation, Gilmore & Miaco's "Humpty Dumpty," Mrs. G. C. Howard, Howorth's Hibernicon, Jay Rial's Ideal Co., Hi Henry's and Baird's Minstrels and a whole host of talented artists have played in the above house this season, and it is said that they all pronounce the acoustic properties to be as satisfactory as those of any theatre they have performed in outside of this city.

THE COSMOPOLITAN HOTEL, Newark, N. J., offers reasonable terms to guests. See card.

A CIRCUS TENT complete is for sale, as advertised by Whitney & Co.

FIRE-EATING.—Instructions how to perform five feats will be sent for $1 by Lewis S. Rea, who advertises.

L. E. FREEDLEY advertises a guide to theatres, halls, etc.

SCENERY, PANORAMAS, etc., are furnished to order by L. Duncog, who advertises.

H. B. EVERETT, magician, and Pearlie Foster, albino, with a talking-bird, can be engaged after March 20. See address in our advertising department.

A. F. BURNETT is still one of the principal attractions with Bunnell's Show, which is touring East under H. R. Jacobs' management. They are now in Providence, R. I., and open in Bridgeport, Ct., March 21. Mr. Burnett, who can be addressed in care of this office, states that his time is filled until May.

THE OPERA-HOUSE, Norfolk, Va., is to rent. Manager R. J. Taylor advertises that the price has been considerably reduced. The theatre seats 1,000 people.

JOHN B. GOUGH is to lecture in Washington, D. C., March 18, on "Platform Experiences."

G. B. BUNNELL'S ANNEX, at 325 Washington street, next to Post-office, Brooklyn, L. I., under the management of Egbert Howes, is reported as doing a fine business.

G. B. BUNNELL'S GREAT SHOW, H. R. Jacobs manager, exhibits at Music Hall, Providence, R. I., this week.

CHANG the Chinese giant and a collection of curiosities will occupy the Opera-house, Jersey City, this week, all under the management of G. B. Bunnell.

THE BIRD EXHIBITION closed at Horticultural Hall, Boston, Mass., March 8........Professor L. La Ryerson and Jane Savage read in Hawthorne Hall 8.

AMATEUR.

"PINAFORE" was played in the Dudley-street Opera-house, Boston, Mass., Highlands, March 9, by the Wallack Club, for the benefit of Gertrude Bibby......The Boston Highlands Juvenile "Pinafore" Company revive that opera at the Dudley-street Opera-house 16, under the management of Frank L. Byrne and Charles T. Dolan. ......The Hasty Pudding Club theatricals to be given for the benefit of the Harvard University Crew will occur in Paine Memorial Hall 31, April 1 and matinee 2. "Esmeralda," "Robert Macaire" and a minstrel entertainment will be offered.

A NUMBER OF PERFORMERS are wanted for the Amateur Dramatic Association. See Manager R. Bollermann's card.

CINCINNATI NOTES.—The Clio Club played "Pique" March 8 at Robinson's Opera-house, for the benefit of the Relief Union. They also played "The Banker's Daughter" 10 to a splendid house. "Love's Sacrifice" follows 24......The Wallack Club played "Led Astray" in Eureka Hall 10......The Phoenix Club is rehearsing "Pique."......The Galaxy Club of Ludlow, Ky., played "Above the Clouds" 11.

IN PHILADELPHIA, March 10, the Mirror Dramatic Combination played "The Lancashire Lass." Annie La Vallee carried off the honors by her admirable portrayal of Kate Garstone, and Frank Nelton made much of the small part of Kirby.

TALKING TO BOYS in public meetings is getting to be an art and a science. Billy Rose is a great temperance lecturer, and at Rosherville, Ill., was preaching to the young on his favorite theme. He said: "Now, boys, when I ask you a question you mustn't be afraid to speak right out and answer me. When you look around and see all these fine houses, farms and cattle, do you ever think who owns them all now? Your fathers own them, do they not?" "Yes, sir," shouted a hundred voices. "Well, where will your fathers be in twenty years from now?" "Dead!" shouted the boys. "That's right. And who will own all this property then?" "Us boys," shouted the urchins. "Right. Now tell me, did you ever, in going along the streets, notice the drunkards lounging around the saloon doors, waiting for somebody to treat them?" Well, where will they be in twenty years from now?" "Dead," exclaimed the boys. "And who will be the drunkards then?" "Us boys!" Billy was thunderstruck for a moment, but, recovering himself, tried to tell the boys how to escape such a fate.

A SUCCESSFUL REVIVER.—A remarkably rosy-faced young lady turned her ankle while crossing the street and fell into a faint almost in Sillibub's arms. Sillibub is a modest man, a very modest man, and this situation was a trying one; but he managed to refrain from dropping his lovely burden into the dirty snow, and got her into a corner store, a crowd following. "Give her some water!" cried one. The water was presented to her, but she did not drink. "Bathe her face with it!" suggested another. Sillibub was about to follow the advice when a sudden thought struck him. He laid down the glass, and whispered in horrified accents: "Perhaps she's painted!" He had broken the spell. Two eyes and one mouth opened, and one little tongue was set in motion. The fainter flounced out of Sillibub's arms like a mackerel out of a fish basket, at the same time informing Sillibub that he was "a great, mean, ugly thing, there!"—*Boston Transcript.*

INCONGRUITIES OF HYMNS.—In the course of a recent lecture on "Congregational Psalmody" the Rev. Dr. Allan noticed some of the incongruities that used to occur by the awkward divisions in repetition lines. For instance: "Love Thee better than before" was divided "Love Thee bet-;" "My poor polluted heart" became "My poor pol-;" "We'll catch the fleeting hour" was sung "We'll catch the flee-;" "And take Thy pilgrim home" became "And take Thy pil-;" "And in the pious He delights" was sung "And in the pi- and in the pi-;" and "Send down salvation from on high" became "Send down sal-." A soprano in one case sang "Oh, for a man," and the chorus responded "Oh, for a mansion in the skies." In one case the soprano modestly sang "Teach me to kiss," the alto also took up the strain, "Teach me to kiss," while the bass rendered it quite prosaic by singing "Teach me to kiss the rod."

A TWO-FOOT RULE was given to a laborer in a Clyde boat-yard to measure an iron plate. The laborer, not being well up to the use of the rule, after spending considerable time, returned. "Noo, Mick," asked the plater, "what size is the plate?" "Well," replied Mick, with a grin of satisfaction, "it's the length of your rule and two thumbs over, with this piece of brick and the breadth of my hand from here to there, bar a finger."

YOUNG WOMEN are [illegible]

DER PRIGHT VOAMING LAGER.

WRITTEN FOR THE NEW YORK CLIPPER, BY SI SLOKUM.

How nice do der daste vhen you vands soom goot trinkings,
Do moisden der balates und cheer oop der prains,
Vas lager, der lager you trinks mitoud plinkings,
Der beferage gentle dot prings you no bains;
Der gool, bleasand lager,
Der pright, voaming lager,
Der amber-hued lager, more goot as chambagnes!

Der prew oot der parley so cheerful und bleasand,
Dot hafn't soom boisons do mek you veel sick;
Der trink vor der princes und trink vor der beasand,
Dot hafn't soom chim-chams und nefer a gick;
Der pright, voaming lager,
Der amber-hued lager,
Der gool, bleasand lager dot blay you no drick!

Vhen dhirsdy, und soomdings you vish vor do swallow,
Do moisden der gullet und nourish der preast,
Dhere's nodings like lager—pests erydings hollow—
Do tek at dot dime und pud unter yer vest;
Der amber-hued lager,
Der gool, bleasand lager,
Der pright, voaming lager you trinks mit a zest!

Id goes do der shot vhere der dhirsdings vas vorking,
As pullets dhey go mit der pull's-eye ven drue;
Id gonguers der dhirsd und leafs none oot id lurking
In gullet or sdoomach, dot's vot id vill do;
Der gool, bleasand lager,
Der pright, voaming lager,
Der amber-hued lager oof parley der prew.

More petter id vas as der prandy und vhiskey,
Und pud you no head on nexd mornings as dose;
Bud sdill id shall mek you so habby und vrisky,
Und neier shall baind der prighd red py your nose;
Dhen trink oof der lager,
Der amber-hued lager,
Der prighd, voaming lager dot pring you no woes.

Vhen oud mit der poys on der spreeing und racket,
Und draiel aboud dill do-morrow vas gome—
Nod vishing der bains py der head dot shall grack it,
Vhen vaking nexd mornings vhen you shall got home—
Yoost trink oot der lager,
Der gool, voaming lager,
Der amber-hued lager, vhide-grested mit voam.

Oof plue und debressed, und so vuller oot droobles
As hens neier vas oot der pully vhide eggs—
Oot proke oof der monish, der shekels und roubles,
Und veel dot you sdood on your head mitoud legs—
Dhen trink oof der lager,
Der pright, voaming lager,
Mit gool, bleasand lager yoost vill oop your "kegs."

Ja, trink oof der lager—your droobles 'dvill lighden,
Und raise you righd oop as der sdeebles vas high;
'Dwill mek you veel rich, vhile your sbirits 'dvill prighden—
You tink dot you own der whole vorld, booty nigh;
Dhen trink oof der lager,
Der gool, bleasand lager,
Der amber-hued lager, und nefer say die!

CAST UPON THE WORLD:

A STORY OF AVARICE AND CRIME.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHAS. E. PERRINE (C. E. NEWTON, DRAMATIST), Author of "Out at Sea," "Nannette Labarre," "A Night of Horror," etc., etc.

CHAPTER XIX.

The drawing-rooms of Frederick Norton's handsome residence on Madison avenue were thronged with elegantly dressed women and fashionable men. The sparkle of jewels, the display of magnificent toilets and the luxurious splendor noticeable in all of the appointments combined to render the scene one of exceeding brilliance! The large crystal chandeliers shed their light upon smiling, happy faces, and the ripple of laughter and strains of sweet music, mingling in harmony, floated away upon the perfumed air. Yet in the midst of this bright scene stood the host, silent and grave, his features clouded by an expression of anxiety and foreboding. He was leaning against the casement of an open window, looking out into the darkness.

"Why does this feeling of horror still cling to me?" he asked himself. "It seems to penetrate to my very soul. That strange man's face is constantly before me, as I saw it last peering out of the darkness of that vault. I have a presentiment of evil. I feel as if some terrible calamity was about to overtake me. On every side I see happy faces, yet my heart sinks lower and lower, as if to herald the coming of ruin or death."

Presently one of the guests approached him, and, placing his hand lightly upon his shoulder, said:

"Old fellow! I've been looking for you for some little time. But why are you so pale? Your lips are almost colorless! Are you ill?"

"No," he replied—"that is, I have had a slight chill, but it is passing off now. But why have you sought me?"

"To apologize for having taken an undue liberty in bringing with me a very old friend—at present a guest of mine—Percy Moleshire, a wealthy English brewer."

"Pshaw! there is no apology necessary," replied Norton; "any friend of Judge Lawlor's is always a welcome guest here." The Judge bowed his head in acknowledgment of the compliment, and Norton continued: "He is an Englishman, you say?"

"Yes," replied the Judge. "I made his acquaintance abroad several years ago. I will present him," and he withdrew to seek his friend, while Norton made his way to where his wife was seated chatting with a number of gentlemen, and joined in the conversation.

In the meantime Ella was anxiously watching from the conservatory—whither she had been secretly conducted by Polly—for Nat, and wondering why he did not come as he had promised to, for it was after the appointed time, the clock having struck ten long ago.

"Where can he be?" she asked half aloud. "I can stand this suspense but little longer—I shall go mad!"

Someone entered the front drawing-room. She looked out eagerly, hoping it was he; but she drew back again disappointed, for she saw only Judge Lawlor and his friend Mr. Moleshire, a puffy, red-featured old man, who waddled as he followed the Judge across the floor to where Norton was standing.

"Permit me, Mr. Norton," said Lawlor, "to present my friend Mr. Moleshire."

Both men bowed, and had exchanged a few formal words, when the Englishman was seized with a most violent fit of coughing.

"The doctor says," he explained when he had somewhat recovered his breath, "that this cough is only spasmodic—nothing dangerous—in fact, it might be much worse."

It is doubtful whether those about him were much inclined to credit this last assertion.

"What a funny-looking little man that is with Judge Lawlor, my dear!" exclaimed Mrs. Stevens to her daughter Leuthenia.

"And what a frightful cough he has!" replied the young lady. "I was really afraid he would fall to the floor in a convulsion just now. But who is he?"

"He is an English brewer," answered Mr. Montbarrie. "I heard the Judge say so to Mr. Norton."

"I should judge," said Leuthenia, with a surpressed laugh, "from the color of his face, that he partakes freely of his own beer."

Mr. Moleshire, having dropped into a seat near Mrs. Norton, to whom he had just been introduced, entered into as animated a conversation with her as his annoying cough would permit. Presently, raising his eyes to a painting which hung near, and gazing at it intently for some moments, he exclaimed:

"A singular picture that!"

"Yes," replied Mrs. Norton, "a wild thing! The work of a young German artist with whom we were acquainted. It is a study from nature. A scene in the Hartz Mountains. The painter, poor man! lost his life not far from the spot which constitutes the subject of the picture."

"Lost his life! Do you say so?" exclaimed the old gentleman, with much feeling.

"Yes," replied his hostess; "he fell from the brow of an abyss while sketching one day, and was dashed to pieces upon the rocks."

"How melancholy!" exclaimed the Englishman, who, after another violent fit of coughing, added: "What you have just told me reminds me of something which transpired in England a few years since."

"Indeed!" said the lady.

"Yes," he continued; "it was a very sad and horrible affair. If you don't object, I'll relate it."

"Do, by all means," she replied; "I shall listen to you with pleasure."

"Thank you. You're very kind, really. Well, then," he began, "on the adjoining estate to mine there is a very large and beautiful park, through which runs a deep ravine. At the time of which I am speaking the property belonged to a retired solicitor and advocate, a gentleman as much esteemed for the nobleness of his character as for the brilliancy of his attainments. Owing to some domestic difficulty, he and his wife were separated. They had one child—a daughter. When the estrangement took place, the gentleman, allowing his wife a fair annuity for the support of herself and child, sought and obtained a Government appointment abroad, and soon after left England, taking with him as private secretary a young man."

Here his story was interrupted by another severe coughing spell.

"Every word he speaks seems to harrow up the past!" said Norton half aloud.

"This young man," continued Mr. Moleshire, his cough having subsided, "through his art and cunning, succeeded in a few years in inducing his patron to make him his heir by will. The advocate never for an instant doubted that he was other than what he appeared to be—an honest, upright man; but we are all liable to make mistakes, and he did not, in this particular, differ from the majority of his fellow-creatures. At length news of his wife's illness reached him, and he was smitten with contrition, and decided to return to her and make what amends he could for the past. He reached her bedside to find her dying. The child he had left he found on his return a woman, and he determined to revoke his first will, making another in his daughter's favor. His secretary, on learning his intentions, arranged a plan by which to remove every obstacle from his path to wealth; and so one evening, while the advocate was walking in his park beside the ravine, he was suddenly hurled into eternity by this wretch, who inherited all, leaving the poor girl penniless."

From her place of concealment Ella had heard every word of the Englishman's narration. Suddenly the light broke in upon her mind. She seemed at that instant to realize the horrible truth that her father had been murdered, and, rushing forward in the intensity of her excitement, she confronted Norton and exclaimed:

"I see it all now! Listen, everyone! Several years ago my father met with an untimely death. It was supposed he fell from the rocks overlooking the falls of Niagara. That supposition was incorrect. He was murdered by that trembling wretch, that he might obtain the wealth he now possesses, every dollar of which is rightfully mine."

At sight of her Norton staggered back in horror, exclaiming in a husky voice:

"It is false!"

"It is true!" cried Ella, her beautiful face flushed and her eyes flashing.

"The proof!" he demanded.

"Is here, villain!" rang out a clear voice.

All eyes were instantly turned towards the Englishman. In a moment his bushy beard and iron-gray hair were gone, and Nat Garvin stood defiantly before the terror-stricken wretch, who staggered back, exclaiming:

"He here—alive?"

"Yes," cried Sampson Klepp, pushing through the doorway, "alive. I found him in the vault, where you had left him to die. Ain't you glad I saved his life?"

"You asked for proof," said Nat, producing a discolored paper, and holding it up before Norton's eyes. "Behold the last will and testament of Richard Thorndyke!"

"The old man's will!" cried Norton, recoiling. "Foiled! foiled at last!"

Then, partially recovering, he turned and rushed wildly towards the door, but was prevented from escaping by the entrance of Morry and his companion Scanty. At sight of them he started back aghast.

"I say, Guv'ner," said Morry, "take things easy. Don't be in a hurry. I thought you'd be glad ter see yer old pals, but yer don't look er bit happy. Why aint yer got no welcome fer us?"

"I shall go mad!" cried Norton. "What has brought you here? Leave my house."

"Not just yet," replied Morry coolly. "Yer see, we've come ter spend ther evenin' wid yer. We've been a visiting some old friends up ther Hudson, and we've just got back ter town. Aint yer goin' ter trot out ther wine and cake, and give us er rousin' reception?"

"You know this man?" asked Nat.

"Well, I should rather say we did," replied Morry.

"Yes," broke in Scanty, "we ken give him a splendid character, we ken."

"Know you aught against my husband?" demanded Mrs. Norton.

"Aught," replied Morry. "Well, I should say so, and er d—— sight more. We've got a diary—we allers kept one a-tween us. Some o' the entries is werry interestin'. There's enough in it ter make er novel, if it were writ up. It 'ud be absorbin', wouldn't it, Scanty?"

"Yes," replied the other. "It 'ud make yer hair curl tight ter yer head ter read ther fust chapter—make yer hair fall out by ther roots, e' yer read it all."

"Be serious, and tell us what you know of him," said Nat.

"Well, then," said Morry, "twenty years ago I fust met that 'ere man. We done a little business together. He was in hard luck and wanted money; so did I, so we tackled a gentleman on ther street one night and relieved him o' waluables amountin' ter somethin' like a thousand dollars, which we wacked up atween us and separated. When I met him agin he was a reg'lar tony 'un, but he hadn't fergot his old tricks. He had a little job on hand as he was above doin' hisself, so he hired me ter do it fer him. Ther young lady over yonder"—and he pointed towards Ella—"'ll no doubt remember what it was, but I hopes she won't hold no hard feelin's agin a feller, specially when that ere feller's turned over a new leaf, and is goin' ter be an honest man."

"Ruin, ruin, utter ruin!" groaned Norton, his head sinking upon his breast, while his wife exclaimed in a voice choked with emotion:

"It is true! My husband is a murderer and a thief. This is more than I can bear. Death alone can sever the link which binds me to disgrace and crime. I became a rich man's wife, believing wealth and happiness were akin. Crime and misery sometimes visit the poor, but we often find them guests in the mansions of the rich;" and, burying her face in her hands, she moaned piteously and rocked her body to and fro in the intensity of her mental agony.

"And must I part with all?—the wealth I have sacrificed my soul to obtain?" cried Norton. "The faces of those who smiled and bowed in homage to me but an hour since are now darkened with hatred and contempt."

His arms fell to his side, where they hung loosely. His form was bent forward, and his general appearance betokened the most abject despair. Presently he raised his head and looked about him. Then his eyes flashed wildly.

"I must, I will escape!" he shrieked. "You are all friends. See," and he pointed before him, and a shudder ran through his frame, "even the dead come from their graves to accuse me. How the old man's eyes glare. Don't let him touch me—don't let him touch me!"

And, shrinking back in terror, he closed his eyes as if to shut out some horrid vision from his sight. For some moments he stood there moaning and shaking, like one afflicted with ague; then he suddenly threw up both hands wildly, and screeched:

"The hangman! No, no! I will not die by his hand. I must, I will escape him!"

He sprang forward, and before the fact was fully realized he had disappeared from the room.

CHAPTER XX.

The guests were stricken dumb with consternation by the scene they had just witnessed. Nat was first to recover his equanimity.

"Go and call an officer at once," he said, turning towards Sampson, "or he will escape."

Sampson was moving hastily towards the door, when the sharp report of a pistol was heard in the hallway, and the next instant Polly rushed excitedly into the apartment, exclaiming:

"He has shot himself through the head! He has fallen just outside the door. He is dying. A doctor, a doctor!"

Then she tottered, and fell fainting into Sampson's arms. The wildest excitement followed this announcement. Several of the ladies swooned, while some of the gentlemen, among whom were Nat Garvin and Judge Lawlor, hastened from the room. They found Norton lying unconscious upon the floor in the hallway, with a ghastly wound in his right temple, from which the blood slowly oozed. A physician was sent for, but before he arrived the wretched man had passed into eternity. Poor Mrs. Norton was completely prostrated with grief and humiliation. She was at once conveyed to her mother's house, and the next day the remains of the man who, prompted by avarice and selfish ambition, had steeped his soul in crime were conveyed to the grave, unattended by a single mourner. Thus ended ignominiously Frederick Norton's career.

* * * * * * *

Ella Thorndyke sat at the open window of Polly's unpretentious but cheerful little parlor two days subsequently to the events above related, evidently watching eagerly for the approach of someone along the shaded road. The soft, balmy Spring air stroked her delicately-tinged cheeks, and played lightly among the tresses of her rich brown hair. The light of expectancy shone from her eyes, and every trace of anxiety and sorrow had vanished from her lovely face. Presently the sound of an approaching footstep fell upon her ear, and a few moments later Nat Garvin walked briskly up the garden-path. Ella hastened to the door to meet him.

"I have been watching for you for the past hour," she said, smiling and extending her hand towards him.

He took it between both of his, saying:

"Yet I am here much earlier than I promised to be."

"It was kind of you to come," she responded, raising her eyes to his face.

"Then I may feel assured I am welcome?"

"You are always welcome."

"And you are not becoming weary of me?"

"Weary of you! How can you let such a thought enter your mind for one brief instant?" she responded. "Are you not my best, my truest friend?"

"And would you miss me very much if I should go away?" he inquired.

"Miss you!" she exclaimed, with a slight tremor in her voice. "I should be very unhappy. It would make me sad to part with you now."

His eyes brightened.

"Ella," he exclaimed, drawing her closer to him, "you call me your truest friend, yet I crave something more than friendship. I want your love. A new life is opening before you. Can you enjoy that life alone? Let me be your protector. I ask a priceless gift of you—your heart. Speak—your answer."

Placing both her hands in his, she looked up into his noble face and said:

"I cannot give that which is no longer mine. You possess my heart already."

He folded her in his arms and imprinted a warm kiss upon her brow.

"Thank Heaven!" he said, "the dark night is past, dearest, and the sun shines brightly for us both again."

"I am very, very happy!" she said, resting her head upon his breast with a sense of peace and security. "How thankful I should be that you were sent to rescue me from the horror of despair!"

"And how grateful I should be to Providence for sending me an angel to brighten my life!"

"But you have not explained," she at length said, "how you came in possession of my father's will."

"It is a strange story," he answered. "While in Melbourne, engaged in theatrical management, I received an application from an American for employment. He was an artist of some considerable ability, and had had experience in scene-painting. As he was in very destitute circumstances, I engaged him. He had not been in my employ much over two months when he was stricken down with a lingering illness, from which he ultimately died. A few days before his demise he sent for me, and when I called upon him he explained that he had some papers which he wished his brother, who was then living in San Francisco, to have in the event of his death, and requested that I would take charge of them and forward them if he did not recover, with a letter announcing his death. This I promised to do. To obtain the papers referred to I was obliged to look over the contents of a box which stood in a corner of the room, and to which he directed me. While thus employed I came across a crumpled and discolored document, which on examination I discovered was a will. In answer to an inquiry from me where he had obtained it, he explained that he had found it several years before floating down the Niagara River below the Falls, in a hat, while out in a boat sketching. He advertised it a few days afterwards in one of the Buffalo papers; but no one appeared to claim it, and, being very short of funds, he laid it away, and soon entirely forgot its existence. With his permission I took charge of it, intending to bring it back to America with me with a view to finding its owner. How fortune favored me you yourself know. When I heard your name I recognized in you Richard Thorndyke's daughter and heiress, and I was determined to see justice done you. The law will soon restore you to your rights, and my earnest prayer is that sorrow may never again dim those bright eyes, or care cast a shadow for one brief moment upon that lovely face."

Nestling closer to him, she said:

"We cannot expect sunshine always. There will be clouds sometimes."

"Light, golden clouds," he said, "which will dissolve like morning-mists beneath the warmth of our love."

* * * * * * *

Mrs. Norton survived her husband but a few months. Her death and the circumstances attending it proved a heavy blow to her mother, who, with her remaining daughter, Leuthenia, withdrew almost entirely from the world. In the quietude of their home they received but few visitors. Mr. Montbarrie was about the only one of their fashionable acquaintances who still remained unchanged, and continued a regular visitor. A year later he and Leuthenia were united in marriage, and, accompanied by Mrs. Stevens, they shortly afterwards went abroad, and are now living quietly and happily in Lausanne, on the banks of the beautiful Lake Geneva.

Sampson and Polly Klepp still reside in the little cottage beside the Harlem River, which belongs to them now, for Sampson has been exceedingly prosperous, and is conducting quite an extensive express business. Before their door almost any pleasant day a group of three little Klepps may be seen romping.

Morry and Scanty have come to the conclusion that honesty does pay. Through Nat's assistance, they have become the proprietors of a small restaurant in the lower part of the city, from which they derive a very good income. Scanty is no longer the cadaverous specimen of humanity he was of old. He has become quite portly of late.

Nat and Ella have been married about six years. Their home is on the banks of the Hudson, a few miles above the city. They have two children—a handsome, mischievous five-year-old boy, and a sweet, rosy-faced girl two years his junior, with wavy, golden hair and soft brown eyes, like her mother's. Theirs is indeed a happy home. No shadow has ever fallen across its threshold. From its doors the poor never turn empty-handed, for there is always a kind word and a helping hand for those who are cast upon the world.

THE END.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Be Home Early To-night, My Dear Boy.

TO THOMAS J. ODOWELL.

WORDS AND MUSIC BY JOHN H. GIBBONS, MOTTO-VOCALIST.

I have traveled through life, I have seen many things
That surprised me in every form;
I have been at the plough, I have been at the spade
Till dark, and at sunrise at morn;
At night I would go for some pleasure through town
Which filled me with deep, lasting joy.
My mother would say, when going away!
"Be home early to-night, my dear boy."

Chorus.

Be home early to-night, my dear boy,
Be home early to-night, my dear boy;
Don't spend all your money in games and in drink—
Be home early to-night, my dear boy.

One night I left home when poor mother was sick
In a fever of torture and pain—
She says: "My dear boy, take the motto I give—
I may not live to give it again."
When I returned from my night's fun and joy
I heard that my mother was dead.
'Twas then a cold chill through my body did run
When I thought of the last words she said.

All young men now here, take a word of advice—
To your father and mother attend;
For a good mother's love it must not be forgot,
When she's gone you've lost your best friend.
Don't spend all your money in games and in drink—
There are other things you can enjoy;
Take this lesson I give, 'twas a mother's request—
Keep good hours at night, my dear boy.

A DESPERATE DEED:

AN OLD PHYSICIAN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY ALLAN THORP.

Several of the earlier years of my professional life were spent in the town of B——, a small place in the northern part of Massachusetts, and it was during my residence there that the events which I am about to relate occurred.

I was summoned one morning to the American House, one of the two hotels of which the place boasted, where a stranger who had just arrived required my services. I obeyed the call at once. The landlord, George Charlton, an old friend of mine, met me at the door.

"I'd like to speak with you a minute, doctor, before you go upstairs," he said.

"Why, what's the matter, George?" I asked. "Your face is as long as a broom-handle. Is anything wrong?"

"Yes. You know that Judge Watson holds a mortgage on this place. It will be due in less than a month. Unless I can raise two thousand dollars before that time, he will foreclose, and I shall be a ruined man. Can you help me?"

"I cannot, George. I could not raise half the amount if my life depended upon my doing so. But cheer up, man! You have a month before you; there's no knowing what may turn up in that time."

Charlton shook his head despondently.

"It's of no use, doctor," he said; "the place will have to go. I've done everything in my power to raise the money; nothing now remains but to submit to the inevitable. Come, I will conduct you to your patient."

"Who is he, George?" I asked.

"All I know about him is that his name is Lee. He is an Englishman, I think. He arrived on the 9.30 train this morning, and took to his bed as soon as he got here. He's a very sick man, I'm afraid. My wife's with him now; she thinks he's going to have a fever."

Charlton conducted me to a room on the second floor of the building. My patient was tossing restlessly upon the bed, beside which sat the landlord's wife. He was a large, handsome man, perhaps forty years of age, very dark, with features of Grecian regularity and long, black curling hair. As I entered he half arose and looked searchingly into my face.

"You are the doctor?" he said. "I'm afraid I am going to be very ill; but you must save me, sir. You *must*—do you hear? I was sent to this place by Heaven to be the instrument of its righteous vengeance, and I must not, I will not, die until my mission is accomplished."

"Calm yourself, sir," I interposed. "You will be on your feet again in a few days, I hope. I will do all in my power to hasten your recovery, and you must assist me by dismissing for a time the thoughts which disturb you so greatly. Perfect rest and quiet are absolutely necessary."

"Ah, sir," my patient cried, "you cannot understand how hard it is for me to lie here while the villain I have traveled so many weary miles to meet is so near me. I have traced him to this place after years of patient search, and had not this illness stricken me down I would have met him this morning face to face and killed him. Perhaps you, sir, know the infamous wretch. His name is Harcourt Grafton."

"I do not know any such person," I said. "I do not think that there is a man of that name in the town. But let us dismiss the subject for the present. I must remind you again that absolute quiet is necessary to your recovery."

"Very well, doctor; I will obey you. I have waited ten years for my revenge, and I will be patient a few days longer. Landlord," he added, addressing Charlton, "have you a safe in your office?"

"I have," was the reply.

"Then please lock that bag in it," and the invalid pointed to a small leather valise which lay upon the foot of the bed. "I want you to keep it for me until my recovery. It contains a large sum of money. Please take it down at once."

Charlton obeyed in silence, and his wife followed him out of the room.

"The landlord is an honest man, I hope," my patient said when they were gone. "The valise contains about five thousand dollars—a sum which I could ill afford to lose."

"Make yourself perfectly easy on that score," I said; "Charlton is the most honest fellow in the world."

"I am glad to hear you say so," the invalid replied, "and will give myself no further uneasiness on that score. And now, doctor, I place myself entirely in your hands. Ah! my head! the pain is terrible. If I could only sleep!"

A few minutes later I descended to the office, where I found Charlton seated.

"Ask your wife to go to Mr. Lee at once," I said. "I will send a nurse this afternoon."

"What is the matter with him?" asked the landlord.

"He is in the first stage of typhoid fever."

"Typhoid fever! Will he recover, do you think?"

"I cannot possibly tell yet, of course; I hope so. I shall do all in my power for him, and I know that he will receive every attention from you and your good wife. There's money enough in the valise to pay all expenses."

"All right, doctor; we'll do all we can for him."

Two hours later my patient was raving in delirium. For many days he hovered between life and death. In his ravings he constantly uttered the names "Harcourt Grafton" and "Edith." From what I heard as I stood by his bedside I guessed his sad story, and understood why he had wished to meet and kill Grafton. I took the trouble to make some inquiries regarding this man Grafton, but could not learn that any person bearing that name lived or ever had lived in B——. At the expiration of four weeks there came a change in the condition of my patient. New complications arose, and I, young and comparatively inexperienced practioner that I was, was obliged to confess myself at a loss. I felt the need of advice and counsel, and determined upon a consultation with an older physician. In pursuance of this resolve, I presented myself one morning at the residence of Dr. Rufus Eliot, an intimate friend of mine, and a man to whom I had more than once applied for assistance before. Dr. Eliot was an exceptionally well-informed man in all that pertained to his profession, and, although comparatively young—he was not more than forty years of age—had already acquired a wide reputation and, if rumor was to be believed, a comfortable fortune. I was already indebted to him for much valuable advice, and I had no hesitation in applying to him again, for I felt certain that any assistance he could afford me would be cheerfully given. I had spoken to him several times regarding my patient at the American House, in whose case he had shown some interest, and about whose condition he had been in the habit of inquiring whenever we met.

"I will go with you to him at once," he said when I had stated my business. "You left him insensible, you say?" he added as we left the house together.

"Yes," and I proceeded to minutely describe my patient's condition.

"Humph!" said Dr. Eliot when I had finished. "This is your first case of typhoid, is it not?"

"Yes."

"It's a treacherous disease, my boy—a very treacherous disease. However, we'll see what can be done. While there's life there's hope."

"Then you consider the poor fellow's case a critical one?"

"Judging from what you tell me, yes. There's no knowing what turn the disease may take. But here we are at the hotel."

As we entered the office the landlord's wife approached us.

"Good news, doctor!" she exclaimed. "Your patient is better."

"Indeed, Mrs. Charlton!"

"Yes. You know he was insensible when you left him, an hour ago. Soon after your departure he opened his eyes and looked around. He recognized me and spoke to me. His brow was damp, the fever had left him. He is sleeping like a child now."

"You have been unnecessarily alarmed, I think," said Dr. Eliot, turning to me.

"He is out of danger, is he not?" Mrs. Charlton asked.

"Not yet," Dr. Eliot replied. "A very slight thing might cause a relapse. He is asleep, you say?"

"Yes, doctor."

"Suppose we go to him," he suggested, addressing me.

"Very well, doctor; follow me."

At this moment I happened to glance at George Charlton, who, seated behind his bar, had been a silent listener to our conversation. The expression of his face startled me, and I exclaimed:

"Why, George, what's the matter? You're as pale as a ghost, and you look ten years older than when I saw you last. Are you ill?"

"No; only a little out of sorts."

"Well, he's very little to be out of sorts about," said Mrs. Charlton. "I suppose you have heard of our good fortune; have you not, doctor?"

"No, Mrs. Charlton."

"You knew that Judge Watson held a mortgage on this place for two thousand dollars? For the last month George has been trying in every way to raise the amount, but in vain. He had just given up in despair, when the news came that a distant relative of his had died, leaving him two thousand dollars—just the amount that we needed. He got the money this very morning and paid the Judge, and we are free once more."

"I heartily congratulate you," I said, "and agree with you that George is an ungrateful fellow."

"And now," interposed Dr. Eliot somewhat impatiently, "suppose we go to our friend upstairs."

I at once led the way to the invalid's room. I noiselessly opened the door and looked in. My patient lay silent and motionless. One glance at his face showed me that a great change had taken place in his condition. The nurse arose from her seat by the bedside as we entered, and advanced towards us.

"He is asleep," she whispered; "he is much better."

"Very much better, undoubtedly," said Dr. Eliot, "but not yet out of danger. I hardly think that I am needed; but if you like, Dr. Graves, I will leave a mixure for him which I have found very beneficial in similar cases."

"Do so, by all means," I replied.

With his own hands Dr. Eliot prepared a draught which he directed the nurse to give the patient as soon as he awoke.

"And now," he said, "I don't think that I shall be needed here again. We must leave the rest to nature—the best physician, after all."

Together Dr. Eliot and I returned to the office of the hotel. George Charlton was still seated behind the bar.

"Well," he asked, as we entered the room, "will he recover?"

"I think so," I replied. "Perfect rest and quiet are what he needs now. But I say, George, we shall have you on the sick-list next, I'm afraid. You're not looking well to-day."

The landlord arose hastily. His face was deathly pale, his features were convulsed as if by some strong internal emotion.

"It's only one of my headaches," he said. "I'll go upstairs and try to sleep it off."

He hastily left the room, as if to avoid further conversation. Dr. Eliot and I parted at the door of the hotel. I at once returned to my home. Three hours later a servant from the American House entered my office, where I was stretched upon the lounge indulging in an after-dinner nap.

"You're wanted at once, at the hotel, doctor," he said. "Mr. Lee is much worse—they think that he is dying."

"Dying! It cannot be!"

"He woke up a short time ago, sir, and seemed much better. But he was soon taken worse, and I'm afraid you won't find him alive, sir."

I returned at once with the man to the hotel. On my way to my patient's room I met Mrs. Charlton.

"You're too late, doctor," she said. "He is dead."

I brushed past the woman and entered the chamber of death. I hastened to the bedside and bent over the body of the unfortunate man. I had taken a strange interest in the poor fellow, and my amazement at his sudden death was mingled with grief which could scarcely have been more poignant had he been my own brother.

"It's a strange case, isn't it, doctor?" said the nurse. "I never knew another like it. I thought he was entirely out of danger. He died in terrible agony, sir. I never want to see such another death."

"He seemed better when he awoke, did he not?"

"I wasn't with him when he woke up, sir. I was downstairs having my dinner. But when I came up he seemed all right."

"Who stayed with him while you dined?"

"Mr. Charlton, sir."

"You gave him the medicine that Dr. Eliot left for him?"

"Mr. Charlton gave it to him, sir. The poor man was just drinking the last drops of it when I came in from dinner."

I thought with the nurse that it was a strange case. After making a few more inquiries of the woman, I left the hotel and immediately proceeded to the residence of Dr. Eliot, whom I found at home. I informed him of what had occurred, and asked his opinion of the case.

"I am surprised to hear of the poor fellow's death," he said, "for I was inclined to think that he would pull through. But the case is not so remarkable as you seem to think. I have had one or two similar ones myself."

"Then you do not think that there is any reason to suspect foul play?"

"Foul play! Dear me, no; the idea is absurd, my dear fellow."

I returned to my home much disturbed by the events of the day, and but half convinced that my patient's death had been the result of natural causes.

The next morning an examination of the contents of the valise which the stranger had left with Charlton was decided upon. Except that his name was Lee, nothing was known of the dead man, and it was hoped that something might be found in the bag which would enable us to communicate with his friends. I was present when the valise was opened. It contained only a few articles of wearing apparel and a package of money. The clothing was marked with the name Ernest Lee. The money was counted. It amounted to about three thousand dollars; yet the sick man had told me that the bag contained five thousand dollars. The fact of this discrepancy between the sum found in the valise and the amount which Lee had stated it contained served to confirm certain suspicions which I had formed.

That afternoon I again visited Dr. Eliot.

"What's the matter now, my dear fellow?" he cried, as I entered his office. "If I may judge from the expression of your face, something serious has occurred."

"Something serious *has* occurred," I said. "Doctor, I have what is to my mind conclusive proof that my patient at the American House was murdered."

"Still harping on that string, my boy?" Dr. Eliot laughed. "I assure you that you are mistaken. Whom do you suspect of having committed the crime?"

"George Charlton."

"Charlton! impossible!"

"Listen," I said. "The sick man told me, on the day of his arrival at the hotel, that the valise which he had placed in the landlord's keeping contained five thousand dollars. No one but myself heard him make this statement. Charlton was not aware that I knew the exact amount of money in the bag. When that valise was opened this morning it contained but three thousand dollars. You will recollect that Mrs. Charlton stated in your presence yesterday that her husband had just paid Judge Watson two thousand dollars. She said that the money was a legacy from a recently deceased relative. I am inclined to believe that she thought it was. I do not think that she is aware of her husband's guilt."

"Then you think that Charlton stole the money from the sick man's valise? Humph! I remember now that he seemed strangely agitated yesterday morning."

"Yes; the news of the change in the patient's condition filled him with alarm. If Mr. Lee recovered, he would be exposed and ruined."

"And your theory is that he murdered the invalid to prevent the exposure of his own crime?"

"I am certain of it, doctor. The draught which you left for Mr. Lee, Charlton administered in the absence of the nurse. Only an hour before he had purchased arsenic of Brown the apothecary, saying that he wanted the poison to kill rats. Now, Dr. Eliot, do you not think me justified in insisting upon an autopsy being made?"

"I do, certainly," was the reply. "I believe with you that the poor fellow was murdered, and I feel it my duty to do all in my power to bring the criminal to justice."

That very night Dr. Eliot and I made an autopsy of the body, and in the stomach found a quantity of arsenic. Charlton was at once arrested. He vehemently protested his innocence, but when questioned as to the legacy which he had asserted he had received was silent. The next morning he sent me a note begging me to visit him, and stating that he had a communication of the utmost importance to make. I went to him at once. As I entered his cell he sprang to his feet and approached me. His face was very pale, and bore traces of the keenest mental suffering.

"Doctor," he said, "I have passed a horrible night. If I remain in this place much longer I shall go mad. I want to make a confession to you. I want you to know the whole truth. Will you listen?"

"Certainly. Go on."

"I did steal Mr. Lee's money," Charlton said slowly, fixing his eyes intently upon my face, as if to note the effect of every word he uttered. "I stole his money, sir; but, as Heaven is my witness, I did not murder him, nor do I know who did."

"No one will rejoice more than I if you succeed in proving your innocence of the crime," I said, as he paused for a reply.

"I took the money," he resumed, "believing that Mr. Lee would die, and that no one except myself knew exactly how much the valise contained. My wife did not suspect what I had done; she believed the story of the legacy. Only a few hours after I paid Judge Watson I learned that there was a strong probability of Mr. Lee's recovery. Then I was almost mad. Ruin, disgrace, stared me in the face. The arsenic which I bought at Brown's was not for rats; it was for myself. I intended to take it rather than suffer the just punishment of my crime. But I thought better of this resolution, and threw the package of poison into the fire. Now, doctor, I have told you the whole story. Do you believe it?"

I was silent.

"You do not believe it," he said; "the world will not. Well, I can say no more. I have told the whole truth."

With these words he sank into a chair and buried his face in his hands. I regarded his statement merely as an ingenious invention, and I left his cell still firmly convinced of his guilt.

I need not linger upon the events of the few following weeks. George Charlton was tried, convicted of the crime of murder, and sentenced to death. He continued to protest his innocence, but the evidence against him seemed conclusive, and the verdict of the jury was unanimous. Every effort was made to communicate with the friends of the murdered man. Advertisements were inserted in a number of American and English papers, and finally—it was on the concluding day of Charlton's trial—there came a letter from a gentleman in Chester, England, who stated that he was Lee's only living relative, and requested that the body be buried in B——, and the money, after all other expenses were paid, expended in the erection of a stone over the remains. The letter was a very short one, and contained no reference to the past life of the deceased. I may add here that the truth of the writer's allegations as to his relationship with Lee were in due time satisfactorily proven, and his wishes regarding the disposition of the money carried into effect.

On the evening of the day on which George Charlton was sentenced I found, on my return from a round of professional visits, a lady waiting in my office. She was dressed in a plain black street-costume, and her features were entirely concealed beneath the folds of a heavy crape veil.

"Doctor," she cried in a low, agitated voice, as I entered, "I have been waiting some minutes for you. I have a secret, a dreadful secret, to communicate to you."

"Calm yourself, madam," I interposed. "Be seated."

"George Charlton was sentenced to death to-day," she continued, not heeding my interruption. "He shall not suffer for a crime of which he is innocent."

"Innocent!"

"Yes. Doctor, I know that you are an honest man, and will see that justice is done, so I have come to you with my story. The murderer of Ernest Lee was ——"

At this moment the sound of footsteps and voices in the hallway reached my ears. My visitor, too, heard them.

"Someone is coming!" she cried. "I must not be seen here. I will return to-morrow."

She flung open a door which connected my office with the garden, and before I could speak was gone. At the same instant Dr. Eliot entered through the opposite door.

"I'm afraid I have come at an inopportune moment," he said, noticing my agitation. "Your servant told me that I should find you in your office, but ——"

I cut short his apologies by informing him of the strange interview which his arrival had so abruptly terminated.

"Very mysterious!" he exclaimed when I had finished. "How unfortunate that I frightened her away! However, she promised to return, and if she really has anything of importance to communicate she will keep her word. But pshaw! Charlton *must* be guilty; this woman can have no such secret as she claims to possess. Someone has been playing a practical joke on you, my dear fellow."

I could not agree with Dr. Eliot upon this point. We discussed the matter for some time, but without, of course, arriving at any satisfactory conclusion. Presently my companion changed the subject by informing me of the business which had been the object of his visit. His wife had for some weeks been suffering from a mental derangement. Her symptoms had now become more alarming; and, knowing that I had made a special study of brain diseases, Dr. Eliot wished me to visit her and suggest a course of treatment. I volunteered to accompany him to his home at once, but he replied that a professional engagement would prevent his returning with me, and so my visit to Mrs. Eliot was postponed until the next morning.

That visit was never made, for on the following morning the unfortunate woman was found dead in her bed. Upon the table by the side of the couch were an empty bottle, which had contained laudanum, and a note, the contents of which were as follow:

"Rufus, I am tired of life, and so end the wretched, fruitless struggle. Farewell. God bless you. E."

Dr. Eliot displayed the most frantic grief at the terrible domestic calamity which had befallen him. He refused to be comforted. For a time he isolated himself almost entirely from the world.

One morning, but a few days after his wife's death, he sent me a note requesting me to visit him in my professional capacity. I went to him an hour later. He complained of sharp, shooting pains in the right breast, which he feared betokened a cancerous affection. He was in a state of great nervous agitation; for, although he possessed in an eminent degree the faculty of quieting and soothing the fears of his patients, he entirely lost his self-control when attacked by disease himself. I was inclined to agree with him as to the nature of his complaint, but would not venture to express a decided opinion until I had watched the progress of the malady a few days. It soon became evident that we had not been mistaken. The cancer grew rapidly, and a short time after my first visit I performed an operation, the result of which disappointed both my patient and myself. The disease still continued to manifest its presence and to develop with frightful rapidity.

Of course, under these circumstances I could not expect Dr. Eliot's assistance or advice in Charlton's case (in which I was now more profoundly interested than ever), and I made no reference to the subject in his presence for many weeks.

The veiled lady never returned to complete her confession. Every effort was made to discover her identity, but no light was thrown upon the mystery. Most people shared Dr. Eliot's opinion that I had been the victim of a practical joke.

George Charlton had been sentenced to be hanged on the 25th of May—just four months from the day on which his trial terminated. His counsel succeeded in obtaining a further delay of two months, July 28 being the date now fixed upon for the execution.

The days and weeks flew by; no new evidence was brought to light, although Charlton's lawyers worked indefatigably in their client's interest; the Governor refused to again interfere, and the condemned man finally abandoned all hope, and prepared himself as best he could to meet the fate which now seemed inevitable.

In the meantime Dr. Eliot's cancer continued to develop rapidly, and a second operation became necessary. I had now no expectation of effecting a permanent cure, but in the removal of the tumor lay my patient's only hope of life—a fact which he fully recognized as well as I. It was to perform this operation that I visited Dr. Eliot's residence on the morning of July 24th.

I found the doctor seated at his desk, a sheet of notepaper covered with writing before him. As I entered two servants left the apartment.

"Those two men," said Dr. Eliot, "have just witnessed my signature to a document which I have spent the whole morning in preparing. This is it."

As he spoke he folded the paper to which I have referred and placed it in an envelope, upon which he wrote my name.

"If I do not survive this operation," he continued—"and something tells me that I shall not—I want you to read this paper. I can promise you that its contents will interest you."

He sealed the envelope, then locked it in a drawer in his desk.

Dr. Eliot died an hour after the operation was performed. I read the paper that afternoon. Its contents were as follow:

The horrible mental and physical agony which I now suffer is the just punishment of my crime. Oh! what torture I endure, and yet how I cling to life! But I feel that the last scene of the drama is approaching, and in that belief I pen this confession. Ten years ago I practiced my profession in the town of Birmingham, England. It was there that I first met Edith Lee. She was the wife of my dearest friend. I learned to love her, and I taught her to love me. We fled together to America. When he learned that the friend in whom he had trusted, the wife upon whose integrity he would have staked his life, were false to him, Ernest Lee went mad. For five years he was confined in an asylum. At the expiration of that time he was discharged—cured. He then instituted a series of inquiries as to the whereabouts of his wife and myself. He swore that he would hunt me down and kill me. He was deceived by a false report of his wife's and my death, which I had been at some trouble to circulate. In time he learned that we were both living and that we were in America. He came to this country, and after months of patient inquiry traced us to B——. You remember the morning of his arrival here. You recollect how he raved of a certain Harcourt Grafton. I am that man. You told me of your mysterious patient at the American House. I knew that if he recovered he would keep his oath unless I fled, that I should be forced to surrender either life or all that made life worth the having. I wanted but the opportunity to remove him from my path forever. That opportunity you gave me. In the draught I had left for him I mixed a small quantity of arsenic. When you first suggested a post-mortem examination of the body I opposed the idea; but when you insisted, and I saw that suspicion would certainly fall upon Charlton, I agreed. Edith, whom you knew as my wife, had since her desertion of her husband suffered agonies of remorse. Our life together had not been happy. When she learned of Lee's death she accused me of having murdered him. I denied it. She repeated the accusation, she heaped the bitterest reproaches upon me for my conduct in the past, she expressed the most poignant regret for her own weakness and folly. I retorted angrily, one word led to another, and finally in the heat of passion I was indiscreet enough to acknowledge having poisoned her husband. Then she threatened to denounce me, to confess all, to avenge Ernest Lee's murder even at the cost of her own good name. It was with the utmost difficulty that I induced her to promise me to remain silent. I did not believe that she intended to keep her word, and I watched her closely. I followed her one evening to your house. She was the veiled lady whose confession I interrupted. You know now why she never returned. She did not commit suicide, Dr. Graves—I killed her. I resolved to do it the moment I saw her enter your house. The story which I told you of her insanity was merely intended to prepare you for the news of her suicide, and to furnish a reason for the act. It was my hand that wrote the note which was found upon the table by her bedside.

If I die to-day, this confession will save the life of George Charlton; if I live, I shall destroy it. I sign the name by which I have so long been known to you. RUFUS ELIOT.

B——, Mass., July 24, 18—.

Signed in the presence of GEORGE GARRISON, JOHN FERRIS.

It would be useless for me to attempt to describe my feelings as I perused this document and realized the baseness of the man who had held so high a place in my esteem. Suffice it to say that I lost no time in placing the confession in the hands of the authorities, and that in a few hours Charlton was a free man once more.

LA ROSE DE MONTEZUMA,

OR THE PEERLESS DANCER OF RIO DE JANEIRO.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

The artist had done his work well, had caught and retained and idealized the gorgeous and bewildering beauty and luxuriant bloom of tropical life. Never rolled curtain up upon a scene more filled with the wild sensuousness of nature. In the foreground and upon either side of the stage, stretched to its utmost capacity, were palm and banana trees loaded with their wealth of golden fruit; in the rear the ruins of a grand old temple, massive in structure, cruciform and lifting its mossy turrets from out a wilderness of cactus and its thorny sisters, blazing with crimson flowers. Still beyond, and as giant guardians of the scene, the Andes reared their mighty crests and a volcano vomited flame and smoke, lighting up the deep, dark valleys and dimming the glare of the sun, rolling a ball of red fire above. Here, to relieve the dense sombreness of verdure, was a bunch of pineapples, there nodded the regal red-lipped dahlia and peeped forth the modest rose. Through the crystal waters of numerous fountains seemed to dart tiny fish with scales of burnished gold and silver, while above parrot and parroquet swung down to bathe their brilliant plumage in the dancing spray; and but dimly seen, twining around trunks and through the leafy crown of a mammoth cocoanut, was a huge serpent, from whose repulsive head flashed eyes as burning rubies and vibrated forked tongue; and crouched, half hidden, and as waiting for its prey, lay the jaguar, with spotted hide and yellow eyes, emitting a deadly, phosphorescent light, and nervously working tail and sharp claws.

Familiar as the many who had gathered in the theatre at Rio de Janeiro were with the beauty and startling suggestions thus grouped together, yet all were thrilled by it, and the effort of the artist was greeted with a storm of vivas. But no one was so swayed, so entranced, as Elliott Earle. To him all was as opening the gates of a *terra incognita*. He knew nothing practically of the wild luxuriance of foliage, the magnificent coloring of flower, bird and insect. But a few hours previously he had landed, and his Northern blood was warmed as with fire.

"It is gorgeously, wonderfully beautiful—a rare vision of enchantment!" he exclaimed enthusiastically to the friend who had guided him thither.

"Yes, a fair picture," was the almost unappreciative reply of the one to whom the lavish wealth of tropical climes had lost their charm by frequency of gazing upon. "Yes, very good, but as nothing to—hark!"

The orchestra had commenced playing a soft, weird, dreamy tune in perfect keeping with the scene. There was a tinkling of castanets heard, the rustling of garments, and then a lithe, graceful figure fluttered in from the rear of the stage upon the very tips of her toes to the footlights, whirled about until nothing could be seen but a misty cloud of lace and gauze, suddenly executed a wonderful pirouette, and as suddenly rested upon the extremity of one foot, with the other extended at right angles to the body, and blowing kisses from her fingers to the audience, who were wild with excitement and made the theatre ring with applause as never before.

"Who is she?" questioned Earle under his breath, as if sound might destroy the illusion.

"*La Rose de Montezuma*," was answered: "at least, that is the name by which she is known."

The eyes of the Northern man were too busy to permit the use of his tongue. He saw a woman more than tropically beautiful. She was small, but the proportions were exquisitely harmonious. Her hair and eyes were the most jetty black—the latter large, full and sparkling. The nose was slightly and expressively *retrousse*—just enough to give piquancy; the mouth a trifle too large, but relieved by the most arch and provoking dimples at either corner, and which (when given play) parted the cherry round and red lips, and revealed teeth as milky white and regular as selected pearls. Her hands and feet were petite and perfectly moulded—the true Andalusian. Her dress was a cloud of black, gauzy tissue, in which had been woven dazzling rubies and prisoned the luminous flies of the country, and about her throat and low down upon the bosom, displayed by the decollete dress, hung strings and cross of pearls and diamonds.

Her dancing could not have been criticised by any known rules. It was *sui generis*—a thing born of passionate impulse and inspiration, and well proving that *l'ame a ses voluptes comme le corps*—the soul has its enjoyments as well as the body. It was the *laisser aller* of the art dashed with passion and abandon—was rather the most finished and graceful of poses of head, the undulations of body, the soft, suggestive wavings of arms and limbs than the swift twinkling of feet, though they moved rhythmically to the music—was the incarnation of a tropical dream of luxuriant repose, lighted and intensified by volcanic flashes.

So much entranced, intoxicated by the sensuous beauty of the scene and the dancer, Earle forgot his surroundings, and, leaning over the box, gave free expression to his admiration with both voice and hands. And one who lived, as it were, upon the breath of applause, and was sensitively jealous to the lack of it, could not fail to be grateful. She caught its first expression, watched its development from under the long black lashes that curtained the eyes of fire, glided from the opposite side of the stage directly in front and very near to him, and, standing upon the tips of her tiny feet, smiled sweetly up into his face and dazzled him with the blaze of her eyes. For an instant only she remained thus—a thing, it might have been, of accident, though he felt it the recognition of his interest and himself—and then, with a dainty waving of kisses, she bounded away with the swift and lithe movements of a tigress, and executed one of the mad whirls that had made her famous, and caused Rio to ring with her praise and the hot-blooded Spaniards to exalt her into a divinity.

Again and again she was forced to repeat the dance, until, with panting bosom and flushed face, she paused directly at the footlights, threw imperiously back her head, stamped her little foot in vexation, and, gliding backward, was lost in the mazes of the cactus that surrounded the ruined temple and the curtain shut out the vision of enchantment. But Earle remained motionless, was lost to everything around, until the hand and voice of his friend recalled him to his senses, and proposed leaving.

"I need not ask," he said, as they walked along, "what your opinion is. Your face and actions were too plain to be misunderstood."

"But I have no words to describe it. Our language is too cold to do so. It was matchless," was answered. "But who is this woman?"

"I told you all I knew in giving her name; but did it not strike you that the scene agreed strikingly with her character?"

"I do not understand."

"Well, the beauty of the flowers was marred by the thorns, the bower of ferns by the crouching of the jaguar, the blue of the sky by the threatening of the volcano, the cocoanut shade by the lurking of the serpent. All was dazzling, but dangerous."

"And you would insinuate that the wonderful loveliness of the woman has something of this in the background?"

"So it struck me the first time I saw her, and the feeling has been intensified to-night. She is jealous, passionate and revengeful, or all theories for judging character from appearances are false."

"Yet superbly beautiful."

"And with wonderful power of charming, of flattering by a look and charming with a smile."

"I would I knew her history!" almost sighed Earle.

"Not easily found out, I imagine; but, could you do so, I fancy it would be a strange one."

"You are prejudicial, and judge severely."

"Perhaps," with a light laugh; "for I am not bound to her chariot-wheels. But here is to the matchless Rosa. Whosoever she may be, she is indeed worthy to have been born in the jeweled halls of the Montezumas, and I would I had a goblet of the famous octli, the wine of the aloe, to drink her health. Well, we must part for the night. Dream of the bewildering beauty if you will, but remember in this country serpents coil even in the heart of the rose."

Night after night Earle haunted the theatre and became more and more under the spell the black-eyed senorita had cast around him. She took no trouble to disguise that his admiration pleased her, raised and touched to her lips with far more impressment than any other the bouquets he tossed her, and even culled fair buds from them and wore in her bosom. This was sufficient to complete her conquest and bring him a fervent worshiper at her feet.

An introduction would have been easily gained had not chance rendered one unnecessary. Walking one day a little distance from the city, he saw his enslaver riding swiftly towards him upon a pony as fiery as herself. It was the work of an instant for the steed to plunge aside, the rider to be unseated, to fall, for Earle to spring forward, catch her in his arms, carry her to the roadside, and support her until recovered. That she did quickly, and with the most charming grace she thanked the senor Americano for his timely assistance, accepted his arm, and chatted gayly as they walked along, she flashing up her black eyes to him with dangerous glances.

"My home lies this way," she said, pausing at a path that turned from the beaten road. "Will the senor honor me by pausing to rest?"

Had she told him her abode was Hades, he would have followed. He was far too deeply in love to think of possible danger—had forgotten all the warnings of his friend, and the flowers blooming upon every side were for him simply things of glorious promise and color, and not the home of stinging reptile and poisoned-fang serpent.

An hour of rare delight, and Earle was forced to tear himself away. The hand that had touched his had thrilled him as never that of woman before; the eyes that had looked into his had penetrated to the heart as never mortal orbs; the voice that had whispered in his ear had been such sweet music as he only dreamed of; the smile that had shone for him told more than words.

"To-night—at the theatre," she whispered, as they separated.

"And then I will tell ——"

"Hush!" and she coquettishly touched his lips with her fan.

He raised the little hand to his own lips, and left upon it a burning kiss; then hurried home to dream of the hour when he could tell his tale of love and clasp his idol to his heart.

Again the theatre glowed with its reproduction of tropical scenery, and blazed until men became drunk with the beauty of tropical womanhood. But for Elliott Earle there was only one form, only one face. And never had she appeared more radiant, more full of life and grace, more resistless. Hundreds of hearts were ready to be laid at her feet, and from peasant to almost king she had but to choose.

Contented apparently as Earle with one, the fair enchantress danced as for him alone. To him when off the stage her time was given, and it was his escort she chose when going home. And there, with no other eyes to feast upon her beauty, with no one save herself to hear his burning words, Earle told out his heart with fervid eloquence, and begged her to live for him alone.

The worldliness of the expression upon the face of the woman gave place to one of softened tenderness, and the fire died out as she listened. It was as changing the passion-flower to the modest rose. The jeweled fingers involuntarily sought the too much *decouvrt* bosom and swept the folds of the rebosa over it to hide its snowy whiteness—the form lost much of its undulatory movements. It was as if some subtle, humanizing power had fallen upon her—was the blooming within her soul of the flowers of a true and pure love. And as she had been before forward, even to boldness, she became timid and drew away from the arm that would have encircled and the lips that would have pressed hers. Almost tremblingly she heard his words of adoration, his vows of love. Amid all to which she had ever listened, amid all the flattery and passion poured into her ears, she had never listened to anything like this, and it melted her into the woman and fluxed the gold of her nature from earthly dross.

But when his hopes were the highest, when he saw the great change that had come to her, when his heart, by some mysterious sense, assured him all he felt was reciprocated, she suddenly drew away, and amid a tempest of tears and sighs sobbed out:

"It cannot be! *Por l'amor de Dios*, it cannot be."

"Why?" he questioned in astonishment. "You cannot doubt my love, doubt that I will be faithful and fond, my darling."

"No, no!" she answered wildly; "and that makes it more terrible—for I am not worthy of you."

"Not worthy? You are dreaming."

"No, no," she continued passionately; "it is true. You know nothing of me, of my life. Oh! that we had met before; but it is too late now. Go and forget. Think kindly of me as you can, but forget. If you knew, you would loathe and despise—would curse me. No, no, for the love of the Virgin, do not do that. I am—I cannot tell. Such pure and holy love as yours makes me see what I have been—what I am. In the false coquettishness of my nature, in my foolish fondness for admiration, I drew you to me and have lost my own heart!"

He endeavored but vainly to calm her, drew her to him, held her tightly within his arms, smoothed back the glorious hair from her tortured face, wiped away the tears, and kissed her again and again.

With a cry of horror she tore herself away, exclaiming:

"Oh, that this had never been! Your kisses are as fiery torment. Go, before you drive me mad; go, before you tempt me to kill myself!"

He saw it was useless to attempt to stay the whirlwind he had innocently raised, and said:

"To-morrow I will see you again."

"To-morrow? You will never see me again. I will go and bury my shame, deep, deep from human eyes! O my darling, my best, my only beloved!"

With the startling impulsiveness of her nature she sprang to him, twined her arms closely about his neck, and left burning kisses upon brow, cheek and lip. Then she started suddenly, listened, and with her face blanched with horror exclaimed:

"Fly for your life! He is coming—he will murder you!" and she fell fainting at his feet.

Pressing as was his needs, he raised the fallen woman, placed her gently upon a couch, took yet one more caress, and then sprang out into the cover of the foliage. But there death was waiting for him. A dark-browed, jealous man stood, dagger in hand, and hand raised to strike the fatal blow. It fell, but Earle saw in time to avoid it, and, grappling with his assassin, they rolled together to the ground. Then there was the swift coming of another, the flash of steel, the glittering of eyes as diamonds in the darkness, a deep groan, the relaxing of muscles, the falling of his antagonist, and, freeing himself, he dashed towards Rio and safety.

Who struck that blow? He never knew. All of his senses told him it was the woman he had madly loved. But he had no proof. And she? Rio mourned the loss of its favorite. She came not again to the theatre. The cottage she had occupied was found deserted, with a strange dead man lying at its very door. A jealous husband, said one; a jealous lover, said another; a hired assassin, said a third. But all was surmise.

Years later, however, Earle learned this much. A nun had died in a distant convent, and among her secreted papers had been found that which pointed her out to have once been the peerless Rose of the Montezumas; but all else was a blank.

THE BROOKLYN CRICKET CLUB was recently organized, officered as follows: President, Alexander Lewis; vice-president, Wm. C. Bulmer; secretary, Robert J. S. Graham; financial secretary, George Williams; treasurer, Thomas Ayres; captain, William J. Williams. The new organization will play at Prospect Park.

AN INTERCOLLEGIATE ASSOCIATION is talked of, with the University of Pennsylvania and Haverford, Harvard, Columbia and Trinity Colleges as the members thereof.

FOREIGN SHOW NEWS.

From the West Indies.

KINGSTON, JAMAICA, March 3, 1881.

EDITOR OF THE CLIPPER.—*Dear Sir:* The Theatre Royal, after a protracted period of disuse, has been occupied by the McDowell Vaudeville Company, which came hither from New York and opened Dec. 18, 1880. The company comprised Mr. and Mrs. E. A. McDowell, Mr. and Mrs. Felix J. Morris, Mr. and Mrs. F. G. Campbell, H. J. Gilmour, Miss Leece, Miss C. Vinton, Miss A. Russell, Mr. C. Arnold, and eight other artists. A favorable impression was created at the commencement of the season, for which extensive preparations had been made by Messrs. M. De Cordova & Co., dramatic agents of this city. The season was brilliantly successful, the company producing twenty-seven first-class plays in magnificent style, and drawing crowded audiences four or five nights a week for two months and a half. The Governor, Sir A. Musgrave, Lady Musgrave and her ladyship's father, David Dudley Field of New York, attended the performances and expressed warm approval. The company was also largely patronized by the American and English men-of-war in port, and by the officers of troops stationed here. Previous to the departure of the company for Barbadoes, Feb. 25, Mr. McDowell was presented with a congratulatory address, and his wife with a gold watch, brequet and locket by the people of Kingston, who have conceived for this talented lady a strong admiration and attachment. Mr. McDowell won great praise by devoting to the poor the entire proceeds of one entertainment. They were assisted by Messrs. M. De Cordova & Co., and it netted a large amount of money. The company, after playing in Barbadoes, will go on to Demerara and Trinidad, proposing to return North in the early Summer. The health of the company in Jamaica, under a severe strain of work, was superb.

Respectfully, yours, T. J. M.

DRAMATIC.

NO CHANGE calling for mention took place in the playbills of the London theatres during the week closing Feb. 26. Business was represented as good at nearly all the houses.

FRANK MAJILTON'S eight-year-old son died very suddenly in England Feb. 21.

MISS JENNIE LEE is giving a series of performances in her celebrated character of Jo at the Olympic Theatre, London, previous to her departure for a tour of America and Australia.

MISS ROSIE ST. GEORGE of the Gaiety Theatre, London, has been engaged by the Hanlon-Lees to play the part of Julia in their provincial and American tour with "Le Voyage en Suisse."

THE HUNDREDTH performance of "Michel Strogoff" in Paris is stated to have realized $2,400, bringing up the total receipts to $213,765, which is an average of $2,135 a night.

THE GAITE THEATRE, Paris, reopened Feb. 26, under the management of MM. Larochelle and Debruyerre, with Victor Hugo's "Lucrece Borgia."

MUSICAL.

MLLE. MARIANNE VIARDOT, daughter of the celebrated cantatrice, and Alphonse Duvernoy, the young composer, are engaged to be married.

M. CHEROUVRIER, who has been secretary-general at the Paris Opera since M. Vaucorbeil became director, has had to resign his post in consequence of some changes in the system of administration there, and no successor will, it is understood, be appointed.

MM. GONDINET and Gille are at work on the libretto of a three-act opera, written expressly for Mlle. Van Zandt, the music of which will be by Leo Delibes. The work has been received in advance by M. Carvalho for the Opera Comique, Paris. All that has yet transpired regarding the subject of the piece is that it is founded on an Indian legend.

ROBERT GRIFFITHS, violinist, died in London Feb. 19, aged sixty-nine years.

MLLE. ROSA, female ventriloquist, has created a real sensation by her performances at the Folies Bergere, Paris.

CIRCUSES.

HENRY HOGGETT, an acrobat engaged at Myers' Circus, Newcastle, Eng., died Feb. 22. Deceased and family, known professionally as "The Hogina Family," had performed the night previously.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDREWS, Rev. Silas—Pastor of the Doylestown (Pa.) Presbyterian Church for nearly fifty years—Doylestown, March 7, aged 76.

BRENNAN, William D.—A member of the New York Assembly, representing Franklin County. He had served in the 142d New York Volunteers during the late war, and had received a brevet commission as major. He was seriously wounded and lost his left leg at the Battle of Chapin's Farm, Sept. 29, 1864—Duane, N. Y., March 8, aged 51.

CHURCHILL, Mrs. Elizabeth K.—A speaker and writer on behalf of the rights of women—Providence, R. I., March 7.

CHICKERING, Henry—A veteran journalist, who for forty years had edited *The Berkshire County Eagle*. He had been postmaster at Pittsfield, Mass., for twenty years—Pittsfield, March 5, aged 61.

CORNELL, Captain Charles H.—Long and favorably known in military and Masonic circles, and in the ranks of the old Volunteer Fire Department of this city. He served in the late war as captain in the Ninety-fifth New York Volunteers, and his record was most creditable.—Brooklyn, N. Y., March 8, aged 51.

CHESTON, Galloway—An old resident of Baltimore, Md. He was president of the Board of Trustees of the John Hopkins University, and in other ways was identified prominently with educational matters—Baltimore, March 9, aged 75.

COX, Dr. Thomas C.—A well-known journalist of Philadelphia, Pa. He was graduated from Jefferson Medical College, and upon his graduation joined a Pennsylvania regiment as assistant-surgeon, and served creditably in the late war. After being mustered out he practiced his profession for a while in Chester County, Pa., and then became connected with the Philadelphia press—Kalamazoo, Mich., recently, aged 37.

CHAMBERLAIN, Ivory—For many years a leading editorial writer on various papers of this city—here, March 9, aged 60.

DICK, James D.—An old resident of Buffalo, N. Y., and well known as an inventor. Among the most important of his inventions was a self-adjusting railroad-switch—Buffalo, March 5, aged 66.

DUNBAR, Henry F.—A well-known resident of Anne Arundel County, Md. He was for two terms a member of the Maryland Legislature—Bodkin, Md., March 7, aged 63.

DONALD, James—A prominent member of the different Scottish societies of this city, where he was one of the first to embark in the oil business—Brooklyn, N. Y., March 6, aged 65.

FRANKLIN, James—Late Clerk of the Court of Appeals of Maryland—March 7, aged 53.

FLORENCE, William H.—Well known in sporting and turf circles in this city—here, March 5, aged 56.

GANTLEY, Daniel W.—A veteran of the War of 1812—Athens, N. Y. March 8, aged 94.

HYDE, James—A well-known resident of Baltimore, Md., where he was connected in a clerical capacity with the City Councils for many years—Baltimore, March 9, aged 45.

HEWETT, John—A leading lawyer of this city—here, March 7, aged 35.

KEYSER, Edward S.—Lieutenant-commander in the United States Navy. He served during the late war in the volunteer navy, and in 1867 was appointed to the regular navy. He was commissioned as lieutenant-commander in 1870—Brooklyn, N. Y., March 11.

MONELL, Dr. Joseph S.—A prominent physician of this city, where he had practiced with marked success for thirty years. He was connected with the leading medical association, and was at one time Deputy City Health Inspector—Green Cove Springs, Fla., March 7, aged 51.

OLDS, Benjamin—One of the oldest booksellers and publishers in this country. He published in his day a large number of school books, also "The Scottish Chiefs" and a popular almanac—Newark, N. J., March 8, aged 92.

PINCKNEY, Joseph C.—A well-known resident of this city. When the late war broke out he volunteered and was assigned with the Sixth Regiment, of which he was colonel, to duty at the Naval Academy, Annapolis. After having served three months, he with the aid of many of his old regiment formed the 66th Regiment New York Volunteers, and served through the Peninsular campaign under General McClellan. At the end of the war he was mustered out of service with the brevet rank of brigadier-general. He served as Alderman in the years 1876, '77, '78. About a year ago he was appointed one of the Commissioners of Emigration, and he held this position until his death—here, March 11, aged 59.

PAYNE, Seth Wilbur—A well-known journalist, who had a varied experience in connection with many newspapers—Leadville, Col., March 3.

PITTOCK, John W.—The founder and one of the proprietors of *The Pittsburg Leader*—Pittsburg, Pa., March 9.

RIDLEY, George W.—A pioneer resident and an extensive landowner of Butts County, Cal.—San Francisco, March 9.

RADER, Louis B.—A veteran member of the Seventh Regiment, N. Y. N. G., having served therein continuously for a period of over twenty-six years. He was commissary sergent for nearly ten years, and was commissioned as commissary of the regiment in 1877—this city, March 10, aged 45.

ROGERS, Henry W.—Formerly a prominent resident of Buffalo, N. Y., where he had gained an ample fortune by forty years' practice at the bar. He was from 1837 to 1844 District-Attorney of Erie County, and in 1845 was appointed Collector of the Port of Buffalo. He was one of the founders of the Academy of Fine Arts and of the Historical Society of Buffalo, and organized the Water Works of that city—Ann Arbor, Mich., recently, aged 75.

ROBERTS, Caleb—One of the oldest residents of Camden, N. J., where he had held many positions of trust—Camden, March 8, aged 80.

SPEDDING, James—An English author, well known as the biographer of Lord Bacon and the editor of his works—London, Eng., cable-dispatch dated March 10.

SECOR, Charles Frederick—A well-known authority in metallurgy and mining engineering. He had lived in Nevada and California for seventeen years, and was one of the discoverers of the Comstock Lode—here, March 8, aged 47.

SEESO, Jacques—A centenarian—Detroit, Mich., March 7, aged 105.

SYKES, James—At one time proprietor of Willard's Hotel, Washington, and also of the Girard House, Philadelphia—Baltimore, Md., March 7, aged 67.

WHITTAKER, James W.—Chief Engineer of the United States Navy—Brooklyn, N. Y., March 10, aged 55.

WINCHESTER, W. W.—Vice-president of the Winchester Repeating Arms Company, and a prominent resident of New Haven, Ct.—there, March 7, aged 43.

DEATH OF SQUIRE VAN GLAHN.

One of the best of the old-time citizens of New York City, Christopher Van Glahn, passed quietly into spirit-land on Wednesday, March 9, in the sixty-fifth year of his age, respected by all who knew him. For nearly thirty-five years he kept that little old-fashioned brick building on the northwest corner of Fifth avenue and Forty-fifth street, first as a grocery store, but of late years as a saloon, and it is safe to say that it is the only landmark left, excepting the Croton Aqueduct, on Fifth avenue as it was a half century ago. Mr. Van Glahn, or "The Squire," as he was affectionately called, bought the property at a figure that would hardly buy a good horse to-day, and in his old Knickerbocker simplicity he lived to see himself surrounded by the fashion and wealth of the Empire City. About the time he contemplated the erection of an imposing edifice on the old spot he was stricken down with paralysis and Bright's disease, which were the cause of his death. The old house has long been one of the curiosities of Gotham, and from there the good old man was buried on the 13th, the funeral being attended by a large number of sorrowing friends. He leaves a widow and four sons, bereft of a kind husband and a generous and affectionate father.

"FRANK FORESTER'S SPORTING SCENES AND CHARACTERS" has recently been published by T. B. Peterson & Brothers, Philadelphia, Pa., and we acknowledge the receipt of a copy thereof. This edition of Henry William Herbert's well-known work is a new, enlarged and revised one, embracing "The Warwick Woodlands," "My Shooting Box," "The Quorndon Hounds" and "The Deer-stalkers." The whole is complete in two large duodecimo volumes, printed on fine tinted paper, and handsomely bound. Frank Forester's hereditary zeal and taste for field sports, combined with his literary ability, rendered him a model sporting author, as may be judged by a perusal of his "Sporting Scenes and Characters."

THE STATEN ISLAND CLUB, it is said, have engaged a new professional, Charles Cleverly of Wolverhampton, Eng., who is expected to arrive here early in April.

BASEBALL.

THE LEAGUE MEETING.

The adjourned meeting of the League from its December Convention in New York was held at the Tift House, Buffalo, on March 8, the delegates present including Messrs. Hulbert, Evans, Soden, Brown, Root, Hotchkiss, Thompson and Moffat, respectively of the Chicago, Cleveland, Boston, Worcester, Providence, Troy, Detroit and Buffalo Clubs. Messrs. Harry Wright, De Freest and Spencer were also present, these and Secretary Young being the members of the Convention. On Monday, 7, Messrs. Hulbert, Soden and Harry Wright were busily engaged in preparing the schedule for the season's championship campaign, and they appear to have been exceptionally successful, for the schedule when presented to the meeting proved to be more satisfactory than that of any previous season. On March 9 the business of the adjourned Convention was proceeded with, and, after the roll-call and the adoption of a motion admitting ex-officers of the League to seats in the Convention, the first important business matter attended to was the adoption of the following resolution:

Whereas, There is much uncertainty and diversity of ruling by League umpires in determining when in cases of rain it is proper to call "Time;" therefore be it

Resolved, That the secretary of the League shall furnish each League umpire with a book of rules, in which he shall mark each rule referring to rain.

After some little debate it was voted as the opinion of the League that when a game is prevented by rain from being finished the local club shall not refund either tickets or money, it being held that when a person enters a ground he takes the same chances that the club do of being disappointed by the interposition of nature.

Another resolution adopted was one to the effect that any complaint made by a player or any grievances by players shall never be made excepting when the club to which such player or players belong is at home.

Rule 46 of the playing code for 1881 was then amended so as to read as follows:

The game must begin when the umpire calls "Play." When he calls "Time" play shall be suspended until he calls play again, and during the interim no player shall be put out, base be run, or run be scored. The umpire shall suspend play only for an accident to himself or a player, or in case rain falls so heavily that the spectators are compelled by the severity of the storm to seek shelter.

Mr. Hulbert, from the Schedule Committee, then presented the schedule, which is as follows:

BUFFALO.

At home, with	*Abroad, at*
Detroit—May 5, 6, 7, Sept. 3, 5, 6.	Detroit—May 2, 3, 4, July 28, 29, 30.
Boston—May 16, 11, 12, June 29, 30, July 2.	Providence—May 30, June 1, 2, Sept. 28, 29, 30.
Providence—May 14, 17, 18, July 9, 12, 13.	Boston—June 4, 7, 9, Sept. 23, 24, 27.
Worcester—May 20, 21, 24, June 24, 25, 27.	Worcester—June 11, 14, 16, Sept. 13, 14, 15.
Troy—May 25, 26, 28, July 4, 5, 7.	Troy—June 17, 20, 21, Sept. 17, 19, 21.
Chicago—July 16, 19, 20, Sept. 8, 9, 10.	Chicago—Aug. 2, 4, 6, Aug. 16, 17, 18.
Cleveland—July 22, 23, 26, Aug. 20, 30, 31	Cleveland—Aug. 9, 11, 13, Aug. 20, 23, 25.

BOSTON.

At home, with	*Abroad, at*
Providence—May 5, 6, 7, Aug. 11, Sept. 7, 10.	Providence—May 2, 4, 6, Aug. 8, 13, Sept. 8.
Cleveland—May 30, June 1, 2, Sept. 28, 29, 30.	Buffalo—May 16, 11, 12, June 29, 30, July 2.
Buffalo—June 4, 7, 9, Sept. 23, 24, 27.	Cleveland—May 14, 17, 18, June 24, 25, 27.
Detroit—June 11, 14, 15, Sept. 13, 14, 15.	Chicago—May 20, 21, 24, July 4, 5, 7.
Chicago—June 17, 18, 21, Sept. 17, 20, 21.	Detroit—May 25, 26, 28, July 9, 12, 13.
Worcester—July 23, Aug. 2, 6, Sept. 2, 3, 5.	Worcester—July 22, 26, Aug. 4, Aug. 30, 23, 25.
Troy—July 25, 26, 30, Aug. 16, 17, 18.	Troy—July 16, 18, 20, Aug. 27, 29, 31.

CHICAGO.

At home, with	*Abroad, at*
Cleveland—May 2, 3, 4, July 28, 29, 30.	Cleveland—May 5, 6, 7, Sept. 2, 3, 6.
Troy—May 10, 11, 12, June 29, 30, July 2.	Troy—May 30, June 1, 2, Sept. 23, 26, 27.
Boston—May 20, 21, 24, July 4, 5, 7.	Worcester—June 4, 7, 9, Sept. 28, 29, 30
Providence—May 25, 26, 27, June 24, 25, 27.	Providence—June 11, 13, 16, Sept. 17, 20, 21.
Buffalo—Aug. 2, 4, 6, Aug. 16, 17, 18.	Boston—June 17, 18, 21, Sept. 13, 14, 15.
Detroit—Aug. 9, 11, 13, Aug. 20, 23, 25.	Buffalo—July 16, 19, 20, Sept. 8, 9, 10.
Worcester—May 30, June 1, 2, Sept. 28, 29, 30.	Detroit—July 22, 23, 26, July 9, 12.

CLEVELAND.

At home, with	*Abroad, at*
Chicago—May 5, 6, 7, Sept. 2, 3, 6.	Chicago—May 2, 3, 4, Sept. 28, 29, 30.
Providence—May 11, 12, June 24, 25, 27.	Boston—May 30, June 1, 2, Sept. 28, 29, 30.
Boston—May 14, 17, 18, June 24, 25, 27.	Providence—June 4, 7, 9, Sept. 23, 24, 27.
Troy—May 20, 21, 24, July 9, 12, 13.	Troy—June 14, 16, Sept. 13, 14, 15.
Worcester—May 25, 26, 28, June 29, 30, July 2.	Worcester—June 17, 18, 21, Sept. 17, 20, 21.
Detroit—July 16, 19, 20, Aug. 16, 17, 18.	Buffalo—July 22, 23, 26, Aug. 27, 30, 31.
Buffalo—Aug. 9, 11, 13, Aug. 20, 23, 25.	Detroit—Aug. 2, 4, 6, Sept. 8, 9, 10.

DETROIT.

At home, with	*Abroad, at*
Buffalo—May 2, 3, 4, July 28, 29, 30.	Buffalo—May 5, 6, 7, Sept. 2, 3, 6.
Worcester—May 10, 11, 12, July 4, 5, 7.	Worcester—May 30, June 1, 2, Sept. 23, 26, 27.
Troy—May 14, 17, 18, June 24, 25, 27.	Troy—June 6, 7, 9, Sept. 28, 29, 30.
Providence—May 20, 21, 24, July 9, 12, 13.	Boston—June 17, 18, 21, Sept. 17, 20, 21.
Boston—May 25, 26, 28, June 29, 30, July 2.	Providence—June 14, 16, Sept. 13, 14, 15.
Chicago—July 22, 23, 26, Aug. 20, 30, 31.	Cleveland—July 16, 19, 20, Aug. 16, 17, 18.
Cleveland—Aug. 2, 4, 6, Sept. 8, 9, 10.	Chicago—Aug. 9, 11, 13, Aug. 20, 23, 25.

PROVIDENCE.

At home, with	*Abroad, at*
Boston—May 5, 6, Aug. 3, 13, Sept. 8.	Boston—May 2, 4, Aug. 11, Sept. 7, 10.
Buffalo—May 30, June 1, 2, Sept. 28, 29, 30.	Cleveland—May 10, 11, 12, July 4, 5, 7.
Cleveland—June 4, 7, 9, Sept. 23, 24, 27.	Buffalo—May 14, 17, 18, June 24, 25, 27.
Chicago—June 11, 14, 16, Sept. 17, 20, 21.	Detroit—May 20, 21, 24, June 29, 30, July 2.
Detroit—June 17, 18, 21, Sept. 13, 14, 15.	Chicago—May 25, 26, 28, June 24, 25, 27.
Worcester—July 16, 19, 20, Aug. 27, 29, 31.	Worcester—July 19, 23, 30, Aug. 16, 17, 18.
Troy—Aug. 2, 4, 6, 20, 23, 25.	Troy—Aug. 22, 26, 30, Sept. 2, 3, 5.

TROY.

At home, with	*Abroad, at*
Worcester—May 5, 6, 7, Sept. 7, 8, 10.	Worcester—May 2, 3, 4, Aug. 9, 11, 13.
Chicago—May 30, June 1, 2, Sept. 23, 26, 27.	Chicago—May 10, 11, 12, June 29, 30, July 2.
Detroit—June 6, 7, 9, Sept. 28, 29, 30.	Detroit—May 14, 17, 18, June 24, 25, 27.
Cleveland—June 13, 14, 16, Sept. 13, 14, 15.	Cleveland—May 30, 21, 24, July 4, 5, 7.
Buffalo—June 17, 20, 21, Sept. 17, 19, 21.	Buffalo—May 25, 26, 28, July 4, 5, 7.
Boston—July 16, 19, 20, Aug. 27, 29, 31.	Boston—July 22, 23, 26, Aug. 16, 17, 18.
Providence—July 22, 23, 26, Sept. 2, 3, 5.	Providence—Aug. 2, 4, 6, 23, 23, 25.

WORCESTER.

At home, with	*Abroad, at*
Troy—May 3, 4, Aug. 9, 11, 13.	Troy—May 5, 6, 7, Sept. 7, 8, 10.
Detroit—May 30, June 1, 2, Sept. 23, 26, 27.	Detroit—May 10, 11, 12, July 4, 5, 7.
Chicago—June 4, 7, 9, Sept. 28, 29, 30.	Chicago—May 14, 17, 18, July 9, 12, 13.
Buffalo—June 11, 14, 16, Sept. 13, 14, 15.	Buffalo—May 20, 21, 24, June 24, 25, 27.
Cleveland—June 17, 18, 21, Sept. 17, 20, 21.	Cleveland—May 25, 26, 28, June 29, 30, July 2.
Providence—July 19, 23, 30, Aug. 16, 17, 18.	Providence—July 16, 20, 21, Aug. 27, 29, 31.
Boston—July 25, 26, 30, Aug. 4, 20, 23, 25.	Boston—July 22, 26, Aug. 2, 6, Sept. 2, 4, 5.

A. C. Stevens & Co. of New York City were appointed the publishers of the official schedule for 1881. This schedule is the same that will be distributed or sold on the grounds of League clubs.

It will be seen that the opening match of the new Detroit Club on their splendid Recreation Ground will be played with the Buffalo nine and it promises to be the most important in its bearing upon the future of the two teams for the remainder of the season. They play three games together at Detroit, and then the Detroits play three games in Buffalo. The Boston, Providence, Worcester and Troy teams play together during May, and then they all go West. In July the Western clubs come East. Boston opens at Providence May 2, and the Troys at Worcester; while the same day will see the Clevelands at Chicago and the Buffalos at Troy. In regard to the holidays, it will be seen that on the Fourth of July the Buffalos have the Troys as guests, the Chicagos the Bostons, the Clevelands the Providence team, and the Detroits meet the Worcesters at Detroit.

The number of miles the schedule obliges each club-team to travel is as follows: Providence, 6,505; Chicago, 6,471; Detroit, 6,136; Boston, 1,090; Worcester, 6,077; Cleveland, 5,763; Troy, 4,737 and Buffalo, 4,722. Counting the expenses at one cent a mile only, it will be seen that the total makes up a large sum. The appointments of the members of the League who can alone act as umpires in League championship matches were then made, and the result was the selection of the following, some of whom it would seem could be improved upon, judging by past records: H. Doscher, Lansingburg; Charles Fulmer, Philadelphia; Richard Higham, Troy; G. J. Hiller, New Haven; J. W. Young, Syracuse; G. H. Bradley, Rochester; J. Hickey, Providence; A. G. Barker, Rockford; T. Gilsean, London; J. H. Gifford, Columbus, O.; W. Hawes, Lowell; T. J. Carey, Baltimore; D. Sullivan, Worcester; J. Keenan, Albany; Philip Powers, New York; A. Schen, Buffalo; W. P. Hagerman, Troy; J. Dunnigan, New York; W. W. Jeffers, Toronto; E. J. Callahan, Boston; C. M. Smith, Cambridge; Eden Kipp, Washington; D. F. Sullivan, Chicago; and Daniel Stearns, Buffalo. The profession is strongly represented in this list, there being ten well-known players.

The Jones case was disposed of in committee, and in a manner anything but satisfactory, though under the law it could not be well avoided. The following preamble and resolution were adopted:

Whereas, Section 3, Article 8 of the League constitution directs that any person who shall have been expelled shall file with the secretary a written appeal for his defense, accompanied with a request that an appeal be allowed him, and the secretary shall lay the appeal before the next annual meeting of the League; and

Resolved, That inasmuch as Mr. Charles F. Jones neglected to file with the secretary his statement and request for an appeal until after the annual meeting we consider he has forfeited his right of appeal by his own neglect, and the said application is therefore respectfully denied.

Jones, as will be remembered, left the Boston Club at Cleveland, refusing to play because, as he claimed, that club would not pay him his back salary. When the Bostons returned home they expelled Charles.

During the meeting, while that quiet old boy Nick Young was busily engaged on his secretary's work, Mayor Thompson of Detroit called him to order in the following way—with a neat speech, the pith of which was well-merited praise for old Nick himself as League secretary and baseballist. Mr. Thompson went on to state that the League clubs had quietly determined to testify their regard for their secretary by procuring one of Spalding's split-bamboo fishing-rods and presenting him with it for the use this season, Nick being an ardent disciple of old Isaac Walton. The presentation caught Nick "napping on his base," and he was evidently "put out" at first, but he rallied, and expressed his thanks feelingly. The rod is a three-jointed hexagon split bamboo bass rod with extra tip, and is eleven and one-half feet long. On the large joint was the following inscription:

Presented to N. E. Young, secretary of the National Baseball League, Jan. 1, 1881, by the Clubs of Boston, Cleveland, Providence, Troy, Worcester, Buffalo and Detroit Baseball Clubs.

The whole was inclosed in a handsome Russia-leather case, lined with scarlet satin, with white cord.

Applications were received from the Akron, (O.) and Metropolitan Clubs to arrange games with the League. Those clubs were informed that the individual teams could take care of the latter to suit themselves. The Convention adjourned after ordering the printing of 12,000 show-bills.

The book of the League is now in the hands of the printer, and it will be issued within two weeks. It having been held back so as to include the rules amended at this Convention and the schedule of games. It will be issued from Spalding Brothers' new baseball emporium, 108 Madison street, Chicago, by March 26.

BASEBALL IN NEW ORLEANS.

The Remy Clarke and Crescent Clubs met March 6 at New Orleans, La., and played the first championship contest of the season of 1881. The game was very stubbornly contested, the Clarkes winning by the two runs, which they scored in the sixth inning on fielding errors by Krumell and Murphy, a two-bagger by Graves and a passed ball. Score:

CRESCENT.	T.	R.	I.	S.	P.	O.	A.	E.	CLARKE.	T.	R.	I.	P.	O.	A.	E.
P. Grace, 2b.	4	0	1	2	2	0			Hall, 2b.	4	1	0	3	0		
Rothner, c.	4	0	0	8	2	3			Graves, c.	4	0	1	12	3		
J. Murphy, cf.	4	0	1	0	1	2			Gregson, s.	4	1	1	2	3		
T. Murphy, lf.	4	0	0	0	0	0			Rebenac, c.f.	4	0	1	0	0		
Hogan, 1b.	4	0	0	7	0	0			Dunn, p.	4	0	0	0	0		
Kuhn, s. s.	4	0	0	2	4	1			Pfaff, rf.	4	0	0	0	0		
H. Murphy, p.	3	0	0	1	6	0			Berkery, 2b.	4	0	1	3	2		
Halsey, s.	3	0	0	1	0	0			M'Don'ld, s.	4	0	0	1	5		
Krumell, 3b.	3	0	1	3	0	1			Beamour, lf.	4	0	0	0	0		
Totals	33	0	3	27	15	7			Totals	36	2	4	27	11	2	
Remy Clarke	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Crescent	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Two-base hit—Graves, 1. First base by errors—Clarke, 4; Crescent, 2. Base on called balls—Clarke, 1; Crescent, 1. Umpire, Wm. F. Tracy, Lone Star. Time, 1h. 35m.

THE DETROIT CLUB.

The following table gives the age, height and weight of Detroit's professional team for 1881:

	Age.	*Height.*	*Weight.*
George H. Derby	23	5.11	188
Chas. W. Bennett	25	5.11	180
Lewis Brown	24	5.11	196
John J. Gerhardt	25	5.10½	167
Geo. W. Bradley	29	5.10½	175
Arthur Whitney	24	5.8½	155
Geo. Wood	21	5.11½	170
Ed. Hanlon	23	5.9	160
Alonso Knight	28	5.11½	165
Wm. Sweeney	24	5.11	160
Chas. Reilly	25	5.10	165
Total weight of team			1,886
Average weight of nine, 171⅞.			

BASEBALL IN CALIFORNIA.—A game was played at the Recreation Grounds, San Francisco, Feb. 26, between the Athletics and a picked nine, for the benefit of John Cullen. The attendance was slim and the contest tame and uninteresting, the Athletics finally winning by a score of 8 to 7. The Athletic nine, as reorganized for the present season, includes Irwin, catcher; Brown, pitcher; Wagner, McDonald and Nagle on the bases; Cullen, short-stop; and Sweeney, Benton and Brodie in the outfield. The Californias have reorganized, and the Mystics have also come to the front as participants in the championship struggle for the present season.

AT WILLIAMS COLLEGE an effort is being made to secure $4,000 for purchasing, grading and fencing a suitable field for baseball and athletic purposes. The need of such ground has long been felt, and a systematic effort is being made to raise the necessary money among the alumni and undergraduates.

THE BUFFALO, CLEVELAND AND DETROIT CLUBS are each well supplied with pitchers. Buffalo has Galvin, Lynch and Foley to alternate in that position. Cleveland has McCormick, Nolan and Purcell, and Detroit has Derby, Bradley and Sweeney. The three clubs each have three catchers.

BROUTHERS, the big batsman, formerly of the Troys, was in this city last week. He has been practicing pitching daily during the past Winter, and promises to excel in that position, having gained a good command of the ball, in addition to his former terrific pace.

MCGUNNIGLE, formerly right-fielder of the professional team of Buffalo, N. Y., purposes opening a new baseball headquarters in that city.

DAVE EGGLER, the famous centre-fielder, is still living in Buffalo, N. Y., where he has taken up a permanent habitation.

BILLIARDS.

STRAY SHOTS.

The amateur pool tournament at John J. Murphy's Hub Billiard Palace, Boston, closed last week, the fifteenth and last series of games having been between Kane and Parks, the latter winning, and making the score stand thus:

Series Won.	*Series Lost*	*Series Won.*	*Series Lost.*
Kane	5	0	Wilder	2	3
Parks	4	1	Coy	1	4
King	3	2	Palmer	0	5

The first prize having gone to Kane and the second to Parks, the third fell to King and the fourth to Wilder. The contest between F. Shorters and Joseph Bennett for the English championship is to take place at the St. James Restaurant, London, on March 21. General Joseph C. Pinckney died in this city on the 11th. He was an old patron of billiards, and for many years played almost daily in Peter D. Braisted's, on Fourth avenue. The St. Louis room known as the Monarch has had a number of its tables overhauled, and one of those devoted to fifteen-ball pool has been furnished with a "new" cloth for the benefit of the average Arkansas traveler. Ed. Haskell gave an exhibition of finger-billiards at Creston, Ia., on the 8th, and at Villisca on the 9th. He is moving in the direction of St. Joseph, Mo., and will take in Red Oak on the way. There has recently been an amateur tournament in Montreal, Canada. It ended with a problem as to which of two players was entitled to the second prize. The solution of the difficulty was entrusted to the editor of THE CLIPPER, as usual with conundrums in the line of sports. At last accounts the annual competition for the Oxford University Cue was in progress across the Atlantic. These are the games that determine who shall represent Oxford and Cambridge in the billiard-matches between the English universities. A new professional has hung up his billiardistic hat in wide-awake St. Louis. His name is William Emery, and he has been in that city about six weeks. A few days ago he threw games with the Topeka Kid, who tamely submitted to the odds of 150 points against 100. The new professional's calibre may be judged by the length of his best run in the three games, which was not higher than anything done by his antagonist. The Topeka Kid never won a game. Now, who is the Topeka Kid? We are advised that the Western player so was believed by a few in Auburn, N. Y., to be young Frey, simply because as an "Unknown" he had the hardihood to make tedieve challenge Billy Burleigh, has not been in Auburn at all. This information was written from Syracuse on March 9. The same correspondent says: "There is a young fellow from Philadelphia who won a few dollars playing pool in Auburn, and of course they thought it must be Frey." It is really dangerous for a Philadelphian to win money anywhere. The next one from the Quaker City who strikes a streak of luck in Auburn will be mistaken for Judas Iscariot or Napoleon Bonaparte. John T. Reeves, who has for some time been storing his billiard-room fixtures, proposes to place them on the market, and thus create a panic among the manufacturers. If the programme has been carried out, St. Louis is now having a go-as-you-please, but differing from the main object of most go-as-you-pleases in the very important essential that there is no stake-money to be divided between the contestants or got by anybody else. It was planned to take place in Charles Mussey's room, and no admission-fee was to be charged. Benedict was to walk as far as 3,000 points—300 to his opponent's 400 in every one of five consecutive afternoons, beginning March 7—to Emery's 2,000. As showing that many things in that world move in a rut, from which it is next to impossible to emerge, The Sporting Life of March announces that "the plays will be made according to the rules which governed the late contest in Paris," and that "private parties offer a prize for the best single average in any afternoon and for the best general average." Paris was the home of the Champion's Game governed in Paris, and a special rule "on the quiet" provided for a division of the gate-money. There can be no such division in St. Louis; and, as Benedict has to play 3,000 points, the game is probably straight-rail, and not the "Champion's." As to the private prizes, there can properly be neither single average nor grand average in a game of this kind; and even if there could be, it is physically impossible for Emery to make a better one than his opponent, unless Benedict lies down and goes to sleep while Emery is walking. When one man gives another the odds of even one-half of 1,000 in 3,000, there can be no *prizes* for averages, although private parties may make the odds-giver a *gift* in recognition of his play. The enterprising Charles Mussey offers fifty dollars as a purse, it is said, for the winner. There is some reason in this. This purse can be a prize; for, given 1,000 in 3,000, Emery has a chance to win the game, whereas, having to play Benedict on even terms as to averages and high runs, he has no chance at all to average more than Benedict, and but little chance to make a higher run. Samuel May of Toronto, Canada, is now in New City, intent upon establishing here a branch of his billiard manufactory and introducing a form of the steel-band cushion. He will locate in West Fourteenth street. The senior John Roberts is playing games in London with Alfred Roberts' sums. Roberts having beaten Millbank by eight points in 500, the loser challenged to a game of 750 for ten pounds. This was played on Feb. 14, and Roberts won by 75. All the fire is not out of the old man yet. A handicap tournament, open to all England, was begun at the Royal Aquarium, London, on Feb. 26. There are seventy pounds in prizes and a ten-pound-ten-shilling cup presented by Messrs. Burroughs & Watts, the manufacturers. Among the entries are Joseph Bennett, F. Shorter, F. Bennett and W. Mitchell. Louis Shaw writes us that he has given up the idea of playing McLaughlin in Philadelphia until a later period, as he has all he can attend to until warm weather in giving exhibitions. He adds that, as one hundred dollars do not seem enough for the Philadelphian to play for, he (Shaw) will endeavor next Fall to give him a chance to win or lose more. At last advices Frank T. Magee was preparing to leave Texas. A game called "The Red, White and Blue" is attracting some attention at Mussey's room, St. Louis. This is not the three-ball game called "The Red, White and Blue"—and in which a red, a white and a blue ball were used—introduced about a dozen years ago. Stanley, the English player, has returned to London from Australia. His trip impaired his health. The amateur pool tournament at Marquese & Farnham's room, Chelsea, Mass., resulted as follows:

Players.	*Series Played.*	*Series Won.*	*Series Lost.*
Means	7	6	1
Clogston	7	5	2
Lawrence	7	5	2
Lamson	7	4	3
Abbe	7	3	4
York	7	2	5
Perkins	7	0	7

The third prize was won by Lawrence. The tie between Means and Clogston for first and second prizes will be played off on Monday, March 14. Haskell writes us that it is his own individual opinion that he can beat any man in this country playing finger-billiards. The contest we recorded last week as having been won with a run of 234 on the part of the St. Louis amateur Benedict was followed on the succeeding day by one in which William Catton received again the odds of 250 in 600. It took place at Mussey's room, and the tables were turned. Although he never got so high as 100 on a run, yet Benedict made a better average than in the game in which he made 324, the largest run of his life. The contest was for fifty dollars; but whether it was a purse or a stake we are not advised. The score is appended:

Benedict—24, 0, 1, 27, 4, 13, 0, 1, 36, 6, 0, 1, 1, 5, 20, 9, 0, 2, 0, 13, 1, 7, 6, 3, 0, 0, 37, 37, 1, 4, 0, 1, 7, 16, 14, 0, 0—318. Average, 12.13 37.

Catton—250 odds—0, 21, 1, 5, 44, 2, 1, 2, 0, 36, 0, 2, 15, 1, 0, 5, 0, 5, 0, 18, 7, 6, 0, 0, 0, 2, 36, 2, 4, 2, 2, 4, 21, 4, 0, 0—230. Average, 9.17-37.

"LINDA, OR THE YOUNG PILOT OF THE BELLE CREOLE," by Mrs. Caroline Lee Hentz, attained a wide circulation when first published, many years ago, and T. B. Peterson & Co., Philadelphia, have recently issued a cheap edition of the same, which promises to meet with a similar degree of success.

ATHLETIC.

THE NATIONAL ASSOCIATION.

The following is a copy of a note sent out by the Executive Committee of the N. A. A. A. on March 1:

SIR: The Olympic Club is respectfully notified that at a meeting of the National Association of Amateur Athletes of America, held on the 12th day of January last, the following resolution was unanimously adopted, viz.:

Resolved, That the clubs comprising this association shall not take part in any games, competitions or exhibition other than those given by the members of the association, or under the auspices of the executive committee. That the executive committee shall have the power to grant permission to each associate club, from time to time, during the year, to hold games under the rules of the association, as often as necessary; and that members of associate clubs shall be allowed to compete in any games given by non-associate clubs on any day selected, any associate club excepting the Olympic Club of San Francisco and Union Club of Boston.

The following letter by the above resolution is now being prepared by the executive committee. Should your club desire to be placed upon said list, you will please make application by letter to the secretary on or before March 17. The committee will meet at Knickerbocker Cottage, No. 456 Sixth avenue, New York City, on Tuesday evening, March 22, at 8 o'clock, for the purpose of hearing personal applications. Should your club desire to be heard in the matter, you will please notify the secretary as above. In this matter it is of considerable interest to all non-associate clubs, you will please give it your early consideration. Address all communications to "Secretary National Association Amateur Athletes, Post-office box 3,478, New York City." Respectfully,

M. M. FORREST, Secretary.

THROWERS FUND GAMES

will take place at Madison-square Garden, this city, on Wednesday evening next, under the auspices of the Manhattan Athletic Club. The proceeds will be devoted to defraying the expense incurred in sending L. E. Myers, the amateur champion runner to compete at the championship and other meetings in England next Summer, as the object is one that should meet with the approval of all admirers of athletic sports, it is expected that there will be a large attendance. The regular programme is as follows: 220-yard hurdle-race, and one mile and a half handicap runs; 600-yard run, barring L. E. Myers; 1-mile run, for those who have never won a first prize at this distance quarter-mile hurdle handicap; one handicap walk; 1-mile walk, for those who have never beaten 8m. 30s.; tug-of-war, teams of four men and one substitute, each man limited to 156¼lbs. five minute time-limit. In addition there will be special attentions in the shape of an attempt by Myers to beat the record at 1,320yds., exhibition walks by E. Merrill and D. A. Driscoll, respectively amateur and professional champions, and an exhibition mile run by Charles Price and P. J. McDonald. Jas. Rowell will also give an exhibition.

BIBBY vs. WHISTLER.

Edwin Bibby threw Clarence Whistler three times in succession in their catch-as-catch-can wrestling match at Lowell, Mass., on Saturday, March 7. It was for a purse offered by a prominent sporting man at the Hub, the winner to receive two-thirds and the loser one-third thereof, while the referee was empowered to decide the contest if it was impossible to end it by falls. Each did their best to win, in which case neither principal was to get a cent of the purse, and the door-money was to be rounded. With an honest referee, the men were under such circumstances, obliged to try for the best two falls in three proposed, of a fine display induced over two thousand people to attend. Initial style Whistler's superior strength does not avail him as in Greco-Roman wrestling, and the legs are usually points, and they had been together but a few minutes when it was plain that the little Brisher was decidedly the better man at the game. It was quite easily, although Whistler, in each of the bouts during which falls were given, apparently did all in his power to gain a fall himself or prevent Bibby throwing him. Joe Goss was umpire and Bibby John McGillick (a Lancashire wrestler whom Noah Mackinson brought from England not long ago) for Whistler, and James G. Lathrop was referee.

ED. HOLSKE AND WM. A. HOAGLAND had another walk at he Academy of Music, Auburn N. Y., March 7. It was announced that they were to walk seven miles, for $50 a side; but that the track was very short was evident from the time given, viz., first mile, 7min.; second, 7m. 2s.; third 7m. 14s.; fourth, 6m. 46s.; two miles, 14m. 2s.; three, 21m. 16s.; four, 28m. 2s. On the fifth mile Hoagland repeatedly, it is alleged, stepped on Holske's heels and the latter, after remonstrating with him, suddenly turned and struck the Auburnian in the chest. The latter retaliated in kind, and an onlooker also hit Holske, who then sought the protection of the officials. The referee decided that the men should walk in, Holske being allowed one lap. Hoagland refused to obey the order of the referee, and accordingly the race was awarded to Holske. Financially the affair was a failure, the money taken at the door reaching but little over the amount required to pay for the building.

S. A. A. C.—The annua Spring handicap games of the Scottish-American Athletic Club will be held on the club ground, 339 West Fifty-fourth street, between Eighth and Ninth avenues, this city, on Saturday, May 7, at 3.30 P. M. Events: Running high-jump, handicap; 100yds. run, handicap; 1,000-yds. run, handicap; 350yds. hurdle-race, handicap; two-mile walk, handicap; one-mile walk, for those who never won a prize at walking; tug-of-war, teams of four men, one stone-limit, weight limited to 600lbs. A gold medal to first and a silver medal to second will be given in each event, each member of the tug-of-war team receiving a gold medal. Entrance-fee, 25 cents. Entries close April 30. All communications should be directed to above address.

A FIFTEEN-MILE RUN took place at Market Hall, Lynn, Mass., March 7, under the auspices of the Grand Army of the Republic. D. A. Driscoll gave each of his opponents a start of a half mile, but after he had walked 8 miles and 11 laps he stopped, his withdrawal being attributed to sickness. H. McGrane won, walking the fifteen miles in 2h. 13m. 38s. Robt. Pollock second and C. F. Daniels third. Thomas Fenton then attempted to run five miles while five others ran six mile apiece. He covered the distance in 32m. 10s., but was beaten two and a half laps.

A QUARTER-MILE SNOW-SHOE RACE at Ottawa, Ont., recently, was won by John S. Barnes, the Toronto sprinter, Geo. Irvine getting at 200 yards. As an offshoot of the above race, Peter Duffy, the leader of Bandiere Rose—the pet Canadian team—offered to run Barnes a sprint-race. Barnes wanted 75yds.; Duffy's backers insisted on 100yds., but finally offered to toss up for choice of race, which Barnes refused to do. As he used to be champion sprinter at the Union House, Ottawa, it is probable a match will be made.

NOAH MACKINSON, the backer of McCarthy the wrestler, was in Lowell, Mass., last week endeavoring to make a match with Joseph Robertson. This latter's left shoulder, which was injured in his contest with McCarthy at Philadelphia, is still troubling him, and he consequently is not in fighting trim at the present time to accommodate Mackinson. It will not allow him to [illegible].

JAMES B. [illegible] champion caller [illegible] Saturday [illegible] Hall, [illegible] Brooklyn, [illegible] Eighth [illegible] Hall [illegible] entertainment [illegible] Hall, 1813 Myrtle street [illegible] Tuesday evening, [illegible] wrestlers, etc., are announced.

A FOOT-RACE was run on the Moss Side Grounds, near Pittsburg, Pa., on Saturday, March 5, between James Carlin of Sheffield, Eng., and George H. Smith of Pittsburg, for a purse of $500; distance, 125yds. The track was very heavy, and after one of the finest races ever run on those grounds Smith won by 18 inches. Betting was 5 to 4 on Smith.

ON TUESDAY, March 8, Thomas Duffy ran a 100yds. match with Frank Hayden in this city, the latter receiving 10yds. start and winning by two yards in 11¼sec. The race was for a gold medal. On the same day (in receipt of 20yds.) was beaten by Joseph May in a half-mile race for a gold medal, winning a hard-race in 2m. 18⅘s.

THE BROCKTON BICYCLE CLUB held an election at Brockton, Mass., March 8, the following officers being chosen: President, W. H. Bryant; secretary and treasurer, G. C. Holmes; captain, F. H. Johnson; first lieutenant, W. B. Swett; second lieutenant, George M. Washburn; club committee—the president, secretary and captain, E. M. Thompson and Frank Churchill.

THE BUFFALO (N. Y.) BICYCLE CLUB on March 7 elected the following officers: President, Edward M. Bell; secretary and treasurer, Jas. A. Munroe; captain, Fred. H. Appley; sub-captain, Wm. F. Walker; club committee, George F. Chavel, Frank W. Caulkins, John B. Newman and Frank F. Williams.

EDWIN BIBBY and John McGillick are stated to have made a match to wrestle in catch-as-catch-can style, best three in five falls, the former staking $500 against $440 as an off-set to disparity in weight. It is to take place in Boston, Mass., between March 15 and 18.

ABE CROTO of Barnes Hose Co. of Burlington, Vt., broke his ankle March 6 while wrestling. Croto was one of the best runners in Vermont, was a member of the original Chicago team, and ran change lead in '79-'80.

LUCIEN MARCIS now proprietor of a gymnasium at 106 South Adams street, Peoria, Ill., where he is prepared to give instruction in wrestling, sparring, fencing and other manly exercises to the classic Peorians.

THERE IS A GOOD PROSPECT of a 75yds. race, standing start, for $1,000 a side or more, between C. A. McIver, the Canadian crack, and James Quirk, the latter of whom is contributed to this department years ago.

J. O'GRADY.—Accepted.

M. O'CONNELL.—Simple, but instructive to learners.

J. S. FREEMAN, Lampasas, Texas.—Your solution is correct.

HARRY STEVENS, Little Rock.—Thanks.

Mr. O'Connell's View of Game No. 47, Vol. 28.

EDITOR CLIPPER.—*Dear Sir*: In your issue of the 12th Mr. Balsom attempts a correction of Game 47, Vol. 28, at which I have not the least objection. He suggests 6 to 8 for a win for Black, making 32 to 18 White's reply. But 24 to 19 wins for White, as follows:

White.	Black.	White.	Black.
10 to 6	31 to 24	38 to 3	
3 to 8	24 to 19	3 to 8	
15 31	27	White wins.	

Yours, respectfully, M. O'CONNELL.

MR. STEVENS RAISES A QUERY.—"Will R. C. Hubbell inform 'its students' why in Game No. 49, Vol. 28, Black should move 1 to 5 at ninth move? If 1 to 6 is good enough to win with.

HARRY STEVENS."

GIVE AWAY.—Mr. Hunter puts the following question: "Two men are playing at the game of draughts (checkers), each has two Kings on the double-corners. Can either win if the proper moves be made by both, either having the first move?"

Suggestions on Game No. 47, Vol. 28.

BY J. O'GRADY.

"I think Game No. 47, Vol. 28, can be won by Black at twelfth move, thus:

Black.	White.	Black.	White.
12...11 to 16	23 to 19	9...7 to 14	31 to 27
2...9	26 17	10...14 17	22 18
5...6 9	17 13(a)	11...8 11	23 19
9...13	26 22	12...7 11	19 15
6...9 11 (b

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 3 P. M. MONDAY, March 14.

LADIES' LIST.

Anderson, Mary (3); Armond, Arsena 9c.; Arnott, Lulu; Adams, Nellie; Burnett, Ada; Bell, Mrs. J. (circus); Bell, Emilie; Barnes, Maude; Beaumont, Nellie; Blanchett, Nellie; Bradley, Lenoora; Corelli, Blanche; Courtright, Mrs. Wm.; Cardigan, Cora (3); Crowell, Minnie; Christine, Millie; Chaprioneer, Lillian; Crane, Mrs. E. M.; Courtland, Nellie; Carroll, Annie; Cope, Annetta; Cushing, Bella; Clarke, Lo-la; Casselli, Mrs. Fannie; Celeste, Belle; Clarke, Mrs. Hattie; DeBrent, Florence Amy; Durell, Barrie; DeAlmar, Camille; Duchateau, Emma; Dalziel, Mrs. D. 9c.; Dickson, Louise; Elmore, Marian; Edstrom, Mrs. Fred.; Esmond, Ella; Fay, Ann Eva; Field, Kate; Fisk, May; Fechter, Lizzie Price-; Farrell, Minnie; Goss, Mrs. J.; Geraldine, Madam; Grinnell, Mrs. A. (2); Hasson, Sadie (2); Harland, Rose; Bindel, Annie; Jamison, Mrs. Carrie; Kent, Hommie; Kiley, Claudie; Kneass, Mrs. Nelson; Lingard, Georgie; Leon, Mrs. E. E.; Lindsey, Alice; Leonard, Grace; Lamont, Madam; Macarte, Mrs. Josephine; Miller, Lizzie; Milison, Mrs.; More, Flora; Magee, Mrs. Clement; May, Fannie; Morris, Clara 5c.; Marcia, Lu-lu; Mansfield, Alice; Murray, Millie; Montague, Miss A.; Morgan, Eva; Mulvey, Lizzie; Morrissey, Maude; Nelson, Maggie; Neuskaleta, Miss; Partington, Kate (Libbie); Robertson, Mrs. Ella; Rainford, Alice; Rainand, Rose; Robinson, Ella; Robinson, Cassie; Siddons, Mrs. Scott-; Summerfield, Maggie; Shanley, Mrs. Josephine (2); Stanley, Arline; Swain, Carrie; St. Clair, Maude; Sherwood, Grace E.; Topack, Mrs. Josie; Thornton, Dollie; Turner, Cora S.; Waugh, Mrs. Amelia; Ware, Annie D.; Wallace, Bella; Waite, Maude; Walcott, Julia; Young, Mrs. Anna Eliza.

GENTLEMENS' LIST.

Anstead, W. H. (2); Aubrey, Robt.; Arnold, Max; Avery, Frank; Ainslie, John E.; Adams, Burton; Aubrey & Dashway; Austin, Chas. M.; Anderson, Albert 13c.; Anderson, Prof. (wizard); Adams, G. H.; Burke, John; Biskely, Harry; Bishop, W. H.; Bramer, E. G.; Byrne, John H.; Batcheller & Doris; Boshell, Val; Biddle, L. L.; Bruno, A. J.; Boissett, Fred; Butler, Andy; Blanchett, C. E.; Bradford & Bolton; Bernard, L. W.; Boothby, D. N.; Bushnell, C. F.; Basye, E. E.; Barnum, Ed. D.; Brazziers, The; Bonney, Robt.; Baird, J. W.; Berger, H. G.; Big Four, The; Burgess, Cool; Baiser, Dan L. (2); Bingham, J. W. (2); Brazzier, W. L. P.; Barlow, W. P. & W.; Brazzier, R. L.; Baughman & Butler; Burdett, Major; Barnum, P. T. (2); Barrows, J. O.; Burton, Wm.; Budworth, Harry; Beach, Bobby; Beaver, Alfred; Blitz, F. R. (2); Brace, John; Burton, Thos.; Carlton, Frank H.; Carson, Jr., Kit (2); Cohan, Tim; Crawford, J. W.; Crowell, Ed. J.; Carey, — (of C. & Lee); Callender, H. W. (4); Callender, Chas. (2); Crandell, Harry (2); Cullen, Andrew; Crandell & Eastwood; Carner, J. W.; Catlett, Lew; Cooper, C. M.; Coyle, M.; Courtright, Wm.; Cohan, Jerry; Clarke, Kit (3); Caldwell, Joe; Canfield & Booker; Cole, Sam; Carroll, Z. T.; Cody, W. F.; Cooper, F. A.; Cosgrove, Wm.; Carroll Bros.; Cardello, C. W.; Cremmons, Wm J.; Coup, W. C. (3); Cooper & Jackson; Cole, W. W.; Carroll, D. H.; Clark, Lew; Chatterton, W. L.; Connors, John; Chrisdie, Chas.; Carey, Geo.; Dupres & Benedict's Minst., Manager; Dolan, Wm.; Davis, J. R.; Day, Mr.; Doyle, Geo. M.; Denier, Tony (2); Douglass, James; DeHaven, G. W.; Davis, C. L.; Dowd, Oliver; Davis Brothers; Davenport, G. (of Gibbons & D.); Dashington Bros.; Denier, John; Davis, Scott; Downie, J.; Drayton, Chas.; Dayton, Geo.; Drew, James; Duffield, H. S.; Dixon, Ormiston; Dashway, Carlos; Egberts, T. F.; Emerson, Billy; Excentric Four, The; Emmerson, Clark & Daly Bros.; Eldridge, G. E.; Eastmet, Dr. Thos. R.; Emmerson, — (of & Clark); Earl, Clark; Estelle, Mlle.; Emmet, J. K.; Pierce, Lewis; Fulford, C. E.; Forster, Bruce; Ford, Thos. R.; Frohman, Chas.; Franklin, M.; Fowler, W. W.; Ford, Thos B. (3); Frazer, K. J.; Freeth, J. W.; Fursman, Geo.; Fagan, Barney (2); Fox, Ed. (leader); Frank, Joe; Foley, Chas.; Frayne, Frank; Foote, Wm.; Filson, A. W. (2); Fredericks, Con 9c.; Gale, George; Grau, J. (opera) 3c.; Gale, Walter; Gibbons, John; Germon, John; Gales, Thos.; Guy, Wm. H.; Goulding, Frank; Gibbons, Phil; Garnella, Robt.; Garrett, Jos.; Grover, Jr., Leonard; Gossen, J. L.; Goodyear, Chas.; Griffin, Dan; Howe, J. P.; Harris, Dick; Hogan, Con; Hunster, L. S.; Haywood, C. W.; Hill, Geo. A.; Harris & Wood; Howorth, John (3); Hill, Gus; Heywood, Wm. (2); Homer, Nat; Haverly, J. H.; Harrison, E. H.; Henderson, C. W. (2); Hayle, Lon; Heinrich, Ferd; Hunt, L. D.; Hutchinson, J. L.; Heywood, Jas.; Hunter, L. A.; Hawley, D.; Harrington, J. C.; Hilliard & DeMott; Henry, Hi; Harmon, Fred; Heller, W. G.; Hummer, Wm.; Jack, S. T. (2); "J. S. H."; Jackson, J. E. (9) 8c.; Johnston, E. W.; Joell, Tom; Johnson, A. G.; Johnson, Chas.; Johnson, Gus; Jess, John; Kelley, Wm. W.; Keeshin, C. H.; Kelly, — (of Kelly & Ryan); King, Percy; Kent, Frank; Kelly & Haley; Keating & Sands; Kneass, Chas.; Kendall, H. A.; Keene, Thos. W. (2); Kursell, N. S.; Keins, Mark; King, Sam'l; Lavake, Will; LaThorne, Mons.; Lee, Willy; Lord, Chas.; Little, Chas.; Lester, D. W.; Little Mack; Lloyd, Harry; Lorella, W. H. (2); Leopold & Geraldine; Lee, Gus; Leary, Thos. E.; Lewis, John E.; Leland, Matt (2); Livingston, Frank (2); Lero, — (of L. & Lecasda); Lorella, T. A.; Lessinger, John; Lowanda, Aberlardo; Leonard, John; McQueen, Frank; Morosco Family; Melville & Sunell; May, Frank; Melville, Geo. D.; Manning, W.; McIntyre, Robt.; McCarty, Chas.; Murray, B. S.; Mack, J. H.; Martin, Master; Morosco, Frank; Maxwells, The; Morris, Geo.; Murdy, Sam; Marsh, W. L.; Maddern, Rich'd; Miller, W. A.; Miller, Joaquin 9c.; Mack, Harry; McGloin, Dan. (2); Morse, H. M.; Morrissey, Jas. 9c.; Malcolm, Dan; McClure, Joe 9c.; McCauley, G. W.; Magee, C.; Morton, Jno. W.; Myers, G. A.; Mortimer, C. K.; Morrison, Louis; Morrisseys, The; Miller, Henry 3c.; Martin, R. S.; Martino, Prof.; McAvoy, H. W.; Nelson, Chas.; Nobles, Milton; Nixon, J. M.; Nash, Dan; Nelton, Nino; Ogden, Abe; O'Bryan, Ignatius; Orndorff, H. F.; O'Connor, John; Osborne, G. A.; Odell, Wm.; O'Brien, Thos.; Ott, Frits; Orrin, Geo. W.; Oliver, Ned; Pettit, Chas.; Powers, Jen; Power, C. E.; Primrose, G. H.; Patrick, J. C. (2); Penny, E. C.; Pearl, C. C.; Priestley, Joe; Purdy, D. C.; Pease, Harry; Paulding, Fred.; Phoenix, Walter (2); Phillips, Chas.; Parry, Edwin; Palmer, Fred A.; Porter, W. S.; Prume & Laralle; Queen, Chas.; Ralleston, H. E.; Reed, Chas.; Radcliffe, Jas. B.; Russell, Sol S.; Rahn, Oscar; Ross, Thos. A.; Rosch, Chas.; Ryan, John F.; Ross, Chas.; Roach & Shelton; Rainford, Milton; Rice, Alfred; Roberts, Fred (2); Richards, A. E.; Richards, Geo.; Rickaby, John; Ronaldo, Geo.; Rszzilia, Ed.; Redmond & Blake; Rice, Dan; Ryden, Geo. B.; Sexton, M. C. (62); Sheldon, H. M.; Standish, Harry; Smith, Bart (3); Swonsbourne, C.; Spires, John; Sullivan, Joe; Stephens, W. T.; Sully, Dan; Sayers, Tom; Stuart, R. L.; Sheridan, J. F.; Skillings, G. A.; Sherman, John; Sheehan & Jones 12c.; Sweeney, T. F.; Snow, Ben; Swain, S. C.; Shattuck, Otis; Smith, T. Slater; Spencer, C. M. (2); Sawyer, Jacob; Stetson, John; Stone, H. F.; Scribner, S. A.; Smith, Burt (2); Stevens, Wm. H.; Sembles, Mr. (father of Geo. W. Sembles); Thorne, Ernest "T. S."; Thompson, Den; Turner, Geo. W.; Terry, Miles; Thompson, Wm. H. (2); Turnour, Jules (2); Todd, W. E.; Thomas, D. S.; Tracy, David; Tryon, T. C.; Volanty, John; Victorelli, Walter; Vampier, Jean (2); Vampier, Julien (2); VanFossen, W. B.; Wills, John; Wambold, Harry; Waldon, Rich (3); White, Fred; Wood, Billy; White, E. P.; Watson, Sam; Woodland, Nick (2); Washburn, L. W.; Whaling, Harry; West, W. H.; West, Rich'd; Wales, Phillip; Warner, — (of Osborn & W.); Wayne & Lawrence; Wall, Horace; Willson, Fred; Ward, Will; Warren, Harold; Whettoney, Leon; Williams, C. J.; Wynne, Fred; Welsch, Fayette; Wood, W. N. 9c.; Williams, Joseph; Wilson, Chas. A. (2); Young, Edward (2); Yale, Admiral; Zalto, D. M.; Zabriskie, A. C.

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon separate pieces of paper, instead of embodying them in your letters.

R. C., Brooklyn.—1. Were the bet stated, it would not be necessary for us to say when this, that or the other theatre was opened, and when it was closed. Let us know what the bet is, and so save our space, especially as you say we have decided it once. 2. Edwin Forrest played at Broadway Theatres on both sides of Broadway. 3. Sam Cowell, we think, never played on Broadway, if by playing you mean dramatic acting. He appeared at the Park Theatre in 1839, as a boy actor. When he next appeared in this city, if we are not mistaken, it was in 1860, as a comic vocalist in drawing-room concerts at the French Theatre (now Tony Pastor's), or somewhere in that vicinity. Perhaps you mean his father, who did appear on Broadway.

G. B., Boston.—1. The term drama covers everything represented on the stage in which people figure who talk. Nowadays theatres take a farce, drop the curtain on it twice—thus dividing it into three acts—and call it a comedy; while a three-act something with a little less comic business in it they would be apt to call a comedy-drama, as they might call it a comic tragedy were the funny man to choke to death with a fish-bone at table. There is no fixed rule as to the subdivisions. 2. "The Shaughraun" has been printed in book-form, but for its author's purposes, and not for sale.

GERARD HOUSE, Albany.—1. See column of regular answers. 2. It is a matter of individual opinion which are the best five brass bands in the United States, and one musician's opinion on such a matter is about as good as any other's. 3. It would also be a matter of individual opinion to say which of the five is first, which second and so on.

B K. AND M. D.—1. The reports about new theatres in the Eastern District of Brooklyn, N. Y., are purely speculative as yet. 2. The wife of Billy Barry has been a professional. If we recollect her professional name, it is Fanny Fordham. 3. We do not state the salary any performer receives. 4. When you wish to find out where anyone is performing, read our amusement columns.

OLD READER, Easton.—Always address performers care of THE CLIPPER post-office. It was in part to avoid giving addresses that that department was instituted. J. G. Bethune is really the gentleman who controls Blind Tom. See our musical column for Blind Tom's whereabouts.

C. J. S., Menlo Park.—1. The Sheridan Brothers and Miss Ada Adair are with the Victoria Loftus party; and by referring to our advertising columns you will see the address of that party almost until the close of the present month. 2. That is a question for your brother to answer.

M. S., Rutherford Park.—1. It would be improper for us to express an opinion as to which we deem the best in either line, since it is only a matter of opinion, after all. 2. M. Bradley of the Theatre Comique, this city, can teach you Irish jig and song-and-dance, and can doubtless recommend someone qualified as to the other matter.

W. G. N., Indianapolis.—We are giving you the very best possible advice, we think, when we urge you to abandon the idea of becoming an actor. Without knowing you, we could not tell how long it would take you to learn, how much it would cost, or what wages you would be likely to get the first year.

A. E. K.—We do not think that Charles Fechter, even on one occasion only, ever played Mathias in "The Bells" in this country. The chief delineators of that role here were J. W. Wallack Jr. and J. B. Studley, with Maurice Pike as a substitute for the former.

C. B., New Orleans.—"The Seven Sisters" was announced, when it was first produced, as based upon an old German play, "The Seven Daughters of Satan." It may or may not have been. There was to the piece an inside history, at all events.

A. W., Galveston.—He wins who bet that Lawrence Barrett is over thirty-eight years of age. It is not so objectionable to answer in this general way; but as a rule [illegible] bets or to appease curiosity, [illegible] ages of professionals. [illegible] was not in this city [illegible] and your friend did [illegible] then dying in [illegible] next more [illegible]

J. E. H., Pittsburg.—It has long been understood by us that the play of "The Drummer-boy of Shiloh" can be got only of its author, who will arrange for its presentation, but will not sell copies.

CONSTANT READER.—There are a large number of things represented as beneficial, but we can recommend none of them. They may aid for a time, but practice under proper tuition will give strength, and possibly clearness.

F. O. H., Red Bluff.—Gus Levick is of the staff of the Madison-square Theatre, this city. Sometimes he is there, and at other times he is out with one of its traveling companies.

W. A., Omaha.—1. The name of Maude Granger's husband is Follin. 2. You must be joking when you ask us if Blaisdell & Gulick recovered fifteen thousand dollars damages from John Dillon.

W. E. R., Milledgeville.—1. Miss Minnie Wallace is not dead. 2. She is not out with George Dobson. He is not out. He stays in Boston, and teaches banjo and guitar, as per his advertisement in THE CLIPPER.

GUSEY, Chicago.—It has been said that both of them got as much as two hundred and fifty dollars a week at one time. One of them was worth it. We cannot positively say that either got it.

CHARLES AND JIM, Cincinnati.—1. Watch our variety columns. 2. We cannot say, inasmuch as in all probability he has had two or three in Cincinnati within the past three or four years.

H. C.—The Academy of Music, this city, will seat about 2,400. The Bowery Theatre, before it became the Thalia, would seat about 1,775. In its present form it will probably seat less.

D., Springfield.—You need to read our circus columns from week to week. We do not furnish addresses in this department except in emergencies. Several of those you ask for were in last week's paper.

W. L., Columbus.—Show the lady last week's paper. Its circus columns located W. W. Cole's Circus in Australia, and also gave the manager's intentions as to the future.

W. H. SANTON, also known as "Yankee Bill," and who is supposed to be with Cole's Circus, is informed that his father died in December last, and that his mother would like to hear from him.

ELEPHANT, Nashua.—If by Dan Rice you mean the American clown, his name appears in our columns every week or so. He is still performing.

W., Baltimore.—If the father is a responsible person, you can get redress. It is a matter for you to consult a lawyer upon, first of all.

THE SISTER of C. B. Hicks of minstrel note desires us to inform him that his brother, J. D. Hicks, is extremely ill. The request is signed by A. E. Thomas, Baltimore, Md.

P. M. B., St. Joseph.—It is not customary for proprietors of traveling troupes to guarantee performers their salaries for the entire season by furnishing security.

J. W. H.—Louise Arnott is supposed to be somewhere in this vicinity. When last heard from, Jennie was in San Francisco, retired.

A. C. B., La Grange.—No answers by mail. Read our amusement columns when you wish to learn of the whereabouts of combinations.

W. J. CHAPELLE, Great Bend.—1. It will cost $172.80 gross. 2. Yes; the first number will be twenty pages, but it will be folded, pasted and trimmed.

A. L. B., Providence.—Retain them until June 1, in accordance with notice already published to that effect.

NO SIGNATURE.—Higgins' address is 235 West street, New York.

J. O. C., Bath.—No answers by mail. Watch our musical columns for the whereabouts of the Hyers Sisters.

HEARTBURN, New Britain.—The instrument is called a wood harmonicon.

ROB R., Hope Church.—Ed. James, who advertises, can send you "The Quadrille Call Book" for 50 cents.

G. L., Boston.—You can reach Lew Wilson the gymnast by addressing him in care of *The Era*, London.

A. G. G., Syracuse.—1. Advertise by all means. 2. There is no amusement agency in either section.

W. W. O. B., Chicago.—As you wish us to settle a dispute, please state exactly what it is.

SUBSCRIBER, Toronto.—Address him in care of THE CLIPPER Post-office.

D. W. G., South Bend.—Address him in care of THE CLIPPER Post-office.

NAUMKEAG, Salem.—Dion Boucicault was born in Dublin, Ireland.

E. D., Wellsboro.—We do not recognize the parties by that name and title.

J. W. S., Baltimore.—S. K. Chester is at the Criterion Theatre, Minneapolis.

J. W. C. T., Sandusky.—Mme. Janauschek is a native of Prague, Austria.

J. F.—1. Tony Pastor first took out a variety troupe in 1865. 2. See regular column of answers.

W. S. M., Urbana.—W. W. Cole's Circus will get back here about the early part of April next.

CONSTANT READER.—"Under the Gaslight" is the property of Augustin Daly, theatrical manager, of this city.

OLD THEATRE-GOER.—You are in error. Ione Burke is not dead. She is living in England.

W. F. S., Boston.—Bret Harte's official address has been changed from Germany to Glasgow, Scotland.

F. E. P., Southbridge.—Nettie, the horse exhibited with W. C. Coup's Circus, is of a rich cream, or russet, color.

J. P. J., Jacksonville.—Fred Dunn, Box 14, Denison, Texas.

ENCYCLOPÆDIA.—See column of answers on second page.

I. J. H., Oil City.—We cannot furnish his address.

A. A. S., York.—Watch our amusement columns.

A REGULAR.—Sig. Brignoli is a Milanese by birth.

WASH., Syracuse.—Do not know.

INTRODUCTORY.

MONDAY, March 14, '81.

We had a foretaste of Spring during the early part of the past week, but Wednesday and its storm knocked all the conceit out of us. When, on the Sabbath day, Old Sol smiled upon us from the empyrean blue, and we donned the lovely Spring overcoat, lavender trousers and patent-leather shoes, and went forth upon the avenue, we felt all the better for the resurrection, and entered the divine sanctuary like one who has made his calling and election sure, and feels no tribulation for his past misdeeds. Everything was bright and cheery. Men asked us to drink who had never taken that trouble before; and venders of cut flowers surrounded us as if they were a swarm of bees and we a monument of sweetness. We took in the sacred concert at the Madison-square Garden, and, overcome with the eloquence of the clarionet and the brassy indifference of the trombone, we remained to see that the gallant pedestrian racers were sent on their way rejoicing. When we saw that vast crowd of athletic admirers putting down their dollars, we felt anxious about the theatres, and feared that the quartet of runners and walkers would sicken every actor in town; but when, on the morning of the second day, young Albert picked up a pebble on the track with his feet, and declared off for the rest of the journey, leaving the others to make a triangular fight of it, we knew that the contention was shorn of half its interest, and that the theatres had nothing to fear. And so it turned out; for the steady flow of dollars on the opening-day of the exhibition at the Madison-square Garden ceased on the second, and a reduction of the entrance-fee to half-a-dollar per person failed to gather them in, and thereafter the fig was up, as it were, and much of the filthy lucre intended for the walking gentlemen was diverted into the theatrical grooves, to the evident gratification of indefatigable managers and irrepressible treasurers. In another part of this paper details of the pedestrian contention are given from notes taken on the spot by our own reporter......Janauschek has remained absent from New York so long that our people had wellnigh forgotten all about her, and that is why she and her plays met with such a cold and unfriendly reception when she undertook to renew her acquaintance with us last week at Booth's Theatre. We missed the jolly face and the cheerful voice of Pillot, who in other days was wont to set the house upon a roar when he figured in the capacity of the lady's agent, etc. Janauschek has lost none of that sweetly-mixed accent which used to herald her coming upon the mimic stage, nor has her form lost any of its massiveness since she's been gone. "Brunhild" is too heavy for the present taste of metropolitan audiences, and *she* is too heavy for "Fanchon," "Musette" and similar light trifles which are still in favor with us......Mahn's Comic-opera Troupe couldn't have had much fun in the Bowery, where they acted last week. The variety theatres on that side of town have such a hold upon the affections of the people thereaway that it requires a very talented innovation to supplant that element. Besides, the comicalities of the regulars are much more mirth-provoking than all the alleged comic-opera parties that ever risked a week's stand on the Bowery slope......Her husband is doing the Western country. Mrs. Langtry we allude to. If she were only along with him, then there would be a sensation in deed. Let's try to get her to come over......We don't know what to say about it. A showman wants to get a good preacher to lecture at the fairs next Fall, and seeks our advice. Either Spurgeon of London or Talmage of Brooklyn would answer. Spurgeon, perhaps, is the more eloquent of the two, but Talmage gets in more business, introducing acrobatic and other specialties calculated to please families who take in the fairs. We recommend neither, however, but suggest these two names as strong drawing cards......People don't like to be disturbed when they are taking lunch, and this fact may account for the rebuff a gentleman met with a few days ago at the hands of one of our front-row clerks. Said the gentleman: "I am about getting up an entertainment for deaf mutes, and desire to ask you how to go about it, and what style of entertainment would be most desirable." "Well," replied our hungry associate, "you should first hire a hall; then hire another Hall, Rev. J. H., to deliver a lecture!" No wonder the gentleman went away angry. The idea of delivering a lecture to deaf mutes!......Should you enter places where our circus friends are practicing their ring-stock for the approaching season, the den of wild animals is a much safer resort than the educated mule's heels. Beware of the latter, which kicketh closer than a brother......Now that "the whale" is getting to be a trifle off color, the manager thinks of bringing it East. None of it for us, Mister Man. It were better thou stayeth West. Odors from Hunter's Point are enough for us......If, as the pious tracts assert, it takes nine ordinary tailors to make a man, how many of "Billee Tailor" would it take, and why?......Our correspondents assure us that Annie Pixley went through the South like an army with banners.

While not a miss, one Miss M'liss,
By romping and by cunning,
Has filled McDonough's* heart with bliss,†
The way the piece is running.

[——* Her manager. † Joy would be better, but it doesn't rhyme very well with M'liss, as you can see for yourselves, if you choose to give the subject proper consideration.]

......We felt very bad when that enterprising bill-poster undertook to cover Cleopatra's Needle with colored posters emblematic of natural curiosities and other things, and was fired out like he had been sent forward by a gigantic Krupp gun. He now lies on a bed of sickness......We regret that we can give no encouragement to a Western correspondent, who, in a letter we received from him last week, says: "Learning of the success Signor Salvini has met with in his performance of a play called 'Othello,' I take the liberty of asking whether I can copyright that play, and act it through the United States as my property? I am a low comedian, but think something like this 'Othello' would suit me better. What had I better do about it, and how much will it cost to get it copyrighted, as a protection against infringement?" It will cost you one dollar to get it copyrighted; but so loose are our copyright laws that this would not prevent unprincipled authors and actors from taking the play and using it for their own selfish purposes. Your ambition is laudable, but we fear you would meet with disappointment in your proposed tour of the country with your copyrighted "Othello."......We came across a piece of "Our Jim's" handwriting, a few days ago, and by it we were surprised to learn that the lad was engaged in working up a burlesque on "Olivette," to be called "Omilette, or the Piemaker's Daughter." It begins and ends with pie, the scene being laid in a Division-street pie-baking store. There is not a particle of love in the composition, if we except the hero's love for the appetizing pie. If it were at all feasible, we have no doubt that Jim, like the Western correspondent above mentioned, would like to secure a copyright for his "Omilette" in particular and pies in general. This couplet occurs in the text of little Jimmy's burlesque:

A dainty plant is the rhubarb pie—
I love it, I love it, and cannot tell why.

....When Manager Daly put "Cinderella at School," he builded better than he knew, probably, for it is just as pleasing to see Cinderella at school as it was when she went to the ball, if you have not forgotten about it. Then she was a mere drudge; had to make the fires, and do all the housework, while her indolent sisters went to picnics and balls and chowder parties and the opera, and to everything that was going on. We never could understand why there should be such a difference between Cinderella and her sisters—why they could ride in carriages, and dress in silks and satins and plushes, while the other had to be content with plain calico dresses and great brogans and things like that. But time makes all things even, and for Cinderella's advancement from the kitchen to a high-toned school she is indebted to Mr. Daly; and she is not the only one he has lifted from the lower walks of life to the upper, but most of whom have shown their gratitude and regard by cutting loose from him just as soon as he had stood them upon their pins and taught them to walk and talk. Ah, well-a-day and alack the day!..... In these degenerate times unprincipled man is capable of doing almost anything, and yet would anyone *dare* to call the fair Logan an Olive "vet?"......Our circus friends are getting themselves in readiness to take hold of a new business, which promises good results: they are going into the sawdust trade......Pennsylvania turns out some very queer people, notwithstanding one of her sons has just been given a situation in President Garfield's Cabinet. The following letter, *verbatim*, etc., was received a few days ago at one of our dramatic agencies. Read, ponder and inwardly digest, if it is not indigestible.

GENTS Pleas inform me If I can git a sidnation on the Stage, as I have inquired ad Mr Jno Ellsler, the manager of the Pittsburg Opera, and he informed me, that I shall write to you, gend's, as I am at present acting on a Stage In this Place, But the Stage, Is to small to Emprove my self, and I have also got a good Friend wich Is joining the same Business, we are mostly acting Lite Drama's, and wish to git on a Large Stage as to Emprove us, and to able us to act heavy Part's so you would Oblige us very much in helping us to git on the Stage.

My age is 22 year's and my Friend's is 23 years you will find Enclosed Envalope with Stamp and addrs,

Pleas write at once and oblige yours Respt ——— ———

......Cincinnati permitting, New York is soon to have a musical festival. We should do nothing, therefore, to irritate that Western emporium...... We have had "The Black Venus" and "The Black Crook." We now suggest that the Kiralfys give us a tan-colored Venus by way of variety. It would be something fresh, at all events. ...Talking about fresh things calls to mind a couplet we dreamed while asleep under Janauschek's acting at Booth's Theatre; and this is it:

"Ferdinand Fresh" is so John T.,* you know,
That folks have *be Gunter* believe him a "go!"

[——* Jaunty.]

..... It is thought that when the snow shall have melted in the Western wilds and the immense drifts given up the secrets of the deep, many missing actors and entire combinations will be found among the dead.....And this reminds us that none of our professional friends have been compelled to go "over the hills to the poor-house" during the severe Winter we have just pulled through. This is comforting......Is the lady known as Miss Lenoir, and who attends to D'Oyley Carte and "Billee Taylor's" interests in this country, the same so tenderly alluded to by the poet as "Lost Leonore?" And if so, by what means was she recovered? No attention paid to replies unless they are accompanied by the writer's photograph and autograph; not, mind you, for publication, but as a guaranty of good faith........Another plot of land at the southeast corner of Broadway and Thirty-second street, about one hundred and twenty-five feet square, has just been purchased for four hundred thousand dollars. We have tried our best to find out who bought it, and what is going to be done with it. Is a museum to be built on it, or what? Why not give particulars?......Thus endeth the fifty-second lesson of the twenty-eighth series of THE CLIPPER epistles to the Corinthian readers of our valuable paper, and with this also closes the present form of this record of amusements. We have every confidence that the changes and improvements in the new volume, the first number of which is to make its appearance on Wednesday, March 23, will meet with the approval of our thousands of readers in all parts of the world. The changes are intended for their benefit more than for our own, the proposed improvements necessitating a largely-increased outlay of money, labor and care, which we most cheerfully make.

FACT AND FANCY FOCUSED.

Miss Josie Gougenheim is coming back to us. She has been in Australia for many a year, but is now expected in San Francisco, where she will appear upon the stage......Lawrence Barrett called upon President Garfield on the 10th inst......The Philharmonic Society of Nyack, N. Y., gave its second symphony concert last week at the Opera-house in that place. The conductor of the society is G. D. Wilson. Its orchestra is made up of nearly thirty performers. Several of these are ladies........The Elks of this city lost a valuable member last week in the death of Joseph C. Pinckney, twenty years ago colonel of the Sixth Regiment of this city's militia..........Dion Boucicault has written Clara Morris a letter complimenting her highly as an emotional actress, and praising her especially for her performance of Camille. He concludes by stating that he has "a great respect for your predecessors in the part of Camille—I mean Doche, Matilda Heron, Modjeska and Sarah Bernhardt—but you combine all that was admirable in each." The question is not so much as to by what process of computation Dion makes Bernhardt the predecessor of Clara Morris in Camille, as when it was that Dion saw Bernhardt in the role. Possibly Boucicault is still a confectioner, and deals out with as lavish a hand as of yore.....Georg Henschel the baritone has peremptorily doubled his capacity as a singer, without becoming a "double-voiced vocalist." In Boston on the 9th inst. he married Miss Lillian Bailey, the sweet singer of that city......Chicago is looking forward to a grand festival in the Spring of 1882. It is to surpass Cincinnati's and to forever silence St. Louis musically. Theodore Thomas is to conduct it. It is not to interfere with the programme by which Thomas is to conduct a series of concerts in the Exposition Building, Chicago, during the coming July and August.......Madge Kendall's place in "The Money-spinner" has, since she was hurt by the runaway accident, been taken by Miss Kate Pattison, the lady who was in this country a few years ago with Miss Emily Faithful......Miss Jenny Weston of the Weston Sisters got back from England on the 9th inst. in the steamer Erin. She is now in Boston........The series of concerts given in Steinway Hall by Joseffy in aid of the Society for the Prevention of Cruelty to Children, the German Hospital and Dispensary, and the Free Kindergarten and Workingmen's School is said to have netted a trifle over $1,000........A correspondent, writing from Albany, N. Y., advises us that Kit Carson Jr. died suddenly in Chattanooga, Tenn., on the morning of March 8. His ailment was smallpox. This correspondent, after stating that Kit's wife reached his bedside a few hours before his death, pays the deceased a high compliment. We have received no verification of the tidings. There have been more than one Kit Carson Jr......Salamonsky's Circus has recently visited Moscow, and there given a series of performances, the chief attractions of which were the trapeze performer Emma Jutau, well known to this country, and a learned pig, exhibited nightly by Tanti, the leading clown of the establishment. Two of Moscow's wealthiest and most extravagant "curled darlings" have greatly distinguished themselves in connection with these professional celebrities. Having ascertained that Mlle. Jutau had taken a violent fancy to a particular horse belonging to Salamonsky's performing stud, they promptly purchased the animal for £600 and presented it to her. It then occurred to them that they would like to eat the learned pig; so they opened negotiations with Signor Tanti. He loved his pig and was reluctant to part with it, and set upon it, more in jest than earnest, a price so extravagant, £200, as to be, in his opinion, absolutely prohibitive. The young gents, however, closed with him at once, paid for the pig, conveyed it to the Hermitage restaurant, caused it there to be slaughtered, roasted whole, and served up as "cochon roti a la Tanti," under which culinary designation they partook of it heartily......The Mausoleum of Augustus, in Rome, which during the last nineteen centuries has served successively as the tomb of the Cæsars, the fortress of the Colonnas, an arena for Spanish bull-fights, and a third-rate open-air theatre, has just entered, under the name of the Amfiteatro Umberto, on a new phase of its perennial existence. By the enterprise of a millionaire, Count Telfener, it has been converted into a sumptuous covered theatre, spanned by a crystal dome, but capable of being utilized for either equestrian or dramatic representations. The amphitheatre, which seats six thousand persons, was inaugurated with a masked ball.......Edward Langtry, husband of the noted beauty, has been passing several days in Chicago......Although he has resided in France almost throughout his life, yet Albert Delpit, author of "The Child of Coralie," is a native of Louisiana..........While purchasing tickets for the G. S. Knight "Otto" party at the railroad depot at Bradford, Pa., last week, W. F. Robertson, its manager, had his pockets picked of one hundred and twenty-five dollars. There was no clue to the picker........It is now certain that ground on Broadway will be chosen for the new Metropolitan Opera-house, and that the Vanderbilt property will be ignored......Miss Henrietta Beebe is shortly to sail for England........Olive Logan fancies that Fanny Davenport is losing her beauty. Perhaps Olive has become a father—that is, in other words, this fancy is but that wish which is father to the thought......If her health permits, the Baroness Burdett-Coutts will visit this country before next Summer. She will bring the "old man" Bartlett along......Miss Genevieve Ward is at the Victoria Hotel, this city......It is premised that the theatre which Steele Mackaye intends to build for another such run as that of "Hazel Kirke" will be larger and better in every way than the Madison-square.....*The Figaro* of Paris states that James Gordon Bennett has taken a lease of Johann Strauss at 140,000 francs, for which sum the musician is for a month to give private concerts in that city for the delectation of Bennett and his friends when they are not at prayers......Manager William E. Sinn, Miss Genevieve Ward and the remainder of the "Forget-me-not" party visited the tomb of George Washington on March 11, by special invitation.......The husband of Ella Heffin of variety note has begun a suit for divorce. The lady puts in the counter-plea, but not in court, that she made the money that set up her husband in business, and that she herself has derived no benefit from it.

CITY SUMMARY.

THE STRAKOSCH-HESS OPERA COMPANY during the past week, the last of their engagement at the Fifth-avenue Theatre, repeated "Carmen," with Marie Roze in the title-role, on Monday and Friday. "Fra Diavolo" was given Tuesday, affording Laura Schirmer as Zerlina an opportunity to make an excellent impression by her attractive appearance and pleasing soprano voice. "Aida" was presented on Wednesday for the first time in English in this city, with Marie Roze in the title-character; Mr. Byron, Rhadames; Mr. Carleton, Amonasro; Mr. Conly, Ramphis; Miss Annandale, Amneris; Miss Arcone, Priestess; and Mr. Hall, the King. Miss Roze won considerable applause for her interpretation, both her singing and her acting going far to make the performance a successful one. Mr. Conly was excellent as Ramphis, and the remainder of the cast, with the exception of Mr. Byron, was acceptable. The recital appeared to please as well as any this company have given. "The Bohemian Girl" was the bill on Thursday and Saturday, with Abbie Carrington as Arline, and neither her personation, Perugini's Thaddeus, Miss Annandale's Queen, nor the others of the cast, with the exception of Mr. Conly's Devilshoof, which was a very effective performance, are deserving of special mention. "Aida" was repeated at the Saturday matinee, with Mlle. Torriani in the leading part. The company is now reduced in numbers. Marie Roze, who is ill with a cold, remains in town. Carleton and Peakes join a new "Olivette" company, and the remainder go on their traveling tour.

TO CLOSE.—John H. Murray's Circus in the Aquarium is to terminate its season March 19.

THOMAS WHIFFEN, who has done much towards the success which "Hazel Kirke" has achieved in the Madison-square Theatre by elaborating the role of Pittacus Green to its present proportions, is an excellent actor, and one of the chief features of the entertainment.

FRED ROBERTS and Leonard and Jones have joined the San Francisco Minstrels for a brief term.

"FRESH THE AMERICAN" continues at the Park Theatre.

THIS WILL BE THE LAST WEEK of Janauschek in Booth's Theatre, as "Voyagers in Southern Seas" is to be produced March 21.

THE BIJOU OPERA-HOUSE closed March 12, "Sixes and Sevens," which had been produced March 1, proving a failure.

THE KERNELLS, Kitty O'Neil and Clooney and Ryan are the latest additions to Tony Pastor's Company. An extra matinee is to be given St. Patrick's Day.

AT THE THEATRE COMIQUE "Mulligan's Silver Wedding" can still be enjoyed. Extra matinee March 17.

"CINDERELLA AT SCHOOL" at Daly's Theatre well repays a visit.

LAWRENCE BARRETT and combination begin a season in the Grand Opera-house March 14.

MISS GENEVIEVE WARD in "Forget-me-not" is the current attraction at Haverly's Fifth-avenue Theatre.

J. K. EMMET sails for Europe on or about April 20.

J. K. EMMET'S engagement at the Grand Opera-house, which commences March 28, is for three weeks.

A CHANGE OF BILL was made in Haverly's Fourteenth-street Theatre March 9, "Hobbies" being played for the last time at the matinee, and at night this programme was presented: "To Oblige Benson"—Trotter Southdown, N. C. Goodwin Jr.; Mr. Benson, Charles Bowser; Mr. Meredith, W. S. Harkins; Mrs. Trotter Southdown, Miss Jennie Weathersby; Mrs. Benson, Miss Belle Jackson; and "The Marionettes"—Bob Crump, N. C. Goodwin Jr.; Capt. Wilfred Blount, W. S. Harkins; Mr. Bubbage, Charles Bowser; Sardanapalus, Frank E. Lamb; Burke, Delos King; Miss Seraphina Sphinks, Mme. Ivan C. Michels; Georgina, Miss Effie Vaughan; Angelina, Miss J. Weathersby; Constantina, Miss Belle Jackson; Evelina, Miss Carrie Milton; Arabella Minks, Miss Daisy Ramsden. As Trotter Southdown Mr. Goodwin was not entirely satisfactory, and it became manifest that he is much more likely to achieve success in extravaganza than as a farce actor. The support was not up to the mark. "The Marionettes," a two-act piece, possesses little merit, and is evidently the work of one unskilled in writing for the stage, or has been ruined by alteration. The first act is dull and prosy, but the second contains some funny ideas, and if the whole piece should be rewritten and compressed into forty minutes' acting time it would prove much more diverting than in its present form. The plot is thus:

Capt. Blount, being desirous of eloping with a pupil of the Acacia Academy, throws a note over the wall of the school-grounds, and it is read in turn by the teacher and all of the pupils, each of whom believes that it is intended for herself. Bob Crump, Blount's servant, obtains admission to the grounds under the disguise of an Italian organ-grinder, but suddenly forgets the name of the pupil to whom he is to deliver his master's message, and remembers only that it rhymes with concertina. As all of the inmates' names do this, he delivers the message to each one separately, that the Captain is waiting for his sweetheart outside the wall, and that she must procure a ladder to scale it. As the Captain's head appears above the wall, he is surprised to find all of the girls mounted on ladders waiting to receive him. The scheme fails, and the curtain falls. In the second act another plan to carry off Georgina is concocted. An exhibition of marionettes is to be given in the school-room at night, and Bob and the Captain propose to bribe the manager to permit them to take the places of the figures. The second scene shows the schoolroom, and the marionettes are brought in a large box, which, when opened, shows the Captain and Bob made up to respectively resemble wax figures of a boy and a girl, and after some very funny incidents the piece ends in a loose manner.

Mr. Goodwin as the Italian organ-grinder was fairly successful. The live monkey which he led on attracted a liberal share of the attention of the audience by its antics. In this scene he acted Armand to the Camille of Daisy Ramsden in the closing portion of the fourth act of "Camille," and it is presumed that he intended to give an imitation of Charles R. Thorne Jr. in that role, but the resemblance was not striking. His personation of Bob was comical, but his greatest success was made as the female wax figure. His make-up was admirable, and his eccentricities elicited screams of laughter. Mme. Michels, who reappeared after a long absence, gave a capital portrayal of the principal of the academy. Daisy Ramsden, who played Arabella Minks, a type of Belinda, the Slavey in "Our Boys," did fairly, and was appropriately made up, save that she wore sandal boots of fashionable make and expensive light-blue hose, which led the spectator to expect momentarily that she would suddenly doff her Cinderella garb and caper as Prince Prettyfellow in gorgeous attire. Frank Lamb as a fat page called Sardanapalus did well; but little can be said in favor of the rest of the cast. Mr. Goodwin and company closed with the week.

"THE BLACK CROOK," under the direction of the Kiralfy Brothers, was revived in Niblo's Garden March 7, and did a fair business during the week. The cast was: Hertzog, J. F. Peters; Count Wolfenstein, R. M. Burton; Rudolph, a poor artist, Harry Dalton; Von Puffengruntz, E. S. Tarr; Greppo, W. H. Lytell; Wolfgar, W. R. Taylor; Bruno, C. Schmitlein; Caspar, R. J Toole; Zamiel, A. H. Denham; Skuldewelp, Chas. Blesser; Redglare, M. Franklin; Dragonfin (sprite), Young America; Bristleup (sprite), Leonordo Ruppel; Stalacta, Miss Pauline Markham; Amina, Miss Belle Melville; Dame Barbara, Miss Fannie Simmons; Carline, Miss Louise Dempsey; Rosetta, Miss Flora Lee. Although fairly mounted and acted, it did not compare favorably with the early productions of this famed spectacle. Pauline Markham (who was erroneously announced as having been the original representative of Stalacta, instead of Annie Kemp), was in every respect satisfactory. She has lost none of her beauty of face or figure, her voice retains its power, and she sings as sweetly as of yore. The ballets were highly effective, and the dancing of De Rosa and Cappelini in the blue ballet aroused much enthusiasm. A new divertisement entitled "Women and Wine," with De Rosa, Arnold Kiralfy and Mlle. Camis as principals, was pretty and pleasing. The specialties presented in the third act included juggling feats by Awata Katnoshin, acrobatic feats by the Herbert Brothers, burlesque imitations of Tyrolean vocalists by Pauline Markham, Louise Dempsey and Mr. Lytell, and ventriloquial dialogues by Prof. Alex. Davis. The piece will not have a long run, as Manager Haverly has already arranged with Dion Boucicault to begin his engagement two weeks earlier than had been originally intended.

THE CAT-SHOW at Bunnell's Museum, which has scored a victory, will be continued the present week. The Ulms in the cat duet and Till's Royal Marionettes will be introduced. Harry C. Munroe and his performing cat "Salamander" made their first appearance in public last week. Miss Kingsland, the lady magician, introduced her illusion known as the Dramatic Picture-gallery. Whimsical Whitefield made his first appearance, introducing odd folks and comic characters. Miss Lena, the cornet-soloist, and Nino Melton constituted the rest of the exhibition. In the curiosity department the color organ, an invention of Bainbridge Bishop, showing the relation between music and color, was exhibited for the first time in public.

THE ACME "OLIVETTE" COMPANY, the new troupe which has just been specially organized by Messrs. Strakosch & Hess for the production of Audran's successful opera, will present an exceptionally fine cast, from whom we should obtain one of the best representations that have been given the work. Selina Dolaro will fill the part of Olivette; W. T. Carleton, Valentine; H. C. Peakes, De Merimac; May E. Wadsworth, Bathilde; Geo. Olmi, Marvejol; and Jas. Peakes, Coquelicot. They make their first appearance at the Bijou Opera-house March 19, and at the conclusion of their engagement there will begin a traveling season. Manager C. D. Hess is now arranging out-of-town dates at his advertised address.

THE THEATRE COMIQUE is nightly thronged with people anxious to participate in the festivities of "Mulligan's Silver Wedding." Harrigan & Hart are to close their season the latter part of April, and thereafter the theatre as such will be known no more.

"JOSHUA WHITCOMB" was withdrawn at the Grand Opera-house March 12.

THE BARNUM, BAILEY & HUTCHINSON SHOW is to begin a season in the Madison-square Garden March 21, and, should the weather prove favorable, will give an illuminated street-parade night of 19.

HARRY WOODSON, impersonator of aged negroes in plantation sketches, and Prof. Parker's Dog Circus joined the San Francisco Minstrels March 7, Fred. Roberts, who had been announced, failing to appear. H. W. Frillman sang "The King's Highway" and T. B. Dixon "Gentle Heart be True." In the olio Ricardo reappeared, giving burlesque prima-donna songs, and Bernard Sloman continued his imitations of birds. Bryant and Hoey closed March 5. Business continued good.

THE FRESH FEATURES of the lengthy programme presented at Harry Miner's Theatre included Joe Redmond and Ada Clifton's sketches, Fannie Beane and Chas. Gilday's act entitled "When the Cat's Away the Mice will Play," Lottie Elliott's skipping-rope dances, the Brennans and Capt. Geo. Laible's "Musical Melange," and the Comedy Quartet—the Budworths and the Nelsons—in an act called "Humorosities," and in the concluding drama of "Eph, or a Nigger in Ireland." Booked March 14: Murphy and Shannon, Murphy and Mack, John and Maggie Fielding, Parker Sisters, Cardello and Victorelli, Andy Collom, Frank Lewis, Carrie Howard and the Weston Brothers.

THE COMPANY appearing at Dick Parker's American Theatre included the following new people: Manchester and Jennings in song-and-dances, Clark and Edwards in their act of "The Serenade," Donnelly and Drew in Irish character-changes, Bob Mack in his specialty "Barnyard Froliques," Amy Nelson in new songs, and the Leonzo Brothers in the concluding drama, entitled "Avenged, or the Dogs of the Sierras," in which they introduced their trained dogs Tiger and Lion. The O'Brien Brothers, Lester and Allen, Ida Forrest and Maude Barnes are the arrivals for the current week.

AT THE VOLKS' GARDEN the new contributors to the programme were the St. Felix Sisters in vocal and terpsichorean specialties, Ward and Lynch in Irish comicalities, Lucy Adams in serio-comic songs, and Foster and Hughes in eccentric songs-and-dances, and in the act entitled "Animal Sagacity." The Wesleys, Maud Leigh, Geo. Kurtz and Nellie Brooks, Harry Woodson, Harry Lloyd and J. H. Keane appear 14.

THE POOREST WEEK'S BUSINESS of the present season in Booth's Theatre was that done by Janauschek and combination, who played "Brunhild" March 7, 9, "Mother and Son" 8, 10 and matinee 12, "Medea" 11 and "Macbeth" 12. The star's acting failed to arouse enthusiasm, and was heavy and inspiriting, while that of the support as a whole was indifferent. The play of "Mother and Son," which was acted for the first time in this city, should not be confounded with the one of the same title played in the Union-square Theatre. This version is a dramatization of Fredrica Bremer's novel of "The Neighbors," by Miss Janet Tuckey of London, Eng.

AT JOHN H. MURRAY'S CIRCUS in the Aquarium the attractions presented during the week ending March 12 were the trick pony Dick, carpet leaps by the company, Miss Minnie Perry in a principal equestrian act, specialties by William Hayden the clown, the Arabian ponies Mars and Jupiter, acrobatic feats by the Leotards, Ellen Cook in an equestrian act, comicalities by William Hayden, a two-horse act by Minnie and E. W. Perry, feats of balancing on the trapeze by Lottie Wambold, Charles W. Fish in a bareback act, and "The Circus Riding-school."

BUSINESS FELL OFF SOMEWHAT at the Park Theatre since our last report. There was ample standing-room and several vacant chairs on many evenings. "Fresh the American" can be played only four weeks longer, as Lotta begins an engagement April 11.

JOHN FARRINGTON now has charge of the box-office of Daly's Theatre.

"CINDERELLA AT SCHOOL" is drawing well at Daly's Theatre, and we think it is destined to have a run. It certainly pleases the audiences, judging from the frequent and liberal applause. The action has gained in smoothness, and many fresh bits of business have been introduced.

"BILLEE TAYLOR" is drawing such large audiences to the Standard Theatre that no change of programme is contemplated in the near future.

THE NAUTCH DANCERS and Hindoo jugglers who were brought to this country by H. W. French, and who played in Daly's Theatre, have returned to their native land.

FOR CAUSE.—In the suit brought in the United States Circuit Court by Col. T. Allston Brown, Morris Simmonds and others against John P. Smith, W. A. Mestayer and others, asking that they may be restrained by injunction from further performing "Pour Prendre Conge, or Seeing Switzerland," a hearing was had March 12 before Judge Blatchford, who declined to grant the injunction prayed for because the plaintiffs could not state whether the Hanlon Brothers were American citizens. After the decision had been rendered, a cablegram sent to the Hanlons elicited the information that William and George are American citizens.

MANAGER J. H. MACK (of Haverly's New Mastodon Minstrels) and his wife are at the Fifth-avenue Hotel, this week, the guests of J. H. Haverly.

AGNES LEONARD arrived March 13.

JOHN B. JEFFERY of Chicago arrived March 14.

A BURLESQUE ON "OLIVETTE," or the opera in a condensed form, was the special feature of attraction at Tony Pastor's Theatre during the past week. The chief points of the original work have been retained in this one-act version, and the most taking musical numbers of the now familiar score can be heard. Many of the song-lines are also from the original. Manager Pastor has put the piece on in excellent shape in scenery and costumes, the latter being especially noticeable. Some of the dresses are very handsome, and there is a general tastefulness displayed that puts this presentation no way behind the former recitals of the work in this city in this respect. There is not the usual exhibition of feminine anatomy that seems to be the rule with this opera elsewhere, and, while the dresses are much more modest, they gain by being decidedly more appropriate and tasteful. Lillian Russell made an excellent mark in the title-role by her attractive appearance and pleasing voice. She is most deservedly a favorite. John Morris made an amusing Captain, and Flora Irwin as the nephew did her part very cleverly. Her singing of the serenade was well done. The remainder of the cast was creditably distributed, the full list including: Valentine, Flora Irwin; Duke of Ifs and Buts, Sig. Olmi (his first appearance at this theatre); Captain Merry Mac, John Morris; Marjeral, the mayor, Geo. W. Palmer; Ko-ko, a servant, Dan Collyer; Matelot, Frank Girard; Olivette, Lillian Russell; the Countess, May Irwin; Velveteen, her companion, Bessie Grey. The general effect of the recital was a most pleasing one, and we could pick out most of the principal numbers and say that they were given in a very enjoyable manner. Olivette's sob-song was particularly good, and the Duke's "Bob up Serenely" and the choruses "Jamaica Rum," led by Frank Girard, and "The Torpedo and the Whale" were no less effective. The latter chorus received a number of encores, and with the "Farandole" was among the favorites. This abbreviated opera, as it is given here, can be credited with making quite an attractive musical afterpiece. An interesting olio preceded the opera, including Victoria in aerial feats on the trapeze; Louise and Florence Murio in vocal selections; Tony Pastor in his ever-popular comic songs; Lizzie Simms' transformation dances, in which she makes twelve rapid changes; Lester and Williams in their sketch "The Actors," introducing parodies on popular songs and new witticisms; and the negro sketches "A Woman of Few Words" and "The Rudiments of Acting," in which Dan Collyer, Frank Girard, Jennie Christie, Louise Diebner and F. Cooper were seen. Neither Eugene nor the Whitings appeared on Saturday night when we were present.

MUSICAL NOTES.—The Italian-opera season at the Academy of Music opened with a performance of "Martha" March 7, with Gerster, Cary, Ravelli (in place of Campanini, who was out of the bill in consequence of a severe cold) and Del Puente in the principal roles. Mrs. Swift, Mlle. Valleria, Miss Cary, Sig. Ravelli and Del Puente were heard in "Don Giovanni" 9. As Campanini continued ill, "Faust" replaced "Mefistofele" 11, with Sig. Lazzarini in the title-role, Valleria being the Margherita. "Rigoletto" was sung at the matinee 12, with Gerster as Gilda..........An organ and harp recital was given by Geo. W. Morgan and his daughter Maud at Chickering Hall 10. ....A number of performers, among whom were Mme. Anna Bishop, Mrs. Rice-Knox and Florence Copleston, appeared at a concert for the benefit of the Women's Hospital at Steinway Hall 10......The New York Philharmonic Club's fifth soiree took place at Chickering Hall 8. Marie Schelle, soprano; S. B. Mills, pianist, and Messrs. Arnold, violin, and Breitschuck, harpist, were in the programme......Blanche Roosevelt sang at Chickering Hall 11, the bill including also C. Fritsch, tenor; G. Papini, basso; C. E. Hasselbrink, violinist; E. Weiner, flutist; E. R. Case, pianist; and C. E. Pratt, accompanist......The fifth concert of the Philharmonic Society took place at the Academy of Music 12. Joseffy was the soloist. ......The Saalfield concert at Steinway Hall 12 introduced to our audiences two new singers—Mlle. Rubini, soprano; and Miss Emma Dearborn. The programme also included violin solos by Carl Lanzer, Jas. Caulfield's organ playing, Mme. M. F. Weyman's piano-recitals, Spencer's vocal quartet and F. De Leanhodny's zither solos......There have been so many applications for seats for the May Musical Festival that the management have decided to postpone the sale from March 21 and first dispose of the choice places at public auction..........There were Sunday-night concerts 13 at the Thalia Theatre, when Marie Geistinger and Maurice Dengremont were the special attractions; at the Metropolitan Concert Hall, with Rudolph Bial's orchestra and Adolph Fischer, 'cellist; and at Koster & Bial's Hall, where Gilmore's Band were heard in a popular programme, having for soloists E. A. Lefebre, saxophonist; Mr. Breitschuck, harpist; Walter Emerson, cornet-soloist; Sig. De Carlo, piccolo-player; and F. De Leanhodny, zither-soloist.

MARRIED March 6, by the Rev. Alfred Momet, at the residence of the officiating clergyman, Theodore Gilder, professionally known as Billy Wilson of Keegan and Wilson, song-and-dance artists, and Miss Carrie Edwards of Ross and Edwards, female boxers.

M. B. LEAVITT takes possession of Tony Pastor's Theatre April 18 for the Summer season.

JARRETT & TOOKER are organizing through Simmonds & Brown a dramatic company to travel and play "Jack Sheppard," with Jennie Yeamans as Jack.

IN A SUIT FOR DAMAGES brought by Col. T. Alston Brown, Morris Simmonds and the Hanlon Brothers against John P. Smith, Mestayer, Emmerson, Clark and the Daly Brothers for playing an adaptation of "Le Voyage en Suisse," the Supreme Court, on application of Howe & Hummel, on Monday, March 14, granted a temporary injunction restraining the further performance of "Pour Prendre Conge" until the argument for a perpetual injunction is heard. This is a different suit to the one referred to in another part of this issue.

MANAGER ABBEY has engaged for his Park Theatre next season H. J. Widmer as conductor of the orchestra, and Henry Hoyt as scenic-artist.

EDWARD E. KIDDER, advance-manager of Rice's Surprise Party, arrived during the past week.

MME. A. LAKE and her daughter Emma, who arrived from Cincinnati, O., March 12, are at the St. Denis Hotel.

RIVERSTON'S COLOSSAL MOON is to be exhibited in Steinway Hall for a season, commencing March 17, from 9 A. M. to 6 P. M., and a series of scientific lectures will be given in connection with it every night.

THE NEW OPERA-HOUSE.—The directors of the Metropolitan Opera-house Company, at a meeting March 14, decided to purchase the block bounded by Broadway, Thirty-ninth street, Seventh avenue and Fortieth street, for the sum of $600,000, the contract to be signed as soon as the title has been passed upon.

HAVERLY'S EUROPEAN MASTODON MINSTRELS are to make their first appearance in the metropolis since their return from Europe March 14 in Haverly's Fourteenth-street Theatre.

"BILLEE TAYLOR" can be seen at the Standard Theatre, provided you make seasonable application for seats.

WE CANNOT SAY which grain of seed will grow and which will not, nor can we tell when "Hazel Kirke" will cease to be the attraction at the Madison-square Theatre.

DION BOUCICAULT commences his engagement in Niblo's Garden April 18.

DRAMATIC.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in folio form, of RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1880, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*; and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office*. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. THE CLIPPER never employs *traveling* correspondents. Persons who have applied for the position of correspondent and have not received any answer may consider that their services are not required. No photographs will be returned.

Change in Sporting Credentials. Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a chocolate brown color, having printed diagonally across their faces in white ink: "*For Sporting News Only*," and which EXPIRE Nov. 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

FOR THE FIRST annual benefit of Philadelphia Lodge, No. 1, Benevolent Order of Buffaloes, at the Chestnut-street Opera-house, Philadelphia, afternoon of March 17, the programme will consist of "The Legion of Honor," played by Annie Graham, Samuel Piercy, Lewis Morrison and others; "Dr. Clyde," through the courtesy of Manager Boyd of the Florence Richmond Combination; the mad scene from "Hamlet," with Georgia Woodthorpe as Ophelia; and the burlesque of "Sarah Heartburn," presented by Wm. Henry Rice and the company of Thatcher & Ryman's Minstrels, together with specialties by the Irish Glee Club, Murphy and Morton, Griffin and Rice, Frank Bruner, the Three Eltons, the Getman Sisters' Quartet, Mast. Bertie S. Heister and the Philadelphia Glee Club. There will be a large orchestra, led by Bro. Jas. A. Willard, and including volunteers from nearly every place of amusement in the city. The performance will begin at one o'clock P. M., and is expected to last till about six.

CINCINNATI DRAMATIC ADVICES to March 12 are as under: "The Harrisons in 'Photos' have drawn fair houses to Pike's Opera-house. The piece has been judiciously pruned and padded since its production here last Fall, and is now very amusing throughout. To follow 14: De Beaupian's French opera Co., 21 Annie Pixley, 28 'Billee Taylor.'... At the Grand Opera-house Prof. Seeman's gift show has drawn largely. Coming 14: Madison-square Theatre Company in 'Hazel Kirke,' 21 Salsbury's Troubadours, 28 Aldrich and Parsloe. ......James A. Herne's 'Hearts of Oak' Combination opened at Heuck's Opera-house 7 to a fair house, and business through the week has ruled large. Oliver Doud Byron follows 14, Geo. S. Knight 21......Manager Ballenberg reports business looming with the Soldene Opera Company. .....Alex. Wurster's German Co. play 'The Baker's Daughter' 13 at Robinson's Opera-house."

AT MACAULEY'S THEATRE, Louisville, Ky., Hey & Hardie's "Child of the State" Combination closed four nights and matinee March 10 to only moderate business, due, says our correspondent, "to Lent, and it being their second visit this season. Salvini appeared 11 in 'The Gladiator' to a crowded house, and matinee 12 in 'Ingomar' to a full house. The supporting company presented 'The Guv'nor' night 12. Buffalo Bill 14, 15, Herrmann 21, 22, 23. ......The Opera-house was closed the past week. Fred Felton's 'Uncle Tom's Cabin' Combination opens 16, for four nights and a matinee......Manager John T. Macauley returned from Cincinnati 11."

JOSEPH MURPHY'S COMBINATION is due in Ansonia, Ct., March 14, Meriden 15, New London 16, Lynn, Mass., 17, Haverhill 18, Pawtucket, R. I., 19, Marblehead, Mass., 21, Manchester, N. H., 22, Greenfield, Mass., 23, Northampton 24, Westfield 25, Holyoke 26.

AT LEUBRIE'S THEATRE, Memphis, Tenn., Herrmann opened March 7, for one week, and has drawn only moderate houses. John McCullough opens 28, for four nights and a matinee. No engagements for the week beginning 21.

FANNY DAVENPORT closes her season May 1. She plays in Sandusky, O., March 21, Erie, Pa., 22, and Buffalo, N. Y., 23, 24, 25, 26.

IMPROVEMENTS.—At the Broad-street Theatre, Philadelphia, which is now closed, its owner, John Clarke, is making extensive changes in the house, which should improve it. First of all, the building is being lowered to the street-level so as to do away with the flight of iron steps by which access has heretofore been gained to the vestibule, which is to be handsomely decorated to correspond with the auditorium, which will be newly papered, painted and frescoed. A gallery is to be placed above the balcony. The seats will be reupholstered. The manner of heating, lighting and ventilating the house will be completely altered, and greatly for the better. Mr. Clarke says he intends to make the place vie in its appearance and appointments with the best theatres abroad. It is anticipated that the improvements will be effected in time to open the house under its new name of the Lyceum on next Easter Monday, April 18, with Thos. A. Hall as manager and Chas. K. Burns as treasurer. Both of these gentlemen served Mr. Clarke in the same capacities at the Walnut-street Theatre for several years. It had been intended to have W. H. Vernon, the young actor, brought over from England by Mr. Clarke, play a short engagement at the house prior to its opening; but, this idea having been abandoned, he will appear when it reopens, playing in a new piece called "Mammon," being supported by W. H. Herbert and Rose Wood. Mr. Clarke contemplates playing frequent engagements at his theatre, and will be present on the opening night. He says he will make the Lyceum recognized as Philadelphia's best theatre.

MAGGIE MITCHELL was announced to play in the Academy of Music, Minneapolis, Minn., March 7, 8, but on account of the snow-blockade was detained at Cedar Rapids, Ia. She arrived in time, however, to appear in "Jane Eyre" 9 to a large audience. Route: St. Paul 10, 11, 12, Sioux City, Ia., 14, Council Bluffs 15, Omaha 16, Lincoln, Neb., 17, St. Joseph, Mo., 18, 19, Atchison, Kas., 21, Topeka 22, Leavenworth 23, Kansas City 24, 25, 26. ......At Pence's Opera-house "Richard III" held the boards March 7, 8, 9. S. K. Chester as Richard and Miss Phosa McAllister as Queen Elizabeth were quite successful. The entire cast was not up to the standard. "Flowers of the Forest" was to have been given 10, 11, 12......Frederick Bryton and company arrived 7, and will remain for two or three weeks, when they are to return to Winnipeg for a season of eight weeks. They report a successful trip, from which they have just returned, through northern Minnesota and Dakota.

THE "ONE HUNDRED WIVES" COMBINATION played to good business in Haverly's Theatre, Brooklyn, N. Y., last week. Smith & Mestayer's new company open in "Pour Prendre Conge" 14, Mitchell's Pleasure Party 21. Charles L. Andrews, the manager, is to receive a benefit 23........F. S. Chanfrau presented "Kit" to fair business at the Park Theatre. Robson and Crane open 21........At the Novelty Theatre (Eastern District) Joseph Murphy in "Kerry Gow" was the attraction. Business was good. The "One Hundred Wives" Combination will hold the boards this week, and will be followed 21 by the "Daniel Rochat" Combination.

WOOD'S MUSEUM, Philadelphia, was crowded to overflowing every evening of the past week, and on Wednesday and Saturday afternoons, the attraction being "A Celebrated Case," which was given for the first time at that house March 7. It was elaborately mounted and well acted. At the Monday, Tuesday, Thursday and Friday matinees "East Lynne" was played to good attendance. For the current week "A Celebrated Case" every night and Wednesday and Saturday afternoons. Other afternoons, "The Serious Family."

GEORGIA WOODTHORPE and F. A. Cooper appeared at the National Theatre, Philadelphia, the past week, in "Dash, or the Girl of the Hills," prior to which drama there was an olio by John and Willie La Rue, Little Venus, Jas. Kearney, Thorn and Darvin, Minnie Lee, Emma and Louis Alfredo, Chas. Diamond, Gallagher and Mack, and Alfred Liston. Attendance good. The Rentz-Santley Novelty Company begin an engagement March 14.

MAGGIE DENNING, Jeanne Matthews, J. B. Warren, Clara Pennoyer, Frank W. Hulfish, N. G. Tustin, Jonas Blumenthal, Helen Dayne, Samuel A. and Noel C. Kennedy, Jerome Buck, W. C. Mayne, Wm. P. Rulon and P. F. McCabe are among the volunteers announced for the benefit of P. A. Berretta, one of the editorial staff of Taggart's *Philadelphia Sunday Times*. The entertainment takes place at the Amateur Drawing-room, in that city, March 16.

MRS. SCOTT-SIDDONS, at the Chestnut-street Opera-house, March 7, made her first appearance in Philadelphia as an actress for a number of years, appearing as Rosalind in "As You Like It" on that date and matinee 9, as Lady Teazle in "School for Scandal" 8, and as Juliet in "Romeo and Juliet" 9. She took a benefit 10, when "Blind Iolanthe" and "The Honeymoon" were put up, being also given at the matinee 12. She played Viola in "Twelfth Night" 11, and Lady Macbeth 12.

THE NEW THEATRE, to be known as the People's Theatre, now in course of erection in St. Louis, Mo., will be completed by Sept. 1. William C. Mitchell is the sole proprietor, and he states that it will be in every respect a first-class house, with a seating capacity of about three thousand. It will be conducted on the same principle as the Grand Opera-house, New York, and first-class combinations desiring to arrange time are requested to apply to W. H. Smith, manager. Further particulars are published on another page.

J. H. RYAN of J. K. Emmet's Combination was presented by his wife with a boy-baby March 8.

MARY ANDERSON and company are billed in Houston, Texas, March 21, 22, Galveston 23, 24, 25, 26, New Orleans, La., 28, one week.

MCCONNELL'S "Arabian Night" Company is due in St. Paul, Minn., March 21, 22, Winona, Wis., 23, Lacrosse 24, Madison 25, Janesville 26, Chicago, Ill., 28, one week.

SOL SMITH RUSSELL began an engagement at the Chestnut-street Theatre, Philadelphia (his second at that house the present season) March 7, playing Tom Dilloway in "Edgewood Folks" then and throughout the week to good attendance. He will be succeeded by "Daniel Rochat" March 14.

THERE HAS BEEN a large advance-take at the Arch-street Theatre, Philadelphia, for March 14, when Bartley Campbell's "My Geraldine" will be produced for the first time in that city.

LAWRENCE BARRETT and company opened in the National Theatre, Washington, D. C., March 7, in "Richelieu," to a large audience. Our correspondent says: "He was excellently supported by his company and Mrs. John W. Albaugh, wife of the manager of the National. The attendance throughout the week was unusually large. The Tourists are underlined for March 14......Miss Genevieve Ward and company appeared at Ford's Opera-house during the past week to large and enthusiastic audiences in 'Forget-me-not.' The Stephanie of Miss Ward is the most powerful impersonation we have ever had at her hands. The support throughout was excellent. Clark S. Sammis is the treasurer of this company. Milton Nobles and company are underlined for 14."

ROBSON AND CRANE play in Portland, Me., March 14, 15, Waltham, Mass., 16, Hartford, Ct., 17, New Haven, 18, Newark, N. J., 19, Brooklyn, N. Y., 21 and week, Philadelphia, Pa., 28 and week.

THE "DEACON CRANKETT" COMBINATION will be in Waterbury Ct., March 15, Hartford 16, Springfield, Mass., 17, Westfield 18, Holyoke 19, Northampton 21, Worcester 22, Woonsocket, R. I., 23, North Attleboro, Mass., 24, Newport, R. I., 25, New Bedford, Mass., 26.

STEELE MACKAYE'S NEW COMPANY, now being organized to play "Won at Last," will embrace, among others, F. F. Mackay, Louise Sylvester, Gabrielle Du Sauld, Belle Mackenzie, Mark F. Pendleton, and perhaps Harry Courtaine.

"THE KERRY GOW" will be played by Joseph Murphy and combination in Ansonia, Ct., March 14, Meriden 15, New London 16, Lynn, Mass., 17, Haverhill 18, Pawtucket, R. I., 19, Millbury, Mass., 21, Manchester, N. H., 22, Greenfield, Mass., 23, Northampton 24, Westfield 25, Holyoke 26.

FRANK MAYO AND COMPANY perform under the management of C. H. Smith in Saco, Me., March 14, Dover, N. H., 15, Taunton, Mass., 16, Fall River 17, Newport, R. I., 18, Brockton, Mass., 19, Lowell 21, 22, Lawrence 23, Gloucester 24, Marlboro 25, Waltham 26.

BARNEY MACAULEY'S COMBINATION may be seen in Waterbury, Ct., March 29, New Britain 30, Meriden 31, Portland, Me., April 11, 12, Bangor 15, 16.

HAVERLY'S "WIDOW BEDOTT" COMBINATION are due in Springfield, Mass., March 14, Pittsfield 15, Utica, N. Y., 16, Syracuse 17, 18, Oswego 19.

JAY RIAL'S IDEAL "UNCLE TOM'S CABIN" COMPANY perform in Beverly, Mass., March 14, Ipswich 15, Newburyport 16 (return), Marlboro 17, Medford 18, Taunton 19.

"THE GALLEY SLAVE" will be performed by the company under the management of Bartley Campbell in Lynn, Mass., March 14, Salem 15, Gloucester 16, Newburyport 17, Portland, Me., 18, 19, Portsmouth, N. H., 21, Concord 22, Manchester 23, Haverhill, Mass., 24, Lowell 25, Lawrence 26.

AN ACTOR for general business and a lady to play small parts are wanted by Manager J. F. Ryan, who advertises. The Ryan Comedy Company are to play in Norwich, N. Y., March 14, one week.

CLINT G. FORD and Miss Lottie Foster, both of J. F. Bryer's Comedy Company, were married in Matamora, Ill., March 1. They received a number of presents from other members of the company.

J. K. EMMET is to play in Syracuse, N. Y., March 21, 22, Oswego 23, Utica 24, Troy 25, 26.

BUFFALO BILL'S COMBINATION is billed in Louisville, Ky., March 14, 15, Dayton, O., 16, Springfield 17, Delaware 18, Columbus 19.

SALVINI is to open in New Orleans, La., March 21, for two weeks.

SMITH & MESTAYER notify managers through a card in our business department that they are prepared to present "Pour Prendre Conge, or Seeing Switzerland," throughout the United States, and that they will protect all managers from injunctions. Address John P. Smith, care of the Morton House, this city.

OUR CALIFORNIA LETTER failed to arrive up to the hour of going to press.

MISS HELEN COLEMAN, supported by Frank Wyncoop and her own company, presented "Widow Bedott" at the Royal Opera-house, Toronto, Ont., March 10, 11, 12, business being fair. Cohen's "Mollie Maguire" Combination is announced for 14, to be followed 21 by the Cool Burgess Combination.

A REPLY FROM MANAGER MILES of the Grand Opera-house, Cincinnati, O., to a card published in our last issue by Manager Collins of Heuck's, appears in another column.

SARAH BERNHARDT played in Grand Rapids, Mich., March 8, to a large house. Fanny Davenport 11 in "Camille," Charlotte Thompson in "Planter's Wife" and "Jane Eyre" 12.

SARAH BERNHARDT will play a return engagement at the Chestnut-street Theatre, Philadelphia, in April.

SULLIVAN & STRATTON'S COMBINATION is due in Ashland, O., March 14, West Salem 15, Wadsworth 16, Doylestown 17, Akron 18, Cuyahoga Falls 19, Kent 21, Ravenna 21, Warren 22, Niles 23, Youngstown 24.

JULIA A. HUNT'S COMPANY is to play in Owensboro, Ky., March 17, 18, 19.

MAUDE OSWALD'S COMPANY is due in Newark, N. J., March 14, 15, Jamaica, L. I., 16, 17, Trenton, N. J., 18, 19.

LEAVITT'S OPERA-BURLESQUE COMPANY may be expected in Erie, Pa., March 14, Meadville 15, Oil City 16, Corry 17, Bradford 18, 19, Toronto, Ont., 21, 22, 23, Hamilton 24, Buffalo 25, 26.

NICK ROBERTS' "HUMPTY DUMPTY" COMBINATION are announced in Montreal, P. Q., March 14, 15, 16, 17, St. Johnsbury, Vt., 18, Burlington 19.

N. C. GOODWIN'S FROLIQUES perform in Providence, R. I., March 14, Newport 17, New Haven, Ct., 22, Waterbury 23.

SADIE COLE is spoken of as a late addition to the company engaged to support Dion Boucicault the rest of the season.

ANTHONY & ELLIS, the New Bedford managers, will probably put a third "Uncle Tom's Cabin" company on the road next season.

FROM CHICAGO, ILL., our advices are as under: "'My Partner' was withdrawn at Haverly's March 12. Fanny Davenport 14......'Voyagers in Southern Seas' at the Grand delighted both managers and auditors until the end of its third week. The Harrisons in 'Photos' 14, their third appearance in Chicago this season.......Hooley's Theatre was crowded last week by admirers of Salsbury's Troubadours. Willie Edouin's Sparks 13.....Lotta opened 7 at McVicker's; remains another week. Business large......A Chicago elocutionist will shortly join Tom Keene's company........The Elks' benefit takes place at Haverly's Theatre and Hooley's Theatre 31. D. Dalziel of *The News Letter* is at the head of the committee of arrangements. ...Charles Stanley has joined 'The Danites.'......Louis Aldrich, Chas. T. Parsloe, Miss Rachel Noah, Miss Dora Goldthwaite, Fred Stinson, Miss Julia Hanchett, Frank Mordaunt, Mr. and Mrs. John T. Craven, James Dean, Mrs. Louisa Morse, Frank Bowers, H. B. Bradley, George R. Parkes, Walter Lennox, Daniel Maguinness, Napier Lothian, O. H. Barr, Charles Sturges, Leslie Allen, Mrs. George C. Boniface, Mark Price, George Coes, Luke Schoolcraft, Edward Strakosch, and Walter Hine were guests at a dinner at the Tremont House 1, the event being the 200th representation of 'My Partner' this season, and the 460th total since its production.......'Billee Taylor' is coming to the Grand........W. H. Bush of the Denver Opera-house is in town; he will open in July. ....The snow-bound companies got out last week......Mme. Rive-King, Signora Bellvie and F. E. Jones of the Rive-King Concert Company were in the city last week......Manager John W. Carroll of Letta's Company was left sick in St. Louis. Col. D. A. Keys, the agent, has been in charge. Carroll rejoins them 14......Haverly's Colored Minstrels open at his theatre 21......The Mathilda Scott-Paine Opera Company are recruiting in Chicago....The Carver Combination have returned from Dakota...... March 21, Roland Reed at the Grand in 'An Arabian Night.' .....C. A. Hassenwinkle is trying to organize a company for Montana.......Frank Roberts and Ella Stockton succeed Joseph Wheelock and Miss Helen Sedgwick in the 'Deacon Crankett' Company....Miss Georgia Tyler, late leading-lady at Emmett's Academy, is in John S. Clarke's Company, Philadelphia......The German Company at McVicker's 13 played 'The Sting of Conscience' for Mr. Engel's benefit......J. H. Haverly will send his 'Strategists' Company to California..... Archibald Forbes lectures at Central Music Hall this week......George Maxwell's Company will receive Fred Williams and wife at Battle Creek, Mich., this week......Annie Sutherland and Dick Masters join Marble's Comedy Company at Glencoe ....Mrs. Fred Edstrom will join Florence Herbert in Washington, Ia......The 'Rooms to Rent' party went out for five weeks, and came in in almost as many days. They will reorganize and leave 21, with Mr. Blaisdell as leading man and Gulick & Fair as managers........Gulick & Blaisdell's 'Guaranteed Attractions' are all dead....... A new 'Uncle Tom's Cabin' party go out under Nixon, Bernard & Drew. They open at Evansville, Ind., 21, then South. The company include W. H. Smith, Phineas Leach, Frank Drew, C. E. Thomas, P. Seamon, C. E. Lawrence, Harry Lewis, Adelaide Elliott, May Smith, Helena Leach and Little Percy Lewis. W. H. Smith stage-manager, H. M. Clark advance agent and James M. Nixon manager....... Harry Allen has left Mahn's Comic-opera Company."

THE ACTORS' ORDER OF FRIENDSHIP, which was organized in Philadelphia, Pa., Jan. 12, 1849, and chartered by the Court of Common Pleas in that city in 1854, has issued a copy of their constitution and by-laws in pamphlet form, which fully explains the object and the working of the order. It also includes a stirring appeal to the theatrical profession. From this we learn that the order, "composed entirely of actors, is the only one of its kind in the world; is self-supporting and owning its own hall and buildings; is under no useless expenses for rent, etc. Although it has, in every instance, fulfilled every just demand upon its charitable fund, its assets are to-day many thousands ahead of all cosmopolitan rivals." Any actor of three years' standing in any part of the world can become a member, and by paying the initiation-fee and twelve monthly dues of one dollar will, after one year, be entitled to receive $10 per week when sick. In case of his death he will be provided with a burial-place, and $100 funeral benefits be given to his widow or any relative. Upon the death of a brother's wife he is to receive $50 to aid him in defraying the funeral expenses. Looked at in the light simply of a stock-insurance company, it seems to us to be admirably adapted to the wants of the profession, who can by a small outlay provide for themselves against sickness and the infirmities of age, and avoid the necessity of charitable appeals to their brethren and the public at large. Many of the best known and most popular actors of the present time are members of the order.

AT DICKSON'S GRAND OPERA-HOUSE, Indianapolis, Ind., Buffalo Bill played March 7, 8, to full houses. At the close of the first act of "The Prairie Waif" 8 Miss Thompson, the soubrette, who, says our correspondent, "had been quite ill for several days, fainted, and was unable to proceed with her part, which was creditably taken by Miss Lydia Denier. Haverly's Colored Minstrels are billed 18, 19........Salvini gave a single performance at the Park Theatre 9, acting in 'The Gladiator.' The attendance was good. The company supporting him produced 'The Guv'nor' 10. 'A Child of the State' 16, for four nights and a matinee........Miss Selina Fetter began an engagement of three performances at English's Opera-house 11, acting Mariana in 'The Wife.' The ambitious young lady proved to be possessed of a sonorous voice, an attractive figure, a pleasing countenance and bright blue eyes, and displayed considerable power and talent for a novice. Her costuming was rich and tasteful. The support was mediocre, the exceptions being J. H. Huntley's Leonardo, Geo. O. Morris' St. Pierre, and Chas. De Groat's Antonio, and these did only passably well. The attendance was fair and the applause kindly liberal. 'Isabella' is announced for the matinee 12, and 'Love's Sacrifice' night......Mrs. Annie Fox-English has returned from her visit to Boston. Owing to continued feeble health, she may not be able to take part in the engagement of W. E. Sheridan at English's the week of 21, though that gentleman has written a personal request that she do so........Indianapolis Lodge, No. 13, B. P. O. E., was not instituted 6, as expected, owing to a delay occasioned by informalities in the petition for a dispensation, and a desire on the part of the Grand Lodge officers to put the new ritual and work into the hands of the new lodge. The postponed ceremonies will take place on Sunday, and will be conducted by eight members of the Chicago Elks. There are now about one hundred names on the roll for initiation, and among them are those of many prominent and substantial citizens."

BAKER AND FARRON in "The Emigrants" began a week's engagement in the Opera-house, St. Louis, Mo., March 6, before an audience which, says our correspondent, "fully tested the capacity of the theatre, all the seats being occupied before the curtain rose. Business was satisfactory the rest of the week. E. Powell, leading man, has been replaced by J. E. McDonough. They go to Memphis, Tenn., 14, New Orleans, La., 21, Mobile, Ala., 28. Annie Pixley opens here 13.......Joseph Jefferson has drawn large audiences to the Olympic Theatre all the week, appearing in 'The Rivals' and 'Rip.' Standing-room was scarce during the performances of the latter play. Jefferson's season ends here, he and company returning to New York. Herrmann comes 13......In Pope's Theatre Neil Burgess in 'The Widow Bedott' appeared to good-sized houses. The announced 600th performance was reached 11, and commemorated by satin programmes. He plays in Milwaukee next week. Salvini opens here 14.......Oliver Doud Byron gave an extra performance in the Olympic Theatre, Sunday, 6, after the conclusion of a successful week in Pope's Theatre......The Corrine Merrymakers were prosperous in the Opera-house the week ending 5......The alterations about to be begun on the Opera-house will require the entire Summer for completion. All the galleries will be lowered several feet, and the parquet will be separated from the dress-circle. The estimated cost is $25,000. During the Summer of 1882 the Olympic will undergo a complete change."

NEWS from our New Orleans, La., correspondent up to March 9 is as appended: "All shows received liberal patronage during Mardi-gras week, ending 6, and business has continued fair since....At the Academy of Music Rice's 'Evangeline' Combination played to crowded audiences. They produced 'Calino' 6 to a good house; but the piece does not seem to go. Corrinne Merrymakers follow 13.........Herrmann closed at the St. Charles Theatre a paying week 5, and was succeeded by Curtis' 'Sam'l of Posen' 6, which opened to a full house, and continued to good business. Prof. Seeman opens 20.....At the Grand Opera-house Kate Claxton closed a week 5, having presented 'The Two Orphans,' 'Snow-flower' and 'Frou-Frou.' Salvini is to open 21, for two weeks. Mrs. Eliza A. McNeil has held a mortgage on this theatre property for some years at a very high rate of interest, which the *Variete* Association could at any late period have placed at a much lower rate, but could not dispose of her claim without allowing her to foreclose her mortgage, which they have done. The announcement of this created considerable excitement among theatrical and club people until the circumstances were known."

THE PITTSBURG (PA.) OPERA-HOUSE was not large enough, says our correspondent, "to accommodate all applicants for seats who desired to see J. K. Emmet as Fritz in Ireland' during the past week. Sara Bernhardt in 'Frou-Frou' and 'Camille' 14, 15, and J. S. Clarke for the rest of the week.... 'Ours' was played in Library Hall 9, 10, 11, 12, for the benefit of Geo. Hays Post, No. 3, G. A. R. Anthony & Ellis' 'Uncle Tom's Cabin' Combination open 14, for one week...... The first day of the Bernhardt sale yielded $3,200."

THE AGNES WALLACE-VILLA COMBINATION is billed in Cadiz, O., March 17, Washington, Pa., 21, Greensburg 22, Altoona 23.

RICE'S 'EVANGELINE' TROUPE may be expected in Mobile, Ala., March 14, Montgomery 15, Atlanta, Ga., 16, Charlotte, N. C., 17, Richmond, Va., 18, 19.

MRS. FANNY PRICE GAFFY and a company are touring Dakota Territory. They played "The Danites" in Lead City Feb. 24, and "Camille" in Deadwood 26. Sadie Rogers is in the troupe.

BAKER AND FARRON'S COMBINATION, under J. R. Rogers' management, play in Memphis, Tenn., March 14, New Orleans, La., 20, Mobile, Ala., 28, Nashville, Tenn., 3, Louisville, Ky., April 1, Indianapolis, Ind., 4, Fort Wayne 5. They are reported as doing an excellent business.

CHARLES C. MAUBURY, formerly of the Court Theatre, London, Eng., is now with the Lingard "Stolen Kisses" Company.

TONY DENIER'S companies for the next season will include "Humpty Dumpty Newly Hatched," opening in the northwest about Sept. 1, and "Humpty Dumpty, the Miser and Merry Christmas," beginning in the East about Sept. 4. Pantomimists, specialty people and musicians are wanted. See Manager Tony Denier's card.

THE WILKINSONS play in Theresa, N. Y., March 14, Clayton 15, 16, Antwerp 17.

THE PATHFINDERS disbanded in Detroit, Mich., March 12. Watty and Fanny Wallack and J. A. Rider expect to arrive in New York City 16.

A DRAMATIC COMPANY and a leader of orchestra are wanted at the Soldiers' Home Theatre, Dayton, O. See card.

THE BIDDEFORD AND SACO (ME.) AMUSEMENT AGENCY advertises that they manage only first-class companies.

GEO. H. ADAMS, well known as a clown with Tony Denier's Pantomime Troupe, advertises that this will be his last season with that popular company. He wants to engage pantomimists, also an orchestra and band, for 1881-2.

TONY DENIER'S "HUMPTY DUMPTY" PANTOMIME COMPANY perform in Wilmington, Del., March 14, Norristown, Pa., 15, Lancaster 16, Columbia 17, Lebanon 18, Reading 19.

THE REVIVAL OF ANY FAMILIAR PLAY, however well it may be done, inevitably calls up by-gone memories. This was the case with "Little Em'ly," brought forward at the Globe Theatre, Boston, Mass., March 7. At first it was rumored, says our correspondent, "that an injunction would be asked for by J. C. Scanlan, the American agent of Andrew Halliday's plays; but the version used was said to have been made by the late W. R. Floyd. Until this time we were unaware that Mr. Floyd ever claimed the honors of authorship of any adaptation of the novel of 'David Copperfield,' and on referring to the original production and its subsequent revival at both Selwyn's and the old Globe Theatre we find Mr. Halliday is conspicuously billed as the adapter. On rewitnessing the play no perceptible difference can be discerned, excepting that it is now played in five instead of four acts, as formerly. This presentation contained much that was admirable, some that was mediocre, and but few indifferent points. James O'Neil was the Dan'l Pegotty, and on the whole gave an admirable personation of the old sailor, though he was not suffused with all the salty flavor belonging to the character. J. W. Shannon was as good a Ham as one could wish to see, and one of the best in the cast. F. F. Mackay has played Uriah Heep before in this city, prior to the reputation he afterwards won as an accomplished character artist. He did not avoid extravagance, though less was perceptible than could have been added without serious blemish. Mary Cary repeated her familiar characterization of little Em'ly, and Geo. C. Boniface raised many a laugh as Micawber. Emily Rigl was not physically strong enough to cope with Rosa Dartle, and audible smiles were extended in her most powerful scene. David Copperfield is probably seen oftener and longer than any other character in the piece, but withal is a necessary nonentity. Frank Carlos made all that was possible of the part. Louise Sylvester developed much power as Martha, and Clara Fisher Maeder and Elizabeth Andrews played well as Betsey Trotwood and Mrs. Micawber. The rest of the distribution included Nelson Decker as Steerforth, Charles Stanley as Traddles, W. P. Southard as Mr. Wickfield, Master Hemins as Wilkins Micawber Jr., and Fanny Vaughn and Annie Boudinot as Agnes and Mrs. Gummidge. Much attention was bestowed on the mounting, Orrin Ricnards and J. S. Schell painting several new scenes—the exterior of the Ark, Canterbury Cathedral, and that of the wreck, the last two deserving more than particular mention. A large chorus of boys were engaged for the cathedral scene, and their singing of 'O Paradise' was a tuneful feature. The audience 7 was of fair proportions, and business improved greatly during the week......'The Galley Slave' was presented at the Park Theatre by the company engaged in its performance since the commencement of the season. It has been received with more fervor than on its original performances in Boston, one year ago, due in a great measure to the adaptability of the performers to their parts. On the first night the house was more than well filled, the audience was enthusiastic, and so well pleased with play, actors and author that the presence of Gussie De Forrest and Signora Majeroni was twice demanded in front of the drop, a compliment that was also extended to Messrs. Evans, Booth and Burns at the close of the fourth act. Mr. Campbell was also called, and good naturedly acquiesced with a few well-chosen remarks. The new scenes, representing views of Venice, Rome and Marseilles, were painted by Joseph S. Schell, and of the mounting generally it may be said to have been in excellent taste throughout. Business for the entire week was moderate.......George W. Roberts, for the past two years a member of the staff of inside officials at the Globe Theatre, leaves to accept the position of treasurer with McKee Rankin, whom he is to join in St. Louis 28........The new portrait of Edwin Forrest, executed by H. W. Berthong, is a most appropriate adornment to the Boston Theatre lobby, where it has been displayed the past week. It represents the tragedian in citizen's dress, and as a work of art is excellent, and one of the most natural of the great actor we ever saw........W. S. McConnell, the first treasurer of the Novelty Theatre, is now attached to the Jollities Combination as advance-agent..........W. H. Sherwood, father of the Sherwood Sisters, and well known in dramatic circles, has established himself with a well-known firm of railroad ticket-brokers, and is doing an extensive business in transporting dramatic companies to and from this city..........Dion Boucicault played in 'The Shaughraun' during the second week of his engagement at the Boston Museum to an excellent business. It will be given for one week more, including one extra matinee St. Patrick's Day. 'The Colleen Bawn' will follow 21, and 'Suil A Mor' 28, to close the engagement......The plays to be produced during the German dramatic season, commencing April 18, are 'Ein Lustspiel' ('Mrs. Walthrop's Boarders'), 'Doctor Wespe' ('Freaks'), 'Minna Von Barnhelm,' 'Doctor Klaus' ('Doctor Clyde'), 'Die Journalisten' and 'Das Glass Wasser.' Frank Mayo will play a star engagement later. The Rankins not appearing, as heretofore announced....The dramatic feature at the Novelty Theatre was the first production in this city of the new drama 'The Land League,' meant to illustrate the present unsettled condition of affairs in the Emerald Isle. If it truly pictures such life, then only little progress has been made over the old order of things which have formed the basis of Irish plays from time immemorial. The stars, Ray Eveleth and George Barr, were decidedly the weakest in the cast, and whatever interest the drama created was due to the comparatively good acting of the supporting company, among whom Tony Williams, Mark Sullivan, Nellie Turner and Annie Holland deserve the chief honors. The rest of the cast, Charles A. Ward, Arthur Moulton, W. F. Falls, Bernard Dunn and Ed. Murphy, made all they could from the meagre material at hand. To lengthen out the bill, Tony Williams and Mark Sullivan reproduced 'Irish Life in America' as a prelude, and during the first act of the play the Daly Brothers—Bobby and Danny—gave songs and dances. Both the stars and their play came well endorsed by provincial managers, and Mr. Barr has invested over three hundred dollars in lithographs and other pictorial printing, which of a surety may be set down on the unsatisfactory side of the ledger. Tony Williams and Mark Sullivan were up for a benefit 11, with volunteer aid from the Williams Brothers, Pell and Lewis, Lillie Wood, Burt Watson and James Marlow. Arthur Moulton was also a beneficiary night of 12, when, in addition to the two regular pieces, the new and hitherto unheard-of drama 'Ugelado' was acted. The engagement for week of 14 is with Bennett & Moulton's Juvenile-opera Company of twenty-eight young folks, who are to sing 'Pinafore' the first and 'The Bells of Corneville' the latter half of the week, both works being followed with an olio........A new and original version of 'Uncle Tom's Cabin,' which Joseph B. Bradford was to have written for Charles H. Thayer, was by contract to have been completed at 12 M. March 7. The author met the manager one hour after time, and, as but one act was finished, the agreement was annulled......'Little Em'ly' was so substantial a success at the Globe Theatre that the management will again put it forward for week of 21. The cast of characters will undergo some changes—Agnes Booth is to act Martha; Mrs. Thomas Barry, Rosa Dartle; Amy Ames, Mrs. Micawber; Charles Stanley, Uriah Heep; Frank Little, David Copperfield; and J. J. Sullivan in a prominent part. James O'Neil has been retained as Pegotty......The report that John Stetson had secured the lease of Booth's Theatre, New York, for one year, at an annual rental of $28,000, to commence May 1, is pronounced by that gentleman unauthorized and devoid of truth. An offer was made, but not accepted........At the termination of the Ideal's operatic season at the Boston Theatre, Emmerson, Clark and the Daly Brothers and Smith & Mestayer's Company appear for one week only, beginning 21, in the pantomimic comedy 'Pour Prendre Conge, or Seeing Switzerland.' On the following Monday Sarah Bernhardt opens, for one week. It had been stated to us by official authority that this engagement would be played at the Park Theatre, but for one week of the time for which the 'One Hundred Wives' Combination had already been secured, the sum demanded was so high that it was deemed inexpedient to complete arrangements; therefore the transfer. Seven performances will be given, and the sale of seats opens 16, the prices being fixed at $17.50 for season tickets with seats in the orchestra or balcony, single seats in the same localities being $3 each; dress-circle, $2; family-circle, $1.50; gallery, 75cts.; and general admission, $1.50. Dumas' 'L'Etrangere' and George Sands' 'Le Marquis de Villemer' will be the new pieces in the repertory. Frank Mayo comes April 4, for one week, as Badger in 'The Streets of New York,' and Mapleson's Italian-opera Company 11......The 'One Hundred Wives' Combination open at the Park Theatre for two weeks, commencing 21. Fanny Davenport follows April 4, and may bring out Hart Jackson's adaptation of Dumas' 'La Princesse de Bagdad.' During the vacation, commencing about June 1, the house will undergo extensive alterations and improvements. Mr. Schoeffel will probably make Boston his permanent residence, and devote his whole time next season to this establishment. The present staff of officials will remain unchanged.....The veteran comedian and playwright John P. Addams, whose lines have not fallen in pleasant places of late years, will through the exertions of his old friend Wyzeman Marshall be tendered a complimentary benefit at the Gaiety Theatre afternoon of 18. The volunteering artists are Mr. Thompson and company in the last act of 'Joshua Whitcomb' Joseph Proctor in Mark Antony's oration, Mr. Marshall in the recitation of 'The Engineer's Story,' and Lucette Webster in elocutionary selections, Georgie Dean Spaulding in harp and cornet solos, Barlow, Wilson, Primrose & West's Minstrels, and the beneficiary. Lizzie Thompson and H. R. Lampee in Mr. Addams' farce of 'Dodging for a Wife.'....J. J. Sullivan, at the termination of his brief engagement at the Globe Theatre, is to join the company to support Dion Boucicault in the principal cities, and next season will be a prominent member of McKee Rankin's organization.....Kate Chester, late of San Francisco, Cal., is to appear in Boston next month in a new play called 'Viva.'......Phil. W. Goatcher the scenic-artist has been with us a few days.........'Hazel Kirke' will be a Summer attraction at Oakland Garden, and 'Babes in the Wood' at Forest Garden.....Charles P. Tower, city editor of *The Boston Post*, as well as dramatic and musical critic of that journal, has failed, with liabilities at $4,400. Secured creditors will receive nothing, the only unencumbered assets being $50 in notes and $25 in accounts........James A. Herne is anxious to take one of the adjacent suburbs of this city for a Summer residence, and is willing to invest $[illegible]00......M. M. Whelan passed through the city intent on business for his stars, Robson and Crane......'A Celebrated Case' company is being organized by Frank L. Union, and after two performances to be given in Union's Opera-house 22 and 23 the party will play in some of the New England towns.....Mrs. Jane English, having petitioned for admission to the Forrest Home, will be received as an inmate May 1......William H. Gallagher, now at the Howard Athenæum box-office, will preside at the money-window of Oakland Garden next Summer. He returns to the Howard in the Fall. The season at the Garden opens May 30 with an attraction yet unannounced. Notwithstanding the sickness of Manager C. H. Hicks, the improvements are rapidly progressing.....Joseph S. Schell, the accomplished scenic-artist of the Globe Theatre, will probably paint a principal scene in McKee Rankin's new play 'Forty-nine' for a New York Theatre......Harry J. Sargent aspires to literary honors, and is reported as being about to write a life of his star, Dion Boucicault......O. G. Howard of the 'Hazel Kirke' company was in the city 12......Napier Lothian, leader of the Boston Theatre orchestra, was supposed to be the last man who would raise his band in wrath against any human being; but, feeling aggrieved and angry at severe strictures made by Arthur Everett Leach dramatic correspondent of a New York journal, upon the performance at that theatre, was led to remonstrate with the writer for his course, on the night of 12. From words the parties came to blows—Mr. Lothian using his fists, Mr. Leach his cane. The police finally interfered and ended the warfare, which had been attended with but little loss of blood. This is the second time within a few weeks that Mr. Leach has been instigated."

FROM OUR CALIFORNIA LETTER, dated San Francisco, Feb. 25, which arrived too late for publication in our past issue, we extract the following: "At the Baldwin, where Tom Maguire is still manager, George Darrell has had very poor houses. 'Four Fetes' proved a failure, and was withdrawn 24. The theatre was closed one night for a rehearsal of 'Transported for Life' to be produced 25, and it is expected to run till March 2, when Miss Katharine Rogers is to appear in 'Two Nights in Rome.'......At the California Theatre business was not so good during the Wymans' second week. They withdrew 'Yakie' in the full tide of its success, and substituted 'Rural Roosters' 21. The mistake was at once apparent, for Mr. Wyman could not disguise the lack of merit of the play, and 'Yakie' was again revived 25. The Wymans will sail for Oregon March 7, under the management of M. Kennedy......At the Adelphi 'The Marble Heart' failed to draw, and 'Kentuck' was substituted, with E. T. Stetson as John Woodford. March 1 Charles Thornton and wife make their first appearance in 'Simon Kenton.' W. T. Stephens, Minnie Oscar Gray and dogs will commence a four weeks' engagement April 25. Miss Ida Siddons, character-artist, is to appear March 14.....'The Pirates of Penzance' attracts crowds to Woodward's Gardens. 'The Bells of Corneville' is to be sung March 5.....In the Police Court Feb. 24 the difficulty between James A. Meade and Tom Maguire came up for a hearing. Of the two warrants, the one for battery and the other for vulgar language, the former was dismissed, and on the latter the defendant was convicted and fined $10. Meade now proposes bringing a civil suit against Maguire for railroad fare, loss of time and salary from Feb. ....Mr. Locke has promoted Wilder Pease to office as business-agent of the Bush-street Theatre. The position of treasurer is now filled by Manager Locke's brother. ....Miss Lottie Cobb and Joseph Arthur will accompany the J. A. Stevens party east.....John E. Owens' Combination will return from Oregon March 1....Mr. and Mrs. Wm. Horace Lingard are engaged to appear at the Baldwin March 14.......James T. Maguire and Asa W. Fiske have secured the California Theatre for a season commencing Sunday May 1, when Gus Williams will begin an engagement.......The smallpox scare has forced C. B. Welles to disband his company and close the theatre of which he was manager in Honolulu. W. C. Crosbie and Emma Young, of the advance-guard of the disbanded company, arrived here 23. ......Adeline Stanhope contemplates an early visit East.......Fred J. Mackley will open the Stockton Tivoli 26 with the Ferrantis, Severe Sisters, Wilson and Ford and Fred Warner as attractions.... Our city has gone minstrel-mad, and no attraction that has ever visited this coast has received a more enthusiastic welcome than Hooley, Morton & Homer's Big Four Minstrels. The popularity of burnt-cork opera was demonstrated not only by the overwhelming numbers in attendance at the Bush-street Theatre on their first appearance 21, but by the equally large numbers in nightly attendance at every performance since. The company includes Wm. Skuse, Wm. Ryder, Billy Haverly, J. A. Barney, Theo. Jackson, John W[illegible]rton, D. D. Beadle, Ed. Kirwan, Major Burk, [illegible]tt and Lew Diamond, William, Amos and Frank Arnold, Bob Slaven and the three Rankins. The officers are: Nat Homer, manager; Simon Quinlan, treasurer; and J. S. Sheppard, business-manager. The company propose to remain six weeks, and will go to Oregon prior to their return East......Business has been only fair at the Standard with 'Unknown.' For the first three or four performances it attracted satisfactory business, but since there has been a large decrease in the attendance. W. H. Bailey during his brief engagement has very favorably impressed our theatre-goers, and his entrance on the stage is nightly applauded. Miss Helen Blythe has not appeared in the cast. 'Unknown' will remain as the attraction during the next and last week of this abridged engagement, which has not by any means been a pecuniary or artistic success, all telegrams to the East to the contrary notwithstanding. Under his own risk Mr. Stevens will play his company in Stockton March 7, San Jose 8, 9, Sacramento 10, 11, 12, Carson 15, 16, and Virginia City four following nights. ......Soldene and a company, of which James A. Meade will be one, are to open in 'Olivette' March 7, and remain six weeks......Mrs. Al. Wyman is the daughter of Saulman, the well-known *restaurateur* of this city......During the performance of 'The Four Fetes' at the Baldwin on Washington's Birthday, Miss Jean Clara Walters became an advocate of the back-salary grab, and struck, and refused to go on until all arrears of salary were liquidated. After some little delay a compromise was effected, and Miss Walters proceeded with her impersonation. She has since resigned her position with the company, and will go East.....Miss Lilian Edginton's husband has gone to Arizona for the purpose of securing a divorce.....Miss Rose Osborne has been engaged to play Evelina Aubrey in 'Two Nights in Rome' at the Baldwin...... It is said that a railroad man named Woods will engage the California Theatre for a few weeks, commencing March 7. Report has it that E. T. Stetson will be the attraction.......Wilhelmj, Jacoby and the Mendelssohn Quintet are expected during the latter part of March, under the management of Charles Schutz......The Emelie Melville Opera Company have done an immense business during the past week in Oakland and San Jose......Signor Bianchi has just received a letter from the agent of the Italian-opera Company now in Havana, which assures us of a season of opera. The troupe will arrive in time to open at the Grand Opera-house April 4. The principals are Inez De Leon, Signora Bellotti, Signor Terzi, Sig. Orlandini and Sig. Montegriffo......Louis Nathal and Louise Lyster are disengaged........Robert McWade and company returned 25 from a profitable trip through British Columbia......Frank M. Clark and Lillie Linden will make their first appearance at the Bella Union March 5.....Little Ida Aubrey, who recently essayed the role of Juliet, will shortly appear as Rosalind. Where is Master Levy?.......M. B. Leavitt's recent advertisement in THE CLIPPER excited much comment in this city, and Manager Maguire vows vengeance......The report that the Grand Opera-house had been let to Wieland the brewer, who designed to convert it into a mammoth beer-garden, is without a grain of truth. ....Howard R. Johnson of *The Golden Era* is writing a play for J. W. Jennings."

THERE WAS GREAT EXCITEMENT in dramatic circles, says our correspondent, "in Detroit, Mich., during the past week, caused by the appearance of Fanny Davenport and Sarah Bernhardt in the same roles at the two theatres. Fanny's repertory at the Detroit Opera-house was 7 'Camille,' 8 'Pique,' 9 matinee 'Camille,' evening 'Frou-Frou,' the receipts, as we are informed, being $1,180.25, $970.50, $935.75 matinee, $1,085 respectively. Never before in the history of this house was there such a matinee as on the 9th; there were 2,120 admissions (seating capacity being 1,939), and people were turned away in crowds, unable to get inside the doors. Manager Havlin sent a note inviting Sarah Bernhardt to attend the matinee (as she herself gave none); but she did not accept, although her sister Jennie and the company were present. The stage-settings surpassed any ever seen in this city, and were commented upon by all. Notwithstanding the great excitement, the regular dramatic prices, $1, 75, 50 and 25 cents, were maintained. After the performance Wednesday evening, Speil's Band serenaded Miss Davenport at the hotel; she thanked them kindly, and told them 'not to forget our neighbor—a stranger; give her "The Marseillaise."' Cheer after cheer went up for the noble-hearted Fanny; but the musicians were not prepared for this sudden request, having no music, when Miss D. again raised her window, saying: 'Never mind your music—play it as well as you can without,' and the Teutons did so, retiring to the invitation of Mr. Price to regale the inner man. Local engagements are booked, but the first professional is Gus Williams 21, 22, 'My Partner' 23, 24, 25, 26, 'Hazel Kirke' 28, one week. ....Sarah Bernhardt gave 'Frou-Frou' 8 and 'Camille' 9 at the Grand Opera-house, the first to only a fair house, the latter to a full house, the prices being reduced the second day from $3 to $2 for admission to both parquet and dress-circle. The shabbiness of the stage settings were painfully contrasted with those used by Fanny Davenport. Frederick Paulding opened a five-night season 10 in 'Hamlet' to small business. Salsbury's Troubadours play 16, 17, 18, 19........ Henry E. Abbey and wife arrived 9, and went with Sarah Bernhardt to Toledo 10."

RICE'S "SURPRISE PARTY" played March 7, 8, 9, in Cleveland, O., in the Euclid-avenue Opera-house, before large audiences. Sarah Bernhardt and company played "Frou-Frou" 11, "Adrienne" 12 and "Camille" matinee 12. The audiences have frequently been surpassed in size, but business ruled fair......A week of distressingly bad business remunerated the efforts of Leavitt's Opera-burlesque Company in "Carmen" at the Academy of Music. Daly's "Needles and Pins" Combination commence a week's engagement 14, and will be followed by Oliver Doud Byron, for three nights. ......Marie Williams, owing to illness, was compelled to withdraw from Leavitt's Opera Co. at Springfield, O., 5.......Several prominent newspaper men are endeavoring to organize a "Press Club" here.....Manager Abbey spent Sunday at his old home in Akron, O......Aerial N. Barney has resigned his position as dramatic editor of *The Plaindealer*, and leaves for New York to fulfil the duties of press agent for Steele Mackaye's "Won at Last" Company.

DALY'S TRAVELING COMPANY in "Needles and Pins" attracted good-sized audiences to the Leland Opera-house, Albany, N. Y., March 7, 8, 9. Maggie Harold, says our correspondent, "appeared as Mrs. Vandusen in place of Fanny Morant, who was on the sick-list. Jesie Bailey, the Selma Vandusen of the company, made her debut on the stage at the old Capitol Theatre here, under Walter Keeble's management. 'Needles and Pins' will be played in Cleveland the week of 14.....Piercy's 'Legion of Honor' Company filled out the week to light business. Harry Courtaine and wife (Emma Grattan) joined the party here.......Collier's 'Banker's Daughter' will be at the Leland 14, 15, 16, and Robert Johnston and company the rest of the week. .....Barney Macauley in "A Messenger from Jarvis Section" is to play in Martin Hall 14. 'The Fakir of Ava 16......The Tally-Ho Comedy Company, with Commodore Nutt at the head, will be at Tweddle Hall 14, 5, the Jollities Combination 18, 19."

MISS CLAIRE SCOTT'S COMBINATION played in Athens, O., March 7, 8, 9, Jackson 10, 11, 12, going thence to Circleville 14, 15, Waverly 16, 17, Portsmouth 18, 19, Ironton 21, 22. The company now comprises Miss Claire Scott, Miss Ruby Lafayette, Miss Jennie I. Tanner, Mr. S. K. Coburn, manager, F. M. Cottrill, H. E. Ralliston, D. W. Lawrence, S. F. Leetch, and J. J. Kelley, agent. Frank L. Bixby of Indianapolis is no longer with the company.

F. D. HILDRETH was recently presented by Tony Denier with a handsome ring, containing the letter H in diamonds.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE is due in Wilmington, Del., March 14, Norristown 15, Lancaster 16, Columbia 17, Lebanon 18, Reading 19, Pottsville 21, Danville 22, Williamsport 23, Scranton 24, Wilkesbarre 25, Allentown 26.

THE JOSEPH SEFTON "RIP VAN WINKLE" COMBINATION played in Waterloo, N. Y., March 8, Canistota 9, Oneida 10, 11, Rome 12.

HARRY WEBBER'S "Nip and Tuck" party under Z. W. Sprague's management, are due in Braidwood, Ill., March 14, 15, Milwaukee, Wis., 16, 17, 18, 19, when they disband, possibly to reorganize under other management.

DAVID YOUNG joined Joseph Murphy's company March 14 as juvenile man.

IN MILWAUKEE, WIS., T. W. Keene played to good business at the Grand Opera-house the week ending March 5. Our correspondent says he was billed in Oskosh and Madison the last three nights of the week; but, owing to the severe snow-storms, he was enable to fill these engagements, and remained here the entire week. Neil Burgess is billed 14, 15, 16, "My Partner" 17, 18, 19......Sarah Bernhardt played to small audiences at the Academy of Music 5, afternoon and evening. 'Camille' was given at the matinee and 'Frou-Frou' evening. Owing to a misunderstanding, no orchestra was visible, and people in general were disgusted.

THE "STRATEGISTS" start out next week for a six weeks' tour under the management of J. H. Haverly. They play one-night stands, reaching San Francisco week of March 21. In the organization are J. B. Polk, Frank Aiken, Harry Linden, M. Gallagher, Harry Bell, Katie Gilbert, Lou Howard and Jennie Carroll. Charles Keeshin is advance-agent, and Will H. Morton is business-manager.

MR. AND MRS. HENRY OSBORNE and their dramatic company play a return engagement at Hazleton, Pa., March 17, and they inform us that the seats are already all sold. Two good artists and a walking-lady are wanted for the company.

ADA GRAY, supported by Watkins' company, played in Augusta, Ga., March 9, 10, Columbia, S. C., 11, 12; thence to Charleston 14, 15, 16, Wilmington, N. C., 17, 18, 19, Raleigh 21, 22.

Continued on page 411.

AMUSEMENTS.

STANDARD THEATRE.
BROADWAY AND 33D STREET.
WM. HENDERSON..........Proprietor and Manager
Every evening and Saturday Matinees.
Billee Taylor. R. D'Oyly Carte and E. E. Rice's
Billee Taylor. Opera Comique Company in the
Billee Taylor. Nautical Comic Opera
Billee Taylor. BILLEE TAYLOR BILLEE TAYLOR.
Billee Taylor. Tickets for sale six days in advance.
Billee Taylor. All on account of Eliza. 1t

BOOTH'S THEATRE. LAST WEEK.
JANAUSCHEK.
JANAUSCHEK.
March 14 and 18, "Mary Stuart;" 15, 17 and matinee 19, "Bleak House;" 16, "Medea;" 19, "Macbeth."
March 21, TOMPKINS & HILL'S Romantic Spectacular Drama
VOYAGERS IN SOUTHERN SEAS.
OR THE CHILDREN OF CAPT. GRANT
by A. D'Ennery and Jules Verne. 52-1t

DALY'S THEATRE.
Broadway and Thirtieth street.
Begins nightly at 8.15; over 10.30. Matinees every Wednesday and Saturday. Children half price to all matinees.
CINDERELLA AT SCHOOL.
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THE DAILY TIMES says: "Cinderella at School" is full of gayety and brightness. It is fresh and entertaining from beginning to end. Its popular success is unquestionable. 52-1t

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Every evening at 8. Matinee Saturday at 2.
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JOHN T. RAYMOND
JOHN T. RAYMOND
in his new creation of FRESH in A. C. Gunter's fantastic comedy
FRESH THE AMERICAN.
HOUSES CROWDED AT EVERY PERFORMANCE.
Buy tickets at box-office, and avoid speculators. 52-1t

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POOLE & DONNELLY..........Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
Monday and Tuesday evening and Wednesday matinee,
LAWRENCE BARRETT..........as..........RICHELIEU
supported by his own admirable company.
Elegant and appropriate scenery and costumes.
Wednesday and Thursday evenings, YORICK'S LOVE.
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POSITIVELY TWO WEEKS ONLY.
THE ORIGINAL 40. THE IDENTICAL 40.
THE FAMOUS 40.
HAVERLY'S EUROPEAN MASTODON MINSTRELS,
HAVERLY'S EUROPEAN MASTODON MINSTRELS,
FROM HER MAJESTY'S THEATRE, LONDON,
MATINEES WEDNESDAY AND SATURDAY.
Seats can be secured two weeks in advance 52-1t

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Every evening at 8.30. Saturday Matinee at 2.
HAZEL KIRKE. HAZEL KIRKE.
HAZEL KIRKE. 2D YEAR. HAZEL KIRKE.
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HAZEL KIRKE. 52-1t HAZEL KIRKE.

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NIGHTLY. Matinees Wednesdays and Saturdays.
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GENEVIEVE WARD,
GENEVIEVE WARD in
FORGET-ME-NOT.
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FORGET-ME-NOT.
Engagement limited to two weeks only. 52-1t*

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THE FIRST AND FOREMOST OF ALL SPECTACLES RE-ESTABLISHED IN THE PUBLIC FAVOR.
Every evening, Matinees Wednesday and Saturday,
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Grand Revival of the ever-popular
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with all its former grandeur and many additions. Powerful cast, with PAULINE MARKHAM AS STALACTA. Beautiful Ballets. Gorgeous Scenery, Novel Specialties. [1t

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Opera house, Broadway and Twenty-ninth street.
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EDWARD HARRIGAN....as....Alderman Dan Mulligan
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New musical compositions by Mr. Dave Braham.
New and beautiful scenery by Mr. Chas. W. Witham.
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TONY PASTOR IN HIS NEW BUDGET OF SONGS.
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KITTY O'NEIL, THE GREAT JIG DANCER.
EXTRA MATINEE ST. PATRICK'S DAY.
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THE GREAT DUTCH TEAM.
THREE MATINEES THIS WEEK.
MATINEE TUESDAY MATINEE FRIDAY.
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WILLIAMSBURG, N. Y.
WANTED,
VARIETY PERFORMERS and GYMNASTS.
The following will please send in their business ten days in advance: March 14, N. S. Wood and J. P. Winters in "Boy Detective;" 21, E. R. Dalton in "Retribution;" 28, Fanny Herring; April 4, Miss Gasparini; 11, John Allen; 18, Geo. C. Charles; 25, Sam Ryan; May 2, Frank Jones; 9, Leonzo Bros. 52-1t*

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GREAT, GRAND, GLORIOUS.
NEVER, SINCE THE SUN ROSE,
HAS A CONTINUATION OF SO
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BEEN DONE,
THE NEW 40 — AND ALL THIS DURING LENT. AND ALL THIS DURING THE SEVEREST OF STORMS. AND ALL THIS AGAINST THE STRONGEST OPPOSITIONS. — THE NEW 40
STREETS BLOCKADED WITH CARRIAGES BRINGING THE ELITE TO
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EVERYWHERE THEY REACH THE PINNACLE OF SUCCESS,
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MANAGERS OF THEATRES AND OPERA-HOUSES OFFERING LARGER PERCENTAGES FOR THEIR RETURN.
ALL THIS BECAUSE THE
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Have Struck Public Favor
BY PRESENTING A PROGRAMME REPLETE WITH
New, Brilliant and Refined Features.
READ! READ! READ!

BUFFALO COURIER.
HAVERLY'S NEW MASTODON MINSTRELS organized this season, last evening gave the first of four entertainments at the Academy of Music. Last year's company gave a superb entertainment, varied, refined, and in all respects agreeable. This year's performance proves even more enjoyable, with added refinement and increased variety. As was quite to be expected, the Academy was crowded with a brilliant audience, many people being present who would patronize no minstrel entertainment other than that which Mr. Haverly's name as manager guarantees to be not only of the highest order of artistic excellence, but entirely free from anything that could be construed as offensive. It is not necessary to go through the entire long list of the performers and to particularise everything notably good, but we will simply say everything was of the best.

BUFFALO EXPRESS.
The second entertainment of the reorganized HAVERLY'S MASTODON MINSTRELS at the Academy of Music last evening attracted another immense audience, the theatre being in all parts crowded to overflowing. There is no getting around the fact that this grand and complete organization furnishes a minstrel show that is inimitable. Every detail of the outfit and performance is in great taste. Manifestly no expense has been spared. The performers are all artists, and the programme is refreshingly original, with every feature enjoyable.

TORONTO MAIL.
HAVERLY'S NEW MASTODON MINSTRELS, under the management of Mr. J. H. Haverly and Mr. J. H. Mack, the former's shrewd and courteous controller, burnt-cork minstrelsy has undoubtedly made strides. In former days it was often idiotic and frequently inclined to the vulgar. Mr. Haverly's entertainment is chaste, refined and artistic. From the beginning to the end there is neither word nor gesture to offend the most religious or the most particular, and that is more than can be said for many plays. It is a performance which can be seen with equal pleasure by man, woman and child. Under such circumstances, and considering that the programme was new and original throughout, there is nothing astonishing in the fact that the Grand Opera-house last night was literally packed from floor to ceiling. The name of Haverly, having become synonymous with entertainments of a high order, is of itself enough to secure an audience that must be reckoned by its thousands. A marked feature of Haverly's companies is always the tastefulness of costumes, and the New Mastodons vie in this respect with the Forty and the other troupes that have previously performed here under the same management. Messrs. Haverly and Mack are not like some other managers, who work up a good reputation, and then trot around second-class companies, and therefore no guarantee was wanted, and they are always sure of a big house wherever they appear.

MONTREAL STAR.
ACADEMY OF MUSIC.—The Academy was filled to its utmost capacity last night, on the occasion of the first performance of Haverly's New Mastodon Minstrels in this city. There is no need for people to argue that they are not the Original Mastodons; they have a distinctive merit of their own, to which the name of Haverly, or the prestige of the late successful trip of the "Originals" to London, could add nothing. They are the best troupe of minstrels that ever played here, the performance being novel, refined and artistic in every act. There are none of the stale acts and jokes that offend good taste by their threadbare shabbiness, and the fact that the immense audience sat out the entire performance is an evidence of the most thorough enjoyment of the programme. Hundreds were turned away, unable to gain admission, and in the rush for seats the crowd demolished the advertising-boards in the lobby. Ladies and children will avoid the crush which is certain to occur to-night by attending the matinee this afternoon. There is no need to particularize in commenting on the programme; the applause which greeted every member in the programme was sufficient criterion of its general appreciation.

MONTREAL HERALD.
A THIRTEEN-HUNDRED-DOLLAR HOUSE.—The famed Haverly's New Mastodon Minstrels have been long promised to us, and at last we have got them, and certainly they are deserving of all the eulogium that has been passed upon them by the press of this continent. They are artists in the true sense of the word, and take a pride in keeping up their well-merited reputation. It was inferred by some yesterday that the New Mastodons were not as good as the Old Mastodons, but the knowing ones went and beheld the largest and best-pleased audience ever known in Montreal. J. H. Haverly is too shrewd and wise a general to have his name at the head of anything but what is first-class. It is said that Haverly never saw his New Mastodons, but it is under the management of one of his best managers, Mr. J. H. Mack, a gentleman who has for the past few years been closely connected with Haverly's business transactions, and one in whom he places every confidence. The knowing people of Montreal, being aware of this, patronized the New Mastodons en masse, over five hundred being unable to obtain even admission. We noticed among the audience the most fashionable and elite of our city, and many who have never before looked on this class of entertainment. The entertainment, from beginning to end, was conducted in a most refined manner, bringing it, as advertised, almost on a level with opera. The large audience was very enthusiastic, and encore after encore greeted the many new and complete surprising features.

ROUTE: Portland March 16, Portsmouth 17, Gloucester 18, Lawrence 19, Salem 21, Brockton 22, Fall River 23, Providence 24, Paterson 25, New Brunswick 26, Brooklyn, E. D., 28.
52-1t W. H. STRICKLAND, General Agent.

CALL.
ALL AGENTS, LITHOGRAPHERS, PROGRAMMERS, BILLPOSTERS and other Advertisers engaged for the Advertising Department of BATCHELLER & DORIS' GREAT INTEROCEAN LARGEST SHOW ON EARTH will report ready for duty at Parsons Hotel, Camden, N. J., Friday morning, March 25.
52-1t J. R. DAVIS, General Agent.

THE LATEST AND BEST SENTIMENTAL SONG, "MY MOTHER'S DEAR OLD FACE," now being sung by Mr. Chauncy Olcott of Haverly's European Mastodons. Price, 40c.
52-6t* T. B. KELLEY, 23 Lincoln street, Jersey City, N. J.

FOR SALE—A 20-foot round top Canvas, side wall 8 feet, nearly new; also Paintings. Address M. A. TILLOTSON,
51 1t* 119 Broome street, New York City.

A WELL-KNOWN BARITONE is open to travel with first-class Combination or Troupe. Address SIGNOR M., care Alberto Himan, Wallack's Theatre, New York. 52-1t*

PARTNER WANTED IN NEAT IRISH SONG-AND-DANCE by JAMES MARA, 6 Chadwick street, Paterson, N. J. 52-1t*

PROFESSIONAL BAND-LEADERS send $1 for the three following pieces of Band Music (Brass and Reed): Quickstep, "FUN FOR THE BOSSES;" Galop, "SELLS BROTHERS' CIRCUS;" "SALLY HEARTBURN," Quickstep, to SOUTHWELL & STREETER,
52-1t* Band-music Publishers, Princeton, Ill.

WANTED—A GOOD TALKER to invest $75 and take half-interest in scientific decapitation (Headless Man Show), now ready for the road. Also wanted to hear from all parties having HEALTHY Living Curiosities never before exhibited. Address J. C. R., 200 South Fourth street,
52-1t* Columbus, O.

IRISH COMEDIAN WANTED
—ONE THAT CAN SING AND DANCE AND DO PAT ROONEY BUSINESS.
Must be good. A year's engagement to the right person. Address by letter at once.
BLITZ'S NEW MAMMOTH DIME EXHIBITIONS,
52-1t* Plymouth, Pa.

ORGAN AND PIANO-PLAYER
WANTED—One that can play overtures, etc., and SING COMIC AND SENTIMENTAL SONGS, to travel. State lowest salary.
BLITZ'S NEW MAMMOTH DIME EXHIBITIONS,
52 1t* Plymouth, Pa.

Ed. and Alice Lindsey
WRITE OR TELEGRAPH IMMEDIATELY.
52-1t C. C. BEEDLE, Friendship, N. Y.

WANTED,
A position by a Clarionet and Slide-trombone player. Have been in the business before. Would like to hear from Sam Yager. Address
52 1t* NEWTON WAITE, Verona, Grundy County, Ill.

SMITH'S OPERA-HOUSE,
GRAND RAPIDS, MICH.
WM. B. SMITH..........Sole Proprietor.
EDWIN P. HILTON..........Business and Stage Manager.
This elegant little Theatre is now playing to CROWDED HOUSES NIGHTLY, with none but the best artists engaged. Always pleased to hear from
STRICTLY FIRST-CLASS ARTISTS
both Variety and Dramatic stars, but we will NOT NEGOTIATE WITH ANY DRUNKARDS, BOOZERS, OR LOAFERS. All such will please take warning, as we show them no mercy. 52-2t

FOR SALE CHEAP,
SIDESHOW CANVAS
AND
POLES COMPLETE,
used one season, together with paintings of most every description, and all in good order; also three candy tops as good as new. Address W. D. HAGAN, 136 West Thirty-ninth street, New York, or ROBERT WHITE, COUP'S Winter-quarters, Twenty-third street and Ridge avenue, Philadelphia, where property can be seen. 52-1t*

ATTENTION!
An excellent opportunity for 25 young, respectable men living in this city wishing to make their first appearance on the STAGE; also men having taken small parts desirous to proceed in the profession can obtain the privilege by joining the AMATEUR DRAMATIC ASSOCIATION, now organizing at 316 West Thirty-seventh street, New York. Apply or address
52-1t* MR. E. BOLLERMANN, Manager.

IGNATIUS O'BYRNE
AT LIBERTY.
CAN BE ENGAGED
THROUGH
SIMMONDS & BROWN,
Dramatic Agents, 863 Broadway.
PRESS NOTICES.
(Late engagement in St John, N. B.)
Mr. Ignatius O'Byrne as Wolf of Wolf & Co. in "Won at Last" took his part admirably, and for slimy, snail-like acts and Jewish propensities surpassed if possible, the renowned Uriah Heep.—THE ADVOCATE, Sept 11, 1880.
Mr. Ignatius O'Byrne, as Austin Gray in the play of "Bought," in his assumption of the light-comedy part surpassed his previous expectations, and largely increased the number of his admirers.—THE REGISTER, Sept. 16, 1880.
Tootal, the London swell in H. J. Byron's "Weak Woman," personated by Mr. Ignatius O'Byrne, was inimitable.—THE REGISTER, Nov. 6, 1880.
The character of Pierre the cripple was delineated with marked fidelity by Mr. Ignatius O'Byrne.—THE REGISTER, Nov. 16, 1880.
Mr. Ignatius O'Byrne as Mark Meddle the lawyer in "London Assurance" was certainly inimitable.—THE REGISTER, Nov. 18, 1880.
Mr. Ignatius O'Byrne as Captain Corcoran was a decided success. The sweet notes of his voice as he sang his plaintive melody "Fair Moon" melted all hearts into pity. As a singer Mr. O'Byrne is sweet and agreeable.—THE ADVOCATE, Dec. 22, 1880.
Residence, 323 East Thirty-first street, New York. [52-1t

H. B. EVERETT,
MAGICIAN,
AND
PEARLIE FOSTER,
ALBINO,
with the renowned talking-bird TOMMY PRESCOTT, will be at liberty after March 20. Reponsible parties, address care 124 W. Houston street, New York. 52-1t*

VAN AMBURGH
and company desire dwarfs, skeletons, ventriloquist, magician, lady wire-walker, lady for Fatima, sideshow orator, all kinds of performances suitable for sideshow, boss candy butcher, outside ticket-seller, animal lecturer for the six centrepole tent menagerie, must be well versed in natural history, fire-eater, and assistant doorkeeper for the grandest show that ever took the road in any age or country. Apply to O. J. FERGUSON,
52-1t* 62 West 132d street, New York.

WANTED, FIRST-CLASS
Female Balancing Trapeze Artist
and Entree Rider; also first-class Leapers and Tumblers.
52-1t SELLS BROS.' BIG SHOW, Columbus, O.

SENT for 25c, the best Guide ever published to all theatres, halls, etc., in America. Warranted correct. [52-2] L. E. Freedley, Boston, Mass.

WHITNEY AND WEST,
Song-and-dance Men and Comedians, are engaged for the coming season of 1881 with Miles Orton's Mastodon Circus and Menagerie. JAMES WHITNEY, Hoosick Falls, N. Y.[*

WANTED IMMEDIATELY.—
I want to buy the Panorama
BOOK OF REVELATIONS.
Would like to get it as soon as possible. Address HARRY GILMORE 311 Locust street, St. Louis, Mo. Also wanted, the address of the party that owns "PARADISE LOST." *

ON DECK AGAIN.
DAN NASH,
THE GREAT IRISH CHARACTER ARTIST, AS BARNEY THE GUIDE.
WITH McEVOY'S HIBERNICON.
See what the Press say:
It would be hard to find his superior as an Irish comedian.—ALBANY EVENING JOURNAL, March 10, 1881.
As Barney the Guide he is clever and funny.—THE ARGUS.
He is one of the best Irish comedians on the stage.—THE TIMES.
He is very droll, and keeps the audience in good humor throughout.—THE EXPRESS. 52-1t*

No Injunction Granted
PARTICULAR NOTICE TO MANAGERS.
Simmonds & Brown of New York made application to Judge Blatchford in United States Court for an injunction restraining John P. Smith and Wm. A. Mestayer from producing Wm. A. Mestayer's new comedy
POUR PRENDRE CONGE,
Or SEEING SWITZERLAND.
The judge refused to grant the injunction asked for; consequently the above-named play will be produced throughout the United States with the world-famed artists
EMMERSON, CLARK AND DALY BROS.,
AND A FIRST-CLASS COMPANY, under the management of JOHN P. SMITH and WM. A. MESTAYER. The piece will be presented with all its WONDERFUL MECHANICAL EFFECTS, SCENERY, etc., which will be furnished by this management.
HAVERLY'S BROOKLYN THEATRE this week; BOSTON THEATRE, Boston, Mass., week of March 21.
The first presentation in this country of a
French Compartment Railroad Car, the Flying Telegraph Poles (original), the Moving Panorama.
A genuine TALLY-HO COACH, drawn by horses, is introduced; the wheels come off, upsetting the coach, scattering its passengers in all directions—a thrilling and realistic effect.
FROM THE PHILADELPHIA INQUIRER.
"Pour Prendre Conge, or Seeing Switzerland," which was given at the Walnut last evening, is a clever piece of nonsense and full of capital fun. The principal characters make their entree on the top of a stage-coach, which breaks down as it crosses the stage, and tumbles its passengers all in a heap. Of course, they are acrobats—Emmerson, Clark and the Daly Brothers—and, though the catastrophe is startlingly realistic, nobody is hurt. Most of the entertainment is given by the Dalys, who perform some very clever tricks and create a great deal of fun. In the second act the entire company is seated in a railway coach, built on the compartment plan. The wheels revolve, telegraph poles glide past, and the whole is a very good imitation of actual motion.
The car is full of trunks and sliding panels, and the travelers amuse themselves and the audience by playing practical jokes on each other. The third act shows the interior of a Swiss inn, and here again there is some remarkable athletic and acrobatic work. There is little of the variety business usually associated with plays of this class. The whole entertainment is clean, refined and irresistibly funny.
Managers wishing time will address JOHN P. SMITH, Morton House, New York. Don't be afraid of injunctions. We will protect all managers.
52-1t* SMITH & MESTAYER.

TONY PASTOR'S NEW COMPANY
NOW APPEARING AT
TONY PASTOR'S THEATRE,
585 AND 587 BROADWAY, NEW YORK CITY,
AND WILL COMMENCE THEIR TOUR FOR 1881 ABOUT MONDAY, APRIL 11, 1881.
TONY PASTOR, Sole Proprietor. [52-1t] HARRY S. SANDERSON, Manager.

Bunnell's Bounding Boom.
G. B. BUNNELL'S MUSEUM,
CATS. BROADWAY, CORNER NINTH STREET. CATS.
CATS. CONTINUATION OF THE CAT CONVENTION. CATS.
CATS. H. MUNROE'S PERFORMING CATS. CATS.
CATS. THE ULM'S CAT-DUET. CATS.
CATS. TILL'S ROYAL MARIONETTES IN THE PLAY OF "DICK WHITTINGTON'S CAT." CATS.
CATS. A WORLD OF WONDERS. A HOST OF MARVELS. CATS.
CATS. DOORS OPEN AT 11 A. M. ADMISSION, 25 CENTS. CHILDREN, 10 CENTS. CATS.
CATS. ROOM FOR FIRST-CLASS ATTRACTIONS AND VARIETY ARTISTS. ADDRESS, BY MAIL ONLY, CATS.
CATS. G. B. BUNNELL, AT THE HUB, BROADWAY AND NINTH STREET. CATS.

G. B. BUNNELL'S BROOKLYN ANNEX,
ANNEX. NEXT POST-OFFICE, 325 Washington street. ANNEX.
ANNEX. EGBERT HOWES..........MANAGER. ANNEX.
ANNEX. A SUCCESS. ADMISSION, 10 CENTS. DOORS OPEN AT 1 P. M. ANNEX.

G. B. BUNNELL'S GREAT SHOW,
GREAT H. R. JACOBS..........MANAGER. SHOW.
GREAT NOW AT SHOW.
GREAT MUSIC HALL, PROVIDENCE, R. I. SHOW.

G. B. BUNNELL'S WONDERS,
CHANG. FROM BROADWAY AND NINTH STREET, NEW YORK, WONDERS.
CHANG. NOW AT WONDERS.
CHANG. JERSEY CITY OPERA-HOUSE. [52 1t*] WONDERS.

J. M. HUDSON'S GREAT NORTH AND SOUTH AMERICAN
AND
DAN CASTELLO'S GREAT NEW YORK,
A GRAND UNITED CONSOLIDATION OF CIRCUS, MUSEUM AND MENAGERIE, AND POSITIVELY THE GREATEST RAILWAY SHOW ON EARTH.
2 DISTINCT CIRCUS COMPANIES 2
COMPRISING
50 ARENIC ARTISTS 50
2 MENAGERIES 2
200 MEN AND HORSES 200
30 RAILWAY CARS 30
TO TRANSPORT THIS GREAT AND BRAND-NEW SHOW. WANTED IMMEDIATELY—Thirty experienced Billposters. None but strictly temperate men need apply, however competent otherwise. No lithographers or programmers wanted. Address YANK NEWELL, General Agent, care of St. James' Hotel, Pana, Ill.
N. B.—All performers engaged for the above company must report at Pana, Ill., by April 10.
52-1t HUDSON & CASTELLO.

THE ONLY OSBORNES.
MR. AND MRS. HENRY OSBORNE
AND SELECT DRAMATIC COMPANY
RETURN TO HAZLETON, PA., MARCH 17.
SEATS ALL SOLD.
WANTED—Two Good Artists and Walking Lady. 52-1t*

KNOCKED THEM OUT.
AL. W. FILSON,
IN HIS ORIGINAL COMIC CHARACTER SPECIALTIES.
Just closed a highly successful engagement with the Hyde & Behman Comedy Co. An astounding hit everywhere, notwithstanding his act was the last in the olio, and following the strongest acts in the profession.
MANAGERS, READ WHAT MANAGERS SAY: We can cheerfully recommend MR. AL. W. FILSON as being first-class in every particular respect, his act being new, which is saying a good deal. He traveled with our Comedy Company for the last four months, giving universal satisfaction at every performance, and we regret very much to have him cancel with us. However, should he in the future desire an engagement with us we shall be pleased to hear from him. Hoping his future will be a prosperous one, we remain yours, sincerely, HYDE & BEHMAN. 52-1t*

THE PATHFINDERS
CLOSED A SUCCESSFUL SEASON AT DETROIT, MICH., MARCH 12.
Owing to previous arrangements the combination cannot accept this season the many offers of dates tendered by managers, for which receive thanks. Will take the road early next Fall with a strong cast of vocal and dramatic celebrities in the reconstructed musical oddity of SCRAPS. Address all communications to
52-1t J. N. RENTFROW, Manager, 257 East Bridge street, Grand Rapids, Mich.

Wm. FISHER BROTHERS, Sam'l
PREMIER ACROBATS,
Just closed Winter season with THE PATHFINDERS, to join Welsh & Sand's Circus for the Summer (their second season). Time filled until October. COLISEUM NOVELTY THEATRE, DETROIT, MICH.—TO MANAGERS OF VAUDEVILLE THEATRES: I cheerfully recommend THE FISHER BROTHERS as meritorious artists; their acrobatic feats are marvelous. "They are first-class," and will prove attractive cards for any management.
52-1t Respectfully, CHAS. O. WHITE.

4-PAW
CALLS
ALL ADVANCE-AGENTS,
SUPERINTENDENTS OF
ADVERTISING-CARS,
BILLPOSTERS,
LITHOGRAPHERS, ETC., ETC.,
are requested to REPORT in person at the
COLUMBIA HOUSE, PHILADELPHIA
MARCH 20.
CHAS. H. DAY,
General Manager of Advertising
GREAT FOREPAUGH SHOW.
PERFORMERS
engaged for the FOREPAUGH SHOW are advised to take advantage AT ONCE of the opportunity furnished for practice at the WINTER QUARTERS, RICHMOND STREET AND LEHIGH AVENUE, preparatory to AN EARLY OPENING OF THE SEASON OF 1881.
52-1t Per order ADAM FOREPAUGH.

BURNETT.
SEVENTH WEEK OF SUCCESS.
MR. ALF. BURNETT would respectfully notify those who have written that his time is filled until May. He is still with Geo. B. Bunnell's Big Show.
H. R. JACOBS, Manager.
Address care of CLIPPER office. 52-1t*

SCENERY FOR HALLS.
The following letter explains itself:
ADRIAN, MICH., Oct. 20, 1880.
MESSRS. SOSMAN & LANDIS:
GENTLEMEN—In behalf of the "Union Hall Association," we desire to assure you of our appreciation of the excellent work you have done for us on the scenery you have just finished for our Opera-house. It is entirely satisfactory; and we take pleasure in commending you to any who require the services of first-class scenic artists. We also cordially recommend your firm for uniform courtesy and honorable dealing.
ABEL WHITNEY, President U. H. Ass'n.
CHAS. HUMPHREY, Manager Opera-house.
The above is a specimen of the many flattering recommendations received from hall-owners. Below we give a partial list of Opera-houses and Halls fitted up by us with Scenery COMPLETE during the past few months in the following places:
Atlantic, Iowa; Braidwood, Ill.; Sycamore, Ill.; Chippewa Falls, Wis.; Hudson, Wis.; Menasha, Wis.; Sparta, Wis.; Fergus Falls, Minn.; St. Cloud, Minn.; Wamego, Kan.; Burlington, Kan.; Menominee, Mich.; Quinnesec, Mich.; Concord, Mich.; North Manchester, Ind.
We refer to any of them. No other firm in the West can make so good a showing as regards amount and excellence of work. Already have secured fine contracts for coming season. Persons building new or remodeling old Halls or Opera houses WILL DO WELL to get our prices. We do only first class work. No money is ever asked for or accepted on contracts until the scenery is in working order and accepted. Address SOSMAN & LANDIS, Scenic-artists, 277, 279 S. Clark street, Chicago, Ill. 52-1t*

A CARD.
Grand Opera-house
R. E. J. MILES - Lessee and Manager.
CINCINNATI, MARCH 12, 1881.
MR. JAMES COLLINS, the alleged manager of the hall in this city denominated Heuck's Opera-house, publishes a card in the last CLIPPER in which he states that the gross receipts of Baker and Farron's recent engagement at his place amounted to $4,649, against $4,990 received at the Grand during their engagement the two weeks previous. Mr. Collins neglects to state that the weather during Baker and Farron's week at the Grand was the very worst of the entire Winter, and exceptionally fine during their saloon engagement. Also that his audiences were largely made up of strangers attending the Opera Festival at Music Hall, and that the receipts were THE LARGEST EVER TAKEN IN AT THE DOORS OF HIS HOUSE, DEMONSTRATING ITS UTMOST CAPACITY.
Further, that he gave TEN performances at Heuck's against but EIGHT at the Grand, two of which on Sunday Mr. Collins claimed drew over $1,400. With these extra Sunday exhibitions excluded, the largest engagement ever played at that hall aggregated but $3,200 for eight performances. The books of the Grand will show a number of engagements this season of but seven performances counting up more than double this sum. As a rule, I do not parade my private business nor notice that of others, and I would not in this instance have noticed the card of the alleged manager of that hall but for the appended testimonial to him and his saloon, which steals into the heart with an eloquence of truth and beauty I have no wish to intensify. Here it is in all its virgin neglects.
R. E. J. MILES.
ST. LOUIS, MARCH 10, 1881.
MY DEAR MILES: By referring to a card in THE CLIPPER you will see what I think the meanest, most contemptible piece of business I ever saw; the most unprofessional, discourteous and unbusiness-like thing on record from Jim Collins, the would-be manager, and if you see fit to use the inclosed I give you authority.
Yours, truly, JOHN R. ROGERS.
My authority for the house being FULL amounts to nothing, and the little money made is no compensation for the odor of beer and tobacco, and the engagement of B. and F. being the largest ever played in that theatre speaks for the paltry money possible to be taken. Although Messrs. Baker and Farron did play ONCE at Heuck's, they give you the authority to state THEY NEVER WILL AGAIN.
JOHN R. ROGERS.
52-1t Also BAKER & FARRON.

OPERA-HOUSE, Norfolk, Virginia,
for first-class shows only; old, reliable; seats 1,000. Determined to retain its patrons, have reduced rental to a sum which will barely pay expenses. Correspondence solicited. Address R. J. TAYLOR, Manager. 52-13t

HELEN STUART
AT LIBERTY. LEADING OR JUVENILES.
Address R. C. GRIERSON, Agent,
52-1t 113 Centre st., St. Louis, Mo.

A CARD TO MANAGERS.
Mr. VAL VOSE
THE MOST FAMOUS ORIGINAL AND MODERN VENTRILOQUIST IN THE WORLD, can be engaged April 11 for the season of 1881 and 1882.
Mr. Vose has performed with the greatest possible success in the principal theatres and cities of Europe, the United States, Canada, California, Sandwich Islands, Australia, New Zealand, Queensland, Tasmania, Western Australia, Java, India, China, Japan and South Africa.
A FEW OPINIONS OF THE AMERICAN PRESS.
Val Vose's entertainment is bright, graceful, wonderful, refined and ingenious, and as delightful to adults as to children, and as inoffensive as delightful.—BROOKLYN EAGLE, March 2, 1880.
Val Vose is without an equal. He is by far the most remarkable ventriloquist ever seen in Utica.—OBSERVER, Feb. 24, 1880.
Val Vose is the greatest living ventriloquist. He is nightly exerting his organ of wonder to hundreds at the Grand Opera-house.—NEW YORK MIRROR.
VAL VOSE.—His performances have never been excelled in this country, and in most respects they are superior to all others hitherto seen here.—NEW YORK CLIPPER.
Val Vose is undoubtedly the greatest living ventriloquist.—BALTIMORE AMERICAN.
Val Vose is the greatest ventriloquist that has ever visited Buffalo. He is notably genteel when compared with others who have visited here.—TELEGRAPH, Buffalo.
By far the best feature of the programme out-side of Herrmann's best is furnished by Val Vose. Never was human voice more marvelously scattered or skillfully modulated.—WASHINGTON POST, Nov. 29, 1880.
The most striking feature of the performance is Val Vose in ventriloquism. His entertainment is the most wonderful that has ever entertained a Cincinnati audience.—DAILY GAZETTE, Oct. 23, 1877.
The best exhibition of ventriloquism ever given in this city is that which Val Vose brings to this place. It is worth the price of admission to hear him alone.—CINCINNATI ENQUIRER, Oct. 23, 1877.
Val Vose brought down the house.—NEW ORLEANS DEMOCRAT.
Val Vose far surpasses anyone in his business that has heretofore been here. His figures are perfect studies.—CLEVELAND LEADER.
52-1t* Address care of CLIPPER.

THE ACME
OLIVETTE COMPANY,
organized for a special grand production of Audran's unexampled success
OLIVETTE
AT THE
BIJOU OPERA-HOUSE, NEW YORK,
COMMENCING ON SATURDAY, MARCH 19
THE CAST, COMPOSED OF OPERATIC ARTISTS OF RENOWN,
has been arranged by Strakosch & Hess with special reference to the vocal requirements of this most charming work, being headed by
WILLIAM T. CARLETON....as..........VALENTINE
HENRY C. PEAKES..........as..........DE MERRIMAC
SELINA DOLARO..........as..........OLIVETTE
MARY E. WADSWORTH....as..........BATHILDE
George Olmi and Jas. Peakes as Marvejol and Coquelicot.
The minor roles and chorus being also filled by competent and fresh voiced artists of the operatic stage.
This fine organization, under the title which heads this advertisement, will make a tour of the country after the New York season. Managers having dates to offer will please address C. D. HESS,
52-1t 1,292 Broadway, New York.

HYER'S
American Theatre
AT ALBANY, N. Y.,
WILL OPEN ON THE 28TH
OF THIS MONTH.
FIRST-CLASS SPECIALTY ARTISTS WANTED—MALE AND FEMALE. SALARIES LOW BUT SURE. All communications addressed to J. H. RILEY,
51-2t* Manager, 118 S. Pearl street, Albany, N. Y.

SPORTING.
A Pedestrian of tried ability desires to secure a backer. Is willing to exhibit his abilities to any person meaning business. Is particularly desirous of being entered either for the Astley belt or the Chicago heel-and-toe walk. Address M. B. A.,
52-1t* 242 W. Thirty-fourth street, New York.

GRAND
COMPLIMENTARY BENEFIT
TENDERED TO MR.
PATSEY SHEPPARD
BY HIS NUMEROUS FRIENDS AT
MUSIC HALL,
BOSTON, MASS.,
Monday evening, March 21
The following well-known professionals are expected to appear: Joe Goss, Jno. Sullivan, Mike Donovan, Geo. Rooke, Jack Stewart, Charley McDonald, Dan Dwyer, Martin McMahon, Billy Edwards, Mike Gillespie, Patsey O'Hara, Pete McCoy, Billy Madden, Fred Scott, Jimmy Silvie, Tony Drahan, Jimmy Kelly, Jerry Murphy, Dick Hollywood, Dan Crutchley, Tom Bates, Fred Plaisted, Johnny Carmeo, Frank White, Benny Green, Billy Seeley, Marcellus Baker, Tim McCarty, Sammy Blake, Pandy Morris, Ted Timony.
WRESTLERS:
Duncan C. Ross, Clarence Whistler, Wm. Johnson, Steve O'Donnell, Capt. J. C. Daly, Frank W. Johnson, Matt Grace.
GRAND WIND-UP BETWEEN
ARTHUR CHAMBERS
LIGHT-WEIGHT CHAMPION OF AMERICA, AND
PATSEY SHEPPARD,
Volunteers are requested to report at
52-1t THE ABBEY, No. 10 Hayward place.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

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TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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The building is solidly constructed of brick, with heavy iron columns on the first story, and rises to the height of five ordinary stories. Was constructed specially for a Theatre, and, with parquet, dress circle, family circle, and two galleries, has seating accommodations for 2,500.
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